HIS153-Lec-HY18

World Civilization from 1500

Fall 2023 8-week

Class Time & Location: Tue & Thur 11:00a-12:15p in Spencer 249
Instructor: Kyle B. Carpenter
Office: Spencer 254
E-Mail: kcarpenter@uarichmountain.edu
Phone: 479-394-7622 ext. 1342
Office Hours:

Monday	8:30a-9:30a & 2:00p-4:00p
Tuesday	8:30a-11:00a & 3:30p-5:00p
Wednesday	8:30a-9:30a & 2:00p-4:00p
Thursday	8:30a-11:00a & 3:30p-5:00p
Friday	8:30a-1:00p

This syllabus is a set of guidelines. Your instructor reserves the right to make modifications in the content, schedule, and requirements as necessary to promote the best educational environment possible within the prevailing conditions affecting this course.

Texts:

Bentley, Jerry, et al. ***Traditions and Encounters: A Brief Global History from 1500,*** **vol. 2, 2nd edition.**

Course Description

This course offers a survey from the early modern period until present day. This course requires at least one paper with an historical documentation format.

Program Outcomes

Students will increase their

- writing, reading, speaking, and listening skills,
- understanding of different cultures and societies across the globe and how both have changed over time, and
- technological and research skills.

Rationale

This course provides the means by which students will accomplish the Program Outcomes outlined in the college catalogue as evidenced by the listed course objectives. This course will allow the students to utilize historical knowledge, research, collaboration, and presentation skills in future college endeavors and throughout their life.

Course Outcomes

1. Describe the major political, social, economic, and intellectual factors that shaped the modern world from 1500 to the 21st century.
2. Demonstrate knowledge of independent historical research including the following components:
    a. Proper format
    b. Proper documentation in Chicago style
    c. Use of reliable sources
3. Share and defend historical research with other students to develop:
    a. Collaboration skills
    b. Scholarly research
    c. Presentation skills
4. Examine key philosophical claims about the role of history in the modern world.
5. Develop an understanding of major world cultures and civilizations to gain an appreciation for the diversity of the human condition as exhibited across space and time.
6. Identify key periods of history and explain their impact on civilizations and cultures.
7. Analyze environmental and demographic factors in relation to civilizations and cultures.
8. Synthesize material and concepts across civilizations and cultures to identify common elements of success and failure.

TENTATIVE SEMESTER READING AND TESTING SCHEDULE

Week 1- Procedures, Syllabus, Intro to World Civ
Historical Writing Workshop

Online: Writing History & Understanding Historiography
Assignment due Oct. 19: Podcast Review 1

- Read Chapter 19 in *Traditions & Encounters*
-Listen to "The History of History Writing"

Week 2- Early Modern Europe & Expansion
Scientific Enlightenment
Online: The Protestant Reformation
-Assignments due: Oct. 26- Journal 1
Oct. 26- In-class Discussion Worksheet
Oct. 26- In-class Discussion Worksheet
Oct. 27- Podcast Review 2
- Read Chapters 20 in *Traditions & Encounters*
-Listen to "A Brief History of the Reformation"

Week 3- Early Modern Africa
The Atlantic Slave Trade
Online: Latin America
-Assignments: Nov. 2-Journal 2
Nov. 2- In-class Discussion Worksheet
Nov. 2- In-class Discussion Worksheet
Nov. 3- Podcast Review 3
- Read Chapters 21-22 in *Traditions & Encounters*
- Listen to "Deep History of the Spanish Conquest of Mexico"

Week 4- Tradition & Change in East Asia
The Islamic Empires
Online: Midterms
Assignments: Nov. 9: In-class Discussion Worksheets
Nov. 10: **MIDTERM DUE**
- Read Chapters 23-24 in *Traditions & Encounters*

Week 5- The Age of Revolutions
Industrial Revolution
Online: Revolutions in the Indian & Pacific Oceans
Assignments: Nov. 16- Journal 3
Nov. 16- In-class Discussion Worksheet

Nov. 16- In-class Discussion Worksheet
Nov. 17- Podcast Review 4
- Read Chapters 25-27 in *Traditions & Encounters*
-Listen to "Age of Revolutions in the Indian & Pacific Oceans"

