UA Rich Mountain
Assessing Student Learning
Course Outcomes Report
Phyllis Stapp
Spring 2024

1. **Purpose**
   The Course Outcomes Report supplies information each semester regarding student learning on the course level. This report must be submitted to your division chair by the last day of the semester. Data from this report will be integrated into the annual Program Review. The Strategic Goals aligned with this report are Strategic Goal Three: Provide High Quality Education and Strategic Goal Four: Continuous Quality Improvement.

2. **Course Details**
   Course Name: Art Appreciation Course #: ART143

3. **Assessed Outcome**
   Course Outcome: ***Write about art using documentation and interpretation skills***

   Related Program Outcome: *Type Program Outcome from your syllabus here.*
Students will increase their writing, reading, speaking, and listening skills
   Related GELO category (choose one):
   - ☐ Thinking critically
   - ☒ Communicating effectively
   - ☐ Using technology
   - ☒ Conducting relevant research

4. **Evidence of Student Learning**
   Describe the classroom activity/tools related to the **course** objective (project, discussion, essay, quiz, etc.): Essay

5. **Course Data**
   Number of students in your course(s) who met the course objective: 24

   Total number of students in your course section(s): 32

   Percent (%) of students achieving this course objective: 75

6. **Response to Data**
   Will you change how you teach as a result of this assessment?

   ☒Change(s) needed. 75
   ☐No change(s) needed. A few students remained the same. Some students did not complete the final essay. Although I did see improvement, I would like to see even more. I will be giving more short formal assessments with feedback earlier in the class.

***Attach <u>anonymous</u> student samples of each activity along with the grading rubric/scale.**
****Attach any meeting minutes associated with this assessment.**

Art Description Skills Beginning Vs. Ending

Art Appreciation ART143-lec-1NO1

Combined Classes Phyllis Stapp

Beginning Example

Pretest: Write a description

Of this artwork using complete

Sentences.

End Example

Gallery Essay: Describe the artwork.

This image shows a women running or catching a bouquet of flowers. It has a mixture of cool and some warm colors. The lines or brushes are mainly vertical and a few horizontal.	The piece of arts depiction of individuals from different cultures riding together suggests a sense of camaraderie and cooperation amidst the challenges of frontier lif.. Despite their differences in language, customs, and traditions, these diverse groups found themselves united by shared experiences and common goals. They relied on each other for survival, forging bonds that transcended cultural boundaries. In this way, Breaking Through the Line can be interpreted as a celebration of diversity and inclusivity, highlighting the rich tapestry of cultures that contributed to the fabric of the American West. It serves as a reminder that, even in the face of adversity, people have the capacity to come together, respect one another's differences, and work towards a common purpose.	
An image consisting of a ballerina bowing with flowers in her hand while he background is full of resting ballerinas.	The image shows rocks with moss growing and water flowing off. In the background, there are bright green trees and bushes. The image looks peaceful and straightforward. The water easily flows down the laired rocks and creates a white color, meaning air bubbles are in it. The rocks have dried moss that creates a grey and green color. The water is a blue-green color, but by the rocks, it gets darker where it is not flowing.	
This artwork has a cool color scheme. It portrays one dancer with flowers bowing, while many other dancers are in the background standing around.	"Standing Bull", an abstract painting by Elaine de Kooning, features a large, mostly royal blue bull nearly centered on the large canvas with its head near the upper right corner. He is surrounded by multiple strokes of vibrant colors moving in various directions. Although this bull is large and near the center, he remains camouflaged to the casual observer. I first believed that the center of the painting was a red eye, and everything else around the red eye was random stripes/lines. However, when I	

