UA Rich Mountain
Assessing Student Learning
Course Outcomes Report
Kyle Carpenter
Fall 2023

1. **Purpose**
   The Course Outcomes Report supplies information each semester regarding student learning on the course level. This report must be submitted to your division chair by the last day of the semester. Data from this report will be integrated into the annual Program Review. The Strategic Goals aligned with this report are Strategic Goal Three: Provide High Quality Education and Strategic Goal Four: Continuous Quality Improvement.

2. **Course Details**
   Course Name: World Civilization from 1500 Course #: His153LecHY28

3. **Assessed Outcome**
   Course Outcome: ***Share and defend historical research with other students to develop: Collaboration skills, Scholarly research, Presentation skills***

   Related Program Outcome: Writing, reading, speaking, and research skills

   Related GELO category (choose one):
   - ☐ Thinking critically
   - ☒ Communicating effectively
   - ☐ Using technology
   - ☐ Conducting relevant research

4. **Evidence of Student Learning**
   Describe the classroom activity/tools related to the **course** objective (project, discussion, essay, quiz, etc.): ***Historical research project with embedded class presentation.***

5. **Course Data**
   Number of students in your course(s) who met the course objective: 3

   Total number of students in your course section(s): 3

   Percent (%) of students achieving this course objective: 100%

6. **Response to Data**
   Will you change how you teach as a result of this assessment?

   ☐Change(s) needed. *Type explanation here.*
   ☒No change(s) needed. *Type explanation here.*

***Attach <u>anonymous</u> student samples of each activity along with the grading rubric/scale.**

****Attach any meeting minutes associated with this assessment.**

Dadaism and its Relation to Society

By:

Evolution of Art Throughout Time

- Art was originally used almost like a camera
- Early Neoclassicism, realism, romanticism
- Early art movement in relation to politics: Dadaism

Liberty Leading the People, oil on canvas by Eugène Delacroix, 1830Artist: Jean-François Millet, The Gleanors, 1857Cut with the Kitchen Knife through the Last Epoch of Weimar Beer-Belly Culture in Germany" (1919) by Hannah Höch, Rhythm by Robert Delaunay, 1952

Dadaism

Dadaism was an art movement closely related to World War One in that it included a negative reaction of war experience, witty satire, and unconventional subjects or materials.

Abstract Expression of Dadaism by Artist Wallpaper

Dadaism; How did it start?

- 1916 until the mid 1920s
- After experiences horror from the war
- Zurich
- distaste for society
- also including poetry and performance
- centers in Berlin, Paris and New York
- Cabaret Voltaire

Eröffnung der ersten großen Dada-Ausstellung
in den Räumen der Kunsthandlung Dr. Burchard, Berlin, am 5. Juni 1920.
Von links nach rechts: Hausmann, Hanna Höch, Dr. Burchard, Baader, W. Herzfelde, dessen Frau, Dr. Oz, George Grosz, John Heartfield.

The War Society

- Voices of the First World War: Life On The Home Front (firsthand experience)
- Food shortages
- People often only ate bread, ration cards
- Empires destroyed, families displaced, 20 million deaths
- Civilians raided by airships
- More government control
- Pressures for strong nationalism and patriotism
- "spy fever"
- Constant fear for family and troops

Voices of the First World War: Life On The Home Front, 2023, Imperial War Museum, Podcast, https://www.iwm.org.uk/history/voices-of-the-first-world-war-life-on-the-home-frontBomb damage to properties in Hoxton, east London, following a German air raid in October 1917. © IWM (HO 87)

