Syllabus for
World Literature I (ENG 223)
Fall 2023

ACTS: This course is listed in the Arkansas Course Transfer System (ACTS) with the following index number: **ENGL2113**

Mission: UA Rich Mountain provides transformative education to all learners.

Instructor: Mrs. Jennifer Howard
M.A. in English at Arkansas Tech University, 2015
B.S.E from Henderson State University, 2010

Office Location: S232 (across from Biology lab)

Office Hours:

Monday:	8:00-9:45, 12:15-12:30, 1:45-3:15
Tuesday:	8:00-9:30, 10:45-11:00, 2:45-3:15
Wednesday:	8:00-9:45, 12:15-12:30, 1:45-3:15
Thursday:	8:00-9:30, 10:45-11:00
Friday:	8:00-12:00

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Prerequisite: ENG123 Composition II - Grade of C or better.

Resources:

- Lawall, Sarah, General Editor. *The Norton Anthology of World Literature.* Second Edition. New York: W.W. Norton & Company, 2002. ISBN 0-393-92453-X (Volumes A, B, and C)
- *How to Read Literature Like a Professor* by Thomas C. Foster ISBN 978-0-06-230167-3
- Reliable internet access (all work **must** be submitted through Blackboard)
- Three-ring binder for organizational purposes
- Flash drive or online storage (One Drive, Google Drive, Dropbox, etc.) for writing assignments

Course Description: World Literature I is a survey of world authors and their works, with emphasis on masterpieces from the Ancient, Medieval, and Renaissance periods of literature. The course includes the study of movements, schools, and periods.

Program Outcomes: The knowledge and critical thinking skills acquired in the general education component enable students to analyze problems, to arrive at intelligent conclusions, and to make reasoned choices in their professional and personal lives. Many general education courses are designed to deal primarily with processes rather than simply with facts, to help students to develop individually and as members of a group and to instill in students the desire to develop intellectual and emotional skills through lifelong learning.

The general education curriculum provides the means by which students will accomplish the following outcomes:

Students will increase their

- writing, reading, speaking, and listening skills,

- understanding of different cultures and societies across the globe and how both have changed over time,
- technological and research skills.

ACTS Expected Student Learning Outcomes:

The student will

- Understand significant literary and cultural developments in world civilizations,
- Understand the interaction of various literary and cultural traditions,
- Achieve familiarity with enduring expressions of human thought by studying major texts of world literature, including the study of literary techniques, forms, and ideas, and
- Complete a significant analytical writing component.

Rationale: An objective of post-secondary education is to provide a core of knowledge that is shared with most educated people. By studying and developing a deeper understanding of the diverse writings that have influenced modern attitudes, institutions, and thought, students can better comprehend the world they live in today. In addition, they will be better able to communicate with other people with whom they come in contact.

Course Objectives, Outcomes, and Descriptions: Upon successful completion of World Literature I, the students should be able to do the following:

Course Outcomes**:**

1. Read and analyze selections of literature from various periods in history using critical thinking skills.
2. Write a clearly expressed, grammatically correct analytical literary essay following the standard five-paragraph essay structure in MLA format.
3. Recognize the influence of cultures and societies on literary selections.
4. Develop a familiarity with human thought by studying selections for the canon of literature, including the use of literary techniques, forms, and ideas.
5. Use technology in research and writing.

Tentative Course Outline (Subject to change):

- *Gilgamesh*
- Egyptian Poetry
- The Old Testament
- *The Odyssey*
- *Lysistrata*
- *The Aeneid*
- *Classic of Poetry*
- *The Analects*
- *The Bhagavad-Gita*
- The New Testament
- *Augustine's Confessions*
- *Sakuntala and The Ring of Recollection*
- *The Koran*

- *The Thousand and One Nights*
- *The Divine Comedy: Inferno*
- *Canterbury Tales*
- *The Tale of Genji*
- *The Pillow Book*
- *Othello*

Disclaimer: *This course contains adult content. In the context of literature, we will read/discuss sex, rape, incest, murder, and multiple religions/philosophies. If the student is uncomfortable reading, listening, and/or participating in these discussions, perhaps another course would be more suitable.*

Course Conduct: This class is completely online. The student is to read, study, and discuss the course selections and complete discussion journals and quizzes weekly in Blackboard. Checking Blackboard and student email regularly (at least 3-4 times per week) is expected for an online class.

Students may not use personal communication devices or outside websites during a class, quiz, or exam. Recording a class or reposting, copying, or distributing material found on Blackboard is expressly forbidden unless the instructor has given written permission.

Credit Hour Calculator: For every course credit hour, the typical student should expect to spend at least three clock hours per week of concentrated attention on course-related work, including but not limited to time attending class, as well as out-of-class time spent reading, reviewing, organizing notes, preparing for upcoming quizzes/ exams, problem solving, developing and completing projects, and other activities that enhance learning. Thus, for a three-hour course, a typical student should expect to spend at least nine hours per week dedicated to the course.

Credit Hour Definition: A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally established equivalency that reasonably approximates not less than one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks.

Course Requirements/Evaluations:

Cumulative grades are reflected by the following (percentages are approximations):

13 Weekly Quizzes ~34%
12 Weekly Journals ~21%
Midterm Exam ~13%
Term Paper ~17%
Final Exam ~13%

<u>Quizzes & Journals</u>: A quiz and journal over the stories, notes, and video lectures are due each week. Typically, missing an assignment or quiz results in an automatic zero and cannot be reopened. Technology or lack of technology is not a valid excuse for not completing a test.