Week 6- Rebuilding Global Empires (Online lecture)
Thanksgiving
Online The Great War
Assignments: Nov. 26-Journal 4
Nov. 26- Podcast Review 5
- Read Chapters 28-29 in *Traditions & Encounters*
-Listen to "Verdun after 100 years"

Week 7- Age of Anxiety
World War II
Online The Holocaust
Assignments: Nov. 30-Journal 5
Nov. 30- In-class Discussion Worksheet
Nov. 30- In-class Discussion Worksheet
Dec. 1- Podcast Review 6
- Read Chapters 30-32 in *Traditions & Encounters*
-Listen to "Survivors"

Week 8- The Cold War & Beyond

Online Final Projects due
Assignments:
Dec. 4- Final Exam Q & A
Dec. 7- **FINAL PROJECTS DUE**
- Read Chapters 33-34 in *Traditions and Encounters*

Course Conduct:

This class is based on lectures in-class, reading, discussion, and supplemental materials located on Blackboard. See attached class norms. Also, remember that this a 16-week course packed into 8 weeks. We have a lot of information to cover

in half the time. Make sure to keep up with your schedule in the syllabus and create regimented schedules for yourselves so you do not miss assignments. Also, always make sure to follow the syllabus and the Blackboard course modules as they guide you. Finally, make sure to follow all directions as they are given. This means you should take the time to read thoroughly all the instructions of all the assignments. A huge part of your grade in this course relies on you taking personal responsibility for your work. Manage your time and follow instructions and you will succeed.

UARM Credit Hour Calculator

For every course credit hour, you should expect to spend at least three clock hours per week of class of concentrated attention on course-related work. This includes but is not limited to preparing for class, attending class, reading, studying, homework, etc. For a three-hour course, a typical student should spend at least nine hours dedicated to the course. That means twice as much for an 8-week course!

Course Requirements and Evaluation

1. Journal Entries: Write a one paragraph (150-300 words) response to a prompt found on Blackboard. The paragraph needs to include a clear, articulate thesis backed up with evidence from class lectures, podcasts, and the textbook materials. The evidence you use needs to be cited utilizing Chicago Style footnote citations. Further information on formatting and citations can be found on Blackboard.

2. Discussions: In every in-class period, we will have an academic discussion about various primary sources. In those discussions, you will fill out a worksheet related to those primary sources. These worksheets count toward your overall grade.

3. Podcast Reviews: Every week you will listen to a historical podcast and write a review to demonstrate your comprehension of the arguments and ideas outlined in the podcast.

4. Midterm:

Your midterm exam will be an in-person discussion with your instructor. You will be graded on your demonstration of your understanding of different cultures and societies in the world prior to the era of revolutions and your ability to communicate that understanding. When studying for your midterm, think about the interactions among people groups across the globe and how they changed over time. Think particularly about Indigenous groups, Asian empires, African people, and

Europeans. Also, make sure to consider gender and sexual distinctions within distinct social groups.

5. <u>Final Project</u>: "Podcasting World History"

You will work to produce a podcast on any topic in World Civilizations from 1500 using primary and secondary sources. You will choose a topic and divide the podcast project in two parts. 1: Write a script of approximately 1000 words with an argument and citations to be used for your podcast. 2: Produce an approximately 5-minute podcast using Audacity (free) or another voice recording software. Find detailed instructions on Blackboard.

Grading Criteria

One midterm project, one final project, 6 journal entries, 6 podcast reviews, 10 discussion worksheets and a short extra credit assignment will be used to determine grades. The two projects are both worth 20% of your overall grade each. All journals will be worth 20% of your overall grade. All discussions will be worth 20% of your overall grade. All podcast reviews will be worth 20% of your overall grade.

A=90-100%
B=80-89%
C=70-79%
D=60-69%
F=59% and below

<u>Class Procedures</u>

All assignments will be announced. Students need to be present if they are to benefit from instruction and complete their Discussion Worksheets. However, much of the information you need can be found on Blackboard. You can find rubrics for all of your assignments on Blackboard.

<u>Late Work</u>

-You must turn in Discussion Worksheets by the end of day Wednesday. I will not accept late Discussion Worksheets. If you miss class with an unexcused absence, you will receive a zero on that assignment. If you have an excused absence, I will give you an additional writing assignment to make up for your Discussion Worksheet.