Negative Emotions in Art

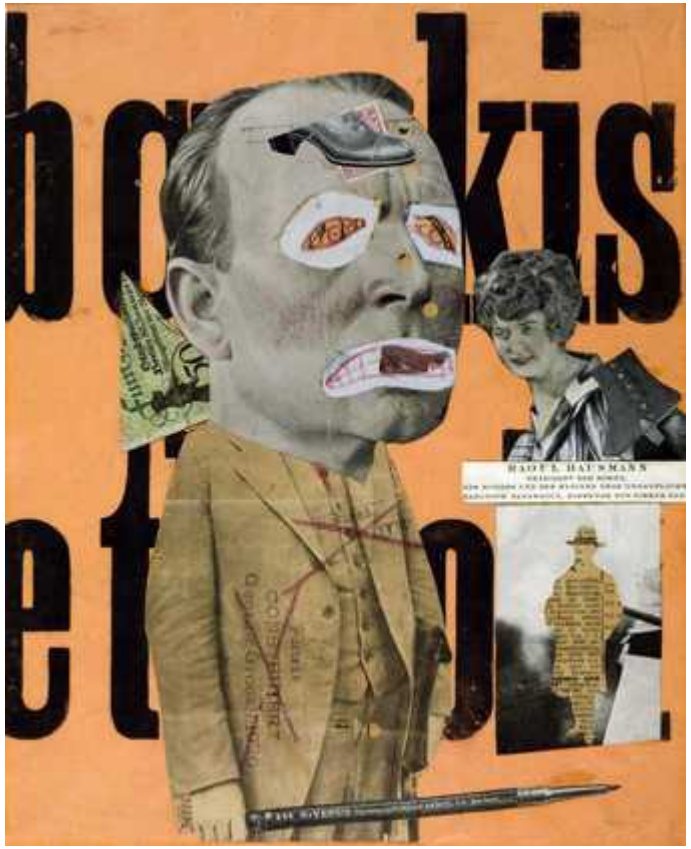
- Reacting against the rise of capitalist culture, the war, and the concurrent loss of respect of art

"Dadaism." - Art and Anti Art. N.p., n.d. Web. 06 May 2015. .

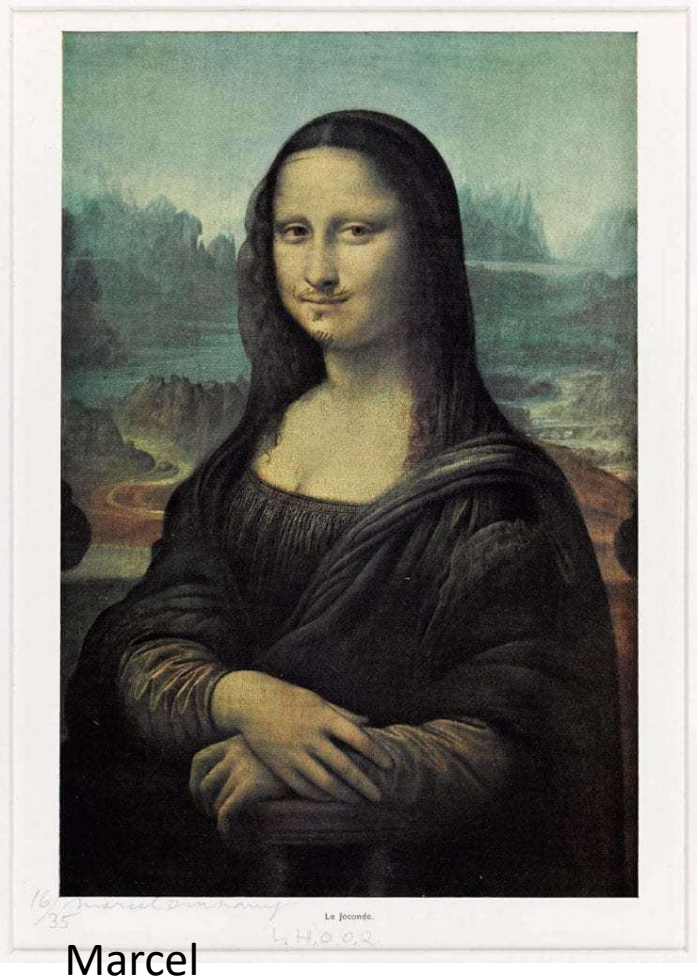
Witty Satire of Dada Art

- "nonsense"
- Founded by German Writer Hugo Ball and artist Richard Huelsenbeck.
- clever and humor
- asking serious questions involving arts place and role
- Marcel Duchamp, regular objects out of normal residence
- Ready-mades including one or more utilitarian objects.

Marcel Duchamp, Fountain, 1917.



Raoul Hausmann
The Art Critic (1919–20)



Marcel Duchamp, *L.H.O.O.Q.* (1919)

The Mechanical Head (The Spirit of Our Time) by Raoul Hausmann, 1920,

Rejecting aesthetic of "high art"

Unconventional

- Hans Arp “to destroy the hoaxes of reason and to discover an unreasoned order.”"
- While the guns rumbled in the distance, we sang, painted, made collages and wrote poems with all our might.
- Anti-art approach (Marcel Duchamp)
- Games and theatre, collage, photomontage, sculptures
- disrupting the ordinary, distraction and rebellion
- art should be about the idea, and the mind, rather than the act of making
- Nakahara, a Japanese poet, in a biography embraced dadaism in the use of free verse poetry that went against all previous rules and structure included in the tanka form.