<u>Term Paper</u>: At the end of the semester, students will write a final term paper. The literary paper will have a minimum of 1000 words and use correct documentation and MLA formatting. The paper must follow the given

prompt(s). Strict plot summaries or plagiarized material will result in a zero on the assignment and potentially cause the student to fail the course. The files must be in *Word*, or a *Word* compatible format, to be accepted for grading and submitted into Blackboard. If using Google Docs, the student is responsible for converting the file to a *Word* document and fixing any formatting errors before submitting in Blackboard. Do not post a Google Docs link or attempt to email a link to the instructor. Papers must be submitted on time. No late papers are accepted.

Midterm and Final Exams**:** At midterm and finals, students will take a comprehensive exam. This exam will cover the material up to the point of the exam. The midterm exam will cover all material since the beginning of the class. The final exam will cover material covered after the midterm exam. If a student should miss either exam, the grade will be a zero.

Journals: Journal grades are primarily based on answering the prompt. Students will also be held accountable for grammar, punctuation, and correctly citing quoted and paraphrased material.

Late Work or Missing Assignments: Late work is not accepted. All assignments will be due on Fridays at noon. Be sure to stay ahead and keep track of current and upcoming assignments. At the end of the semester, I will drop each student's lowest quiz and journal grade, so don't panic if one is missed. On the other hand, unexpected emergencies happen. When they do, the student will need to file documentation with the VP of Academic Affairs or send to the instructor to document what unexpected event has occurred (death in the family, hospital emergency, etc.). It is the student's responsibility to **work ahead when a scheduled absence is expected** (doctor appointment, dentist appointment, etc.) because these do not qualify as emergencies.

The grading scale for this course is as follows:

A = 90-100%
B = 80-89%
C = 70-79%
D = 60-69%
F = Below 60%

Procedures/Student Requirements: Although an online class does not have regular attendance in the traditional sense, students are still expected to log into Blackboard at least twice a week and check emails at least 3-4 times a week. Keeping up with emails will be vital for each student's success in this course. Students who do not complete the first and/or second week of class will automatically be removed from the course. All assignments must be submitted by the posted due date unless specific arrangements have been made with the instructor. The instructor also reserves the right to require students to come on campus for all tests or presentations.

Missing an excessive number of classes is detrimental to the success of students in this course causing them to fall behind. Three absences in a class that meets two times a week is excessive. Students who do not attend class may receive a grade of NF which can negatively affect financial aid.

Academic Dishonesty: Cheating or plagiarizing on a test or assignment is not tolerated.

Some types of plagiarism (not a complete list):

- Submitting another's work as your own (includes paraphrasing)
- Sharing assignments/answers with other students (both receive a zero)
- Skimming information off of the internet without correctly citing sources
- Falsifying sources

Consequences of plagiarism:

- 1st offense of plagiarism:
    - Less than 10% of an assignment plagiarized → proportional grade deduction on assignment
    - 10% or more of an assignment plagiarized → automatic zero on the assignment
- 2nd offense of plagiarism → removal from the course with a W

Consult College Handbook for more information. ***If you ever have any questions about plagiarism or how to document a source, please ask me. I want you to avoid plagiarism, too.***

Artificial Intelligence: The instructor strongly advises against students using AI to complete assignments. Our small assignments during the semester are practice for passing the proctored midterm and final exams. The goal is to learn the essay writing process and structure, not simply to get an answer. Using AI to do assignments will hamper a student's ability to pass the midterm and final, which are worth a considerable portion of the overall grade.

American with Disabilities: It is the policy of UA Rich Mountain to accommodate students with disabilities, pursuant to federal law, state law, and the college's commitment to equal educational opportunities. Any student with a disability who needs accommodations (ex: seating placement, examinations, or access to information on the web) should inform the Vice President for Student Affairs at the beginning of each semester. To contact the Vice President, students seeking accommodation should call 394-7622, ext. 1400.

Arkansas Clean Air Act: In compliance with the Arkansas Clean Air Act, UA Rich Mountain is a smoke and Tobacco free facility. Students and guests are to refrain from the use of all tobacco products while on campus, including electronic devices.

Student Misconduct: Students committing misconduct are subject to disciplinary sanction(s) and or restrictions. Misconduct or prohibited behavior includes, but is not limited to endangerment, harassment, disruption, sexual misconduct, dishonesty, illegal drugs and/or alcohol, fire or safety issues, gambling property violations, computer violations, or other violations as listed in detail in the UA Rich Mountain catalog.

Student Support Services: The Student Support Services (SSS) is available to help students reach their educational goals through individualized instruction, counseling, and tutoring. There is no fee for these services. The computer lab is available for student in online classes. SSS is located in the Johnson Learning

Campus Security: UA Rich Mountain strives to provide a safe learning environment; therefore, students who know of any security risk are asked to contact a college official. http://www.uarichmountain.edu/at-a-glance/disclosures

Title IX Sexual Harassment

If there is an issue of this nature, it should be reported immediately to the Title IX Director, Terry Francis at (479) 394-7622, Ext. 1460. To report a concern, or to learn more about UA RICH MOUNTAIN's Title IX and Non-Discrimination Policies, visit https://www.uarichmountain.edu/title-ix-policy

Any part of this syllabus is subject to change at the instructor's discretion.