	look more carefully at the painting, I see the artist has used a lot of abstract colors, with the dark and light colors blended to represent a bull, standing majestically, staring at the viewer.	
The two warriors fend of the giant lizard like creature.	It measures 24 inches by 36 inches and is predominantly acrylic on canvas. The painting depicts a lush garden scene with vibrant colors and intricate details. Various flowers, including roses, tulips, and daisies, are depicted in full bloom, creating a sense of abundance and vitality. The composition is balanced, with the focal point being a gracefully arching pathway that leads deeper into the garden. The artist employs a combination of bold brushstrokes and delicate lines to capture the organic forms of the flora and foliage. The background features a soft, dappled sunlight filtering through the foliage, creating a serene and inviting atmosphere. "In the Garden" evokes a sense of enchantment and tranquility, transporting the viewer into a whimsical realm where nature reigns supreme. Chambers' use of vibrant colors and expressive brushwork imbues the scene with a sense of vitality and energy, inviting the viewer to	
This image looks like a drawing of someones bad dream. It has very abstract colors and shapes. There are different levels and dimensions withing this piece of art.	In the painting, you see Jesus in red and blue robes, standing on a gold rock to the left of Peter and Andrew. He is gesturing toward the disciples. One disciple is dressed in blue, the other in red. They are near the center of the panel. Peter and Andrew are in a wooden boat. They are in the act of pulling up a fishing net. from the green water in which you can see fish swimming. The background is a bright gold, with more illumination than the rest of the scene.	
This image is showing a story of two warriors taking on a lizard.	Along the side of the cat reeds, you will see two hen wigeons sitting on the lake bank, feeding. The reflection of these two ducks is something that took perfect timing and precision. In this scene, you notice the ducks were meant to be the main objection to taking the photograph, with them taking up most of the photo. In front of the ducks, you will notice the waterside, and behind them, there is the bank with tons of shrubbery.	
There is two warriors fighting a creature in a cave. It looks as if many others have tried and failed. The creature perches on its rock as the warriors face it.	The artwork contains an up-close view of two zebras with little space dedicated to the grasslands they are standing in. One, the adult, has its head resting on the back of the other zebra, the colt. I see that the mother zebra is either protecting or loving on her young baby as they stand together in the calming colors of the green grass. The striped work on their bodies looks very realistic and was thought out in detail.	

This picture has lots of details and colors and explains what is happening very well.	he uses a figurative art style to depict human and animal figures, as well as scenes from the real world. As I viewed the painting, I felt there were two stories being told. The first story I saw was through the eyes of the Indian as he rode on horseback high in the beautiful mountain meadows. Through Case's colorful use of imagery, you can almost smell the sage in the air and hear the faint sound of the horse's hooves wandering through the green, crisp grass. You can also hear the nicker of the horse and the sound of rushing water as it flows down the mountain. Case continues his use of imagery as he depicts the Indian as being on top of the mountain, in control of his surroundings, where no evil can harm him. At the edge of the stream tells another story of a young cowboy standing in the shadows of the trees. The life of a cowboy is one of constant adventure, and this	
In the image men are attacking a giant lizard. There are bones around them and under the lizard. It appears the bones and bonded weapons belong to the lizards victims.	This oil painting showcases a field of multicolored tulips and other flowers. These tulips are in vivid warm colors such as oranges, reds, and yellows. They stand out against the cool greens and blues used on the grass, leaves, and stems. As the flowers go further into the distance they appear smaller. The	

	horizon line is prominent where the darker forest meets the field of flowers. The prominent horizon breaks apart the warm colors of the flowers with the cooler colors of the trees and sky. The forest, along with the sky that can be seen creeping through the trees, consists of plenty of blue. The painting also is bordered by a thick gold frame. The gold frame and the warm colors of the flowers tie together nicely with the contrast of the cooler colors that are further in the distance of the painting.	
This image is showing two men fighting off what looks to be a giant lizard.	"Standing Bull", an oil and acrylic painting by Elaine de Kooning, is very colorful. The artist made the central region in blue resemble a bull. I like how the artist used a bunch of paint scratches and made a really interesting painting to which I can relate. This artist used mostly darker-toned colors. In my personal opinion, the red thing in the center of the bull looks like it would be the bull's heart. The artist uses a lot of different shades of colors that bring together the art including the rough brush strokes of color in various directions. The artist used brighter or warmer colors surrounding the bull to help define it on the canvas.	
Looks like two men fighting some sort of lizard.	The Bedroom in Arles, an oil painting, is a simple, sparse bedroom scene. The bedroom is small, and it contains a window, a table, two chairs, a bed, a mirror, and five pictures on the wall. There are two doors. There is a towel hanging by one door. There are clothes hanging on pegs behind the headboard. The walls, floor, and furnishings look worn. This painting has a lot of contrasting colors. The orange of the furniture contrasts with the blue walls, and the red cover on the bed contrasts with the green window frame, panes, and floor. The blue and green of the room give off a feeling of comfort and peace. I believe Vincent van Gogh is	

	a calm and collected person. I base this upon his choice of blue in this work of art. Blue is the color of a calm and collected person.	