The Fall of Dada

- European pressures too heavy to bear
- Fell in the later 1920s
- Adolf Hitler -"degenerate"
- Dadaism moved its way to surrealism

John Heartfield, Adolf Der Übermensch: Schluckt Gold und redet Blech, [Adolf TheSuperman: Swallows Gold and spouts Junk], Fotomontage für Arbeiter–Illustrierte–Zeitung (AIZ, Berlin), July, 17, 1932

It could be important and fascinating to complete further research on how dadaism translated and affected future art movements even to this day.

Dada Art

- Negative feelings of World War one
- Witty satire
- Unconventional thought

- Art is about the idea and the mind
- Testing the limits evokes change

Marcel Duchamp. Bicycle Wheel. New York, 1951,
Jaylyn Duda, 1915-1925

Bibliography

- Voices of the First World War: Life On The Home Front, 2023, Imperial War Museum, Podcast, https://www.iwm.org.uk/history/voices-of-the-first-world-war-life-on-the-home-front

Lesso, Rosie. "What Is Dadaism and Where Did It Start?" TheCollector, September 25, 2023. https://www.thecollector.com/what-is-dadaism-and-where-did-dada-start/.

Dadaism Or Dadaism. Toronto: Nelson Education Limited, 1996. https://www.proquest.com/books/dadaism/docview/1971261874/se-2.

Nakahara, Chuya. Ann Arbor: ProQuest, 2023. https://www.proquest.com/encyclopedias-reference-works/nakahara-chuya/docview/2802464905/se-2.

Tate. "Dada." Tate. Accessed December 4, 2023. https://www.tate.org.uk/art/art-terms/d/dada.

Oral Presentation Evaluation Rubric, Formal Setting

PRESENTER: _____

Non-verbal skills (Poise)

	5	4	3	2	1
Comfort	Relaxed, easy presentation with minimal hesitation	Generally comfortable appearance, occasional hesitation	Somewhat comfortable appearance, some hesitation	Generally uncomfortable, difficulty with flow of presentation	Completely uncomfortable, lack of flow to presentation, frequent hesitation
Evaluation					
Confidence	Ease of movement, minimal tension	Occasional mistakes but recovers quickly	Some tension noted, stiff body language	Tense body language, frequent mistakes	Tension and nervousness are obvious, multiple mistakes
Evaluation					
Connection	Frequent eye contact, readily engages audience	Consistent eye contact, uses notes infrequently	Some eye contact, dependent on notes	Minimal eye contact, frequently using notes	Generally reading from notes without eye contact or connection with audience
Evaluation					

ADDITIONAL COMMENTS:

Verbal skills

	5	4	3	2	1
Clarity	Clear, easy to understand	Occasionally difficult to understand	Audience must put forth effort to listen, poor pronunciation	Unclear, difficult to understand	Loses audience's attention due to lack of clarity
Evaluation					
Volume	Easy to hear, doesn't overpower audio equipment	Overall appropriate, some sentences trail off or are hard to hear	Generally audible, often hard to hear	Difficult to hear, poorly positioned audio equipment	Generally inaudible, not using audio equipment
Evaluation					

ADDITIONAL COMMENTS:

Copyright (c) 2009 by Caren M. Stalburg, MD MA. This work is made available under the terms of the Creative Commons Attribution-ShareAlike 3.0 license, http://creativecommons.org/licenses/by-sa/3.0/.

Content

	5	4	3	2	1
Information	Well-versed in subject, responds to questions with further explanation	Overall command of subject matter, responds to questions on a basic level	Generally comfortable with material, able to answer most questions	Basic understanding of material, but mastery not evident	Unfamiliar with subject matter, unable to answer questions
Evaluation					
Argument & Organization	Logical, interesting, clearly delineated thesis and ideas	Generally clear, overall easy for audience to follow	Overall organized but sequence is difficult to follow	Difficult to follow, confusing sequence of information	No clear organization to material, themes and ideas are disjointed
Evaluation					
Visuals/Graphics	Easy to read, additive to presentation	Easy to read, reinforced presentation	Somewhat difficult to read	Hard to read, confusing or unclear	No value added to presentation, detracted from talk
Evaluation					

ADDITIONAL COMMENTS:

Copyright (c) 2009 by Caren M. Stalburg, MD MA. This work is made available under the terms of the Creative Commons Attribution-ShareAlike 3.0 license, http://creativecommons.org/licenses/by-sa/3.0/.