Student A 93.86/100

Submission receipt number:96B8D58FFFE54AE29580F09AFD93AE88

1. Question 1

4

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Which of the following is **NOT** a term for a many-sided character?

Hide answer choices

1. **static**

Correct answer

2. **complex**

3. **dynamic**

4. **round**

2. Question 2

4

/4

The writer's options to alter facts or reality to fit his purposes

Hide answer choices

1.

perspective attitude

2.

freedom of speech

3.

artistic license

Correct answer

4.

conscious awareness

3. Question 3

3.2

/4

Circle all of the following that are characteristics of strong body paragraphs.

Partial Credit

(A) Paragraphs are ..., (B) Every sentence relates to..., (C) Every sentence flows ..., (D) Evidence is well ..., and (E) There are reminders of ... are correct

Hide answer choices

1.

Paragraphs are proportional to each other

Correct answer

2.

Every sentence relates to the topic sentence

Correct answer

3.

Every sentence flows smoothly into the next sentence

Correct answer

4.

Evidence is well supported and elaborated on

Correct answer

5.

There are reminders of the thesis

Correct answer

4. Question 4

4

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Omissions in the story; things left unsaid

Hide answer choices

1.

blanks

2.

gaps

Correct answer

3.

indeterminacies

4.

conjectures

5. Question 5

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What is the most common theme found in science-fiction literature?

Hide answer choices

1.

Faith versus doubt

2. **Incorrect:**

The dangers of technology

3.

The desire to escape

Correct answer

4.

Love and sacrifice

6. Question 6

4

/4

Which type of point of view fits the following definition: the narrator is a character in the story, either as a major or minor character?

Hide answer choices

1.

1st Person

Correct answer

2.

3rd Person Omniscient

3.

3rd Person Selective Omniscient

4.

Objective

7. Question 7

4

/4

The definition of an argument is "A connected series of statements or reasons intended to establish a position; a process of _____. "

Hide answer choices

1.

dispute

2.

irrationality

3.

reasoning

Correct answer

4.

persuasion

8. Question 8

4

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Which of the following is **NOT** a characteristic of literature?

Hide answer choices

1.

Relevant to the human experience

2.

the majority must like it

Correct answer

3.

deliberately and artistically structured

4.

lingual

5.

universally appealing over time

9. Question 9

4

/4

Edgar Allan Poe added all of the following to Gothic fiction **EXCEPT**...

Hide answer choices

1.

a sense of structure

2.

unity of tone and mood

3.

insight into the unconscious mind

4.

sophisticated analysis of psychological processes

5.

first evil villain

Correct answer

10. Question 10

4

/4

Which of the following is a component of the classic plot line that contains the most intense point in the action?

Hide answer choices

1.

exposition

2.

resolution

3.

rising action

4.

climax

Correct answer

11. Question 11

4

/4

Figurative language that gives human characteristics to non-human things

Hide answer choices

1.

humanization

2.

parody

3.

fable

4.

personification

Correct answer

12. Question 12*Full credit given*

4/4

Choose **ALL** of the following that are provided in the exposition.

Hide answer choices

1.

Necessary background information

Correct answer

2.

Setting

3.

Characters

4.

Atmosphere

5. **Incorrect:**

Complications arising from conflict

13. Question 13

4

/4

What is the method used to separate a longer piece of literature into parts in order to understand the whole?

Hide answer choices

1.

paraphrasing

2.

summarizing

3.

explication

Correct answer

4.

analysis

14. Question 14

4

/4

All of the following are expected in an academic, literary essay **EXCEPT**

Hide answer choices

1.

evidence-based

2.

clearly written argument

3.

good grammar

4.

summary of the entire plot

Correct answer

15. Question 15

4

/4

This belongs to the writer, what the author intends to say

Hide answer choices

1.

meaning

Correct answer

2.

analysis

3.

explication

4.

summary

16. Question 16

4

/4

When writing a literary analysis essay about one literary work,

Hide answer choices

1.

You do not need a citation for the work.

2.

Naming the title and author in the essay is sufficient.

3.

You should include a full citation at the end of the essay.

Correct answer

4.

You should create separate works cited page.

17. Question 17

4

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The correct way to cite information that comes from page 172 of a novel written by John Dunn is...

Hide answer choices

1.

(172)

2.

(Dunn, 172)

3.

(Dunn 172)

Correct answer

4.

(Dunn)

18. Question 18

4

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A character who suffers through no fault of his or her own

Hide answer choices

1.

flat character

2.

pathetic character

Correct answer

3.

antagonist

4.

foil

19. Question 19

4

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In an essay analyzing a single work, the proper in-text citation is ....

Hide answer choices

1.

None - no citation needed because the work is named in the introduction

2.

(Smith 276) -- Author's last name and page number

Correct answer

3.

(pg 276)

4.

(Smith pg. 276)

20. Question 20

4

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A minor writer who deals with the unique characters, speech, and mannