Syllabus for
Composition II (ENG113)
Spring 2023

ACTS: This course is listed in the Arkansas Course Transfer System (ACTS) with the following index number: **ENGL1013**

Class Time and Location: Online

Instructor: Mrs. Beverly Higgins
M.A. in English from Henderson State University, 2002
B.S.E from Henderson State University, 1991
A.A from Rich Mountain Community College, 1989

Office Location: CRHS 218

Office Hours: 8:00 – 8:50 Tuesday - Friday

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Prerequisite: A grade of C or better in CLI0013 College Literacy **or** a minimum score on the ACT, COMPASS, Accuplacer, or ASSET as noted in the college catalog found online at the RMCC homepage.

Resources:

- *Writing Essays About Literature* by Katherine O. Acheson
- *Terrible Things* by Eve Bunting
- "The Trod" by Algernon Blackwood
- *All Systems Red* by Martha Wells
- *The Mousetrap and Selected Plays* by Agatha Christie
- *Murder on the Orient Express* (2017 film version)
- Reliable internet access (work will be assigned and submitted through Blackboard)
- Three-ring binder for organizational purposes (small)
- Flash drive or online storage (One Drive, Google Drive, Dropbox, etc.) for writing assignments

Course Description: Composition II is an intermediate college-level composition course with a more advanced study of composition through the reading of novels and the writing of literary analysis, with an emphasis on literature as the works relate to composition.

Program Outcomes: The knowledge and critical thinking skills acquired in the general education component enable students to analyze problems, to arrive at intelligent conclusions, and to make reasoned choices in their professional and personal lives. Many general education courses are designed to deal primarily with processes rather than simply with facts, to help students to develop individually and as members of a group and to instill in students the desire to develop intellectual and emotional skills through lifelong learning.

The general education curriculum provides the means by which students will accomplish the following outcomes:

- Students will increase competencies in writing, reading, speaking, and listening skills.
- Students will increase their understanding of different cultures and societies across the globe and how both have changed over time
- Students will apply technological and research.

ACTS Expected Student Learning Outcomes:
The student will

- Respond appropriately to various rhetorical situations, purposes, and audiences.
- Use writing and reading for inquiry, learning, thinking, and communicating.
- Integrate original ideas with those of others
- Develop flexible strategies for generating, revising, editing, and proof-reading
- Use collaborative writing processes
- Demonstrate knowledge of structure, paragraphing, tone, mechanics, syntax, grammar, and documentation

Rationale: An objective of post-secondary education is to provide a core of knowledge that is shared with most educated people. By studying and developing a deeper understanding of the diverse writings that have influenced modern attitudes, institutions, and thought, students can better comprehend the world they live in today. In addition, they will be better able to communicate with other people with whom they come in contact

Course Objectives, Outcomes, and Descriptions: Upon successful completion of Composition II, the students should be able to do the following:

1. Read and analyze a selection of literature using critical thinking skills.
2. Write a clearly expressed, grammatically correct analytical literary essay following the standard five-paragraph essay structure in MLA format.
3. Recognize the influence of cultures and societies on literary selections.

Tentative Course Outline:

January 10-16	○ Orientation ○ Introduction Email ○ Chapters 1 & 2 in *Writing Essays About Literature* (pgs. 3-15 & 19-34)
Week One Jan 17-22	○ Part of chapter 6 in *Writing Essays About Literature* (pgs. 83-89) ○ "Ripe Figs" ○ Quiz ○ "Desiree's Baby" ○ Syllabus Quiz

Week Two Jan 23-29	o Quote Search for "Desiree's Baby" o Part of chapters 7 & 8 in *Writing Essays About Literature* (pgs. 97-99, 105-109 & pgs. 111-119) o Practice Thesis & Blueprint Development for "Desiree's Baby"
Week Three Jan 30-Feb 5	o Lecture: Allegory o "Terrible Things" o Quote Search Due o Thesis & Blueprint Development Due
Week Four Feb 6-12	o Chapter 9 & part of chapter 10 in *Writing Essays About Literature* (pgs. 123-140 & pgs. 143-147, 153-155) o Grammar Refresher o Writing Packet o Justify Quotes Due o
Week Five Feb 13-19	o Quiz o **Essay Due**: "Terrible Things"
Week Six Feb 19-26	o Lecture: Gothic Literature o "Cask of Amontillado" o Practice on "Cask of Amontillado"
Week Seven Feb 27-March 5	o *The Trod* o Quote Search Due
Week Eight Mar 6-12	o Quiz o **T**hesis & Blueprint Development Due o **Essay Due**: *The Trod*
Week Nine Mar 13-19	o Lecture: Science Fiction Literature o "A Sound of Thunder" o Begin *All Systems Red*
March 20-26	**SPRING BREAK**
Week Ten Mar 27-April 2	o *All Systems Red* and Sci-Fi Quiz o Thesis & Blueprint Development Due o **Essay Due**: *All Systems Red*
Week Eleven April 3-9	o Lecture: Mysteries o *The Mousetrap*
Week Twelve April 10-16	o Quiz over *The Mousetrap* and Mystery genre o *Murder on the Orient Express* (2017 version)
Week Thirteen April 17-123	o *Murder on the Orient Express* Quiz
Week Fourteen April 24-30	o Thesis & Blueprint Development Due **Essay Due**: *The Mousetrap* & *Murder on the Orient Express*

Week Fifteen May 1-5	○ Final Exam
Finals Week May 5 - 10	○

****Subject to change****

Course Conduct: The student is to read, study, and discuss the course selections. Papers will be assigned to relate to the readings throughout the semester and are due by the posted date.

Students may not use personal communication devices or outside websites during a class, quiz, or exam.

Recording a class or reposting, copying, or distributing material found on Blackboard is expressly forbidden unless the instructor has given written permission.

Credit Hour Calculator: For every course credit hour, the typical student should expect to spend at least three clock hours per week of concentrated attention on course-related work, including but not limited to time attending class, as well as out-of-class time spent reading, reviewing, organizing notes, preparing for upcoming quizzes/ exams, problem solving, developing and completing projects, and other activities that enhance learning. Thus, for a three hour course, a typical student should expect to spend at least nine hours per week dedicated to the course.

Credit Hour Definition: A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally established equivalency that reasonably approximates not less than one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks.

Course Requirements/Evaluations:
Cumulative grades are reflected by the following:

- Essays
- Assignments
- Prewriting
- Quizzes
- Final Exam

Essays: Students will write four assigned essays (five-paragraphs) analyzing works from a variety of genre. Students must submit typed papers using MLA format through the Blackboard portal. It is the student's responsibility to submit the essay in a file format that is accessible to the instructor.

Assignments – Students will complete a variety of assignments including reading, analyzing text, identifying and explaining support from texts, creating thesis statements and blueprints, etc. Most of these assignments are posted Blackboard; however, there will be some in-class activities that students will be required to complete.

Prewriting: These are assigned on Blackboard and require students to follow specific guidelines. Prewriting not submitted before the due date of the essay will not be graded.

Quizzes: Quizzes will be given in Blackboard over the stories, textbook, and/or lectures. If a student is absent when a test is given, then the student will receive a zero for that assignment unless the student has made prior arrangements with the instructor. For a very serious reason only (death in the family, hospital emergency, etc.). students may be allowed to make-up quizzes without prior approval, but these may be in an alternative form such as a written, essay exam. All make-up tests must be taken within a week of the original test date. After one week, the grade will automatically be a zero unless arrangements have been made with the instructor and only in extreme situations. It is the student's responsibility to initiate make-up work.

Late Work Policy

Work submitted late will receive a late penalty of 10% off the total points earned. One week after the due date for the assignment, the grade will automatically become a zero unless **prior** arrangements have been made with the instructor. Arrangements will be made for only very serious reasons.

The grading scale for this course is as follows:

A = 90-100%
B = 80-89%
C = 70-79%
D = 60-69%
F = Below 60%

Procedures/Student Requirements: Regular attendance, punctuality, and participation are expected. Students who miss a class are expected to complete assignments in Blackboard, return with all readings completed, and be prepared to make up any missed quizzes. Students are expected to log into Blackboard at least twice a week and check emails at least 3-4 times a week. Keeping up with emails will be vital for each student's success in this course. Students who do not complete the first and/or second week of class will be removed from the course. All assignments must be submitted by the posted due date unless specific arrangements have been made with the instructor (see Late Work Policy).

Missing an excessive number of classes is detrimental to the success of students in this course causing them to fall behind. Six absences in a class that meets four times per week is excessive.

Students who do not attend class may receive a grade of NF which can negatively affect financial aid.

Students who are unable to submit assignments via Blackboard, have circumstances that require absences, or have a situation that requires extensions or any modifications to these requirements must contact the instructor in a timely manner. ***It is the student's responsibility to initiate interventions or make arrangements.***

Illness Policy: Students who have an illness that requires quarantine or isolation must contact the instructor at the earliest opportunity. Students may additionally be required to contact to UARM representatives at (contact.tracing@uarichmountain.edu) in order to receive excused absences. If this results in a student being temporarily transitioned to an online status, the student will be expected to stay up-to-date on assignments. Any student who is unable to complete assignments due to illness should notify the instructor before the assignment due date.

Academic Dishonesty: Cheating or plagiarizing on a test or assignment is not tolerated.

Some types of plagiarism (not a complete list):

- Submitting someone else's work as your own -- includes paraphrasing – (both receive zero)
- Sharing assignments/answers with other students (both receive a zero)
- Skimming information off of the internet without correctly citing sources

Consequences of plagiarism:

- 1st offense of plagiarism:
  - Unintentional plagiarism – Student may be required to make correction and receive a late assignment deduction of 10% of the earned grade.
  - Intentional plagiarism - Student may receive a zero for content

2nd offense of plagiarism – student may receive a zero for the course and be referred for as disciplinary proceedings according to College policies.

Consult the UA Richmountain Handbook for more information. ***If you ever have any questions about plagiarism or how to document a particular source, please ask me. I want you to avoid plagiarism, too.***

American with Disabilities: It is the policy of UA Rich Mountain to accommodate students with disabilities, pursuant to federal law, state law, and the college's commitment to equal educational opportunities. Any student with a disability who needs accommodations (ex: seating placement, examinations, or access to information on the web) should inform the Vice President for Student Affairs at the beginning of each semester. To contact the Vice President, students seeking accommodation should call 394-7622, ext. 1400.

Arkansas Clean Air Act: In compliance with the Arkansas Clean Air Act, UA Rich Mountain is a smoke and Tobacco free facility. Students and guests are to refrain from the use of all tobacco products while on campus, including electronic devices.

Student Misconduct: Students committing misconduct are subject to disciplinary sanction(s) and or restrictions. Misconduct or prohibited behavior includes but is not limited to endangerment, harassment, disruption, sexual misconduct, dishonesty, illegal drugs and/or alcohol, fire or safety issues, gambling property violations, computer violations, or other violations as listed in detail in the UA Rich Mountain catalog.

Title IX Sexual Harassment: If there is an issue of this nature, it should be reported immediately to the Title IX Director, Terry Francis at (479) 394-7622, Ext. 1460. To report a concern, or to learn more about UA RICH MOUNTAIN's Title IX and Non-Discrimination Policies, visit https://www.uarichmountain.edu/title-ix-policy

Food and Drink: Food and drinks including water are not allowed in the classroom at any time.

Student Support Services: The Student Support Services (SSS) is available to help students reach their educational goals through individualized instruction, counseling, and tutoring. There is no fee for these services. The computer lab is available for student in online classes. SSS is located in the Johnson Learning Commons in the Spencer Building.

Tutor.com: Tutor.com is also a free option for our students. If this is something you are interested in taking advantage of, please see Brenda Miner in the library or email her at bminer@uarichmountain.edu to receive login information.

UA Rich Mountain Mission: The University of Arkansas Rich Mountain provides transformative education to all learners.

Campus Security: UA Rich Mountain strives to provide a safe learning environment; therefore, students who know of any security risk are asked to contact a school official. http://www.uarichmountain.edu/at-a-glance/disclosures

See Something, Hear Something, Say Something

*****Perseverance is the hard work you do after you get tired of doing the hard work you have already done.*****

Any part of this syllabus is subject to change at the instructor's discretion.