-I will take a 10% per day deduction off late Midterms, Podcast Reviews, and Journals. If you turn in a Journal, Review or Midterm more than nine (9) days late, it will receive a zero.
-There can be no late Finals. You must turn your Final Projects in on time!

Voluntary Extra Credit: There will be a 10-point extra credit assignment.

Academic Dishonesty
Academic dishonesty is unacceptable and I do not tolerate it. My responses to students who commit academic dishonesty may include (1) assigning a zero for the paper, project, exercise or test and/or (2) requiring the student to resubmit another paper, project, or exercise or to retake the test. In cases of serious or repeated academic dishonesty, I may refer the student to the Vice Chancellor of Student Affairs or his designated representative for disciplinary review subject to possible disciplinary action including removal from the class. I define scholastic dishonesty as misconduct including, but not limited to, plagiarism, cheating and collusion. Additionally, I will treat assignments that include excessive artificial syntax as plagiarized. Assignments with artificial syntax look like machine learning technologies generated them rather than human thought. For clear definitions of the UARM policy for Academic Dishonesty, see pages 88-92 of the current catalog.

Diversity and Inclusion
In our structured and unstructured discussions and dialogues, we also will have many opportunities to explore some challenging issues and increase our understandings of different perspectives. Our conversations may not always be easy; we sometimes will make mistakes in our speaking and our listening; sometimes we will need patience or courage or imagination or any number of qualities in combination to engage our texts, our classmates, and our own ideas and experiences. Always we will need respect for others. Thus, an additional aim of our course necessarily will be for us to increase our facility with the sometimes difficult conversations that arise as we deepen our understandings of multiple perspectives – whatever our backgrounds, experiences, or positions.

Communication: The primary form of electronic communication in this course will be by email. You must check your UA Rich Mountain email regularly. I highly recommend you set up your UA Rich Mountain email to push to your phone so that you get notifications that you received an email. If you need to contact me, the best way is also via email. Please allow 24 hours for a response and expect responses

during normal business hours. However, during my office hours you can visit my office or call my office phone at ext. 1342.

Attendance: I will track attendance and report it to student services. Students must immediately contact the instructor if they will not be present for class.

Illness Policy: For attendance purposes, a student who is displaying symptoms of illness must email: contact.tracing@uarichmountain.edu to determine next steps for an excused absence related to COVID or flu. Contacting an instructor DOES NOT start this process or guarantee an excused absence.

Title IX: The University of Arkansas Community College Rich Mountain (UA Rich Mountain) is committed to providing an environment that emphasizes the dignity and worth of every member of its community and that is free from harassment and discrimination based upon race, color, religion, sexual orientation, gender identity, national origin, service in the uniformed services (as defined in state and federal law), veteran status, sex, age, pregnancy, physical, mental disability, or genetic information. Such an environment is necessary to a healthy learning, working and living atmosphere. Accordingly, all acts of discrimination, harassment, retaliation and sexual misconduct as defined by this Policy are prohibited. All complaints or concerns should be submitted to the Title IX coordinator at 479-394-7622 ext. 1460

Student Support Services: SSS can help students improve study skills, help with writing, and prepare students to be successful at the college level. Visit their website to seek their assistance and tutoring.

Disability Policy: It is the policy of UA Rich Mountain to accommodate students with disabilities, pursuant to state and federal law. Any student with a disability who needs accommodations should contact the Vice Chancellor for Student Affairs Office, 394-7622 ext.1400.

Arkansas Clean Air Act: In compliance with the Arkansas Clean Air Act, UA Rich Mountain is a smoke and tobacco free facility. Students and guests are to refrain from the use of all tobacco products while on campus.

Student Misconduct: Students committing misconduct are subject to disciplinary sanction(s) and or restrictions. Misconduct or prohibited behavior includes, but is not limited to endangerment, harassment, disruption, sexual misconduct, dishonesty, illegal drugs and/or alcohol, fire or safety issues, gambling, property violations, computer violations or other violations as listed in detail in the UA Rich Mountain catalog.

See Something … Hear Something … Say Something
Suspicious behavior should be reported to Deputy on campus at (479) 394-7622 ext. 1700 OR through an anonymous email link found on the college webpage. The Deputy Sheriff's office is located in the Spencer Building across from the library.

UA Rich Mountain Mission: UA Rich Mountain provides transformative education to all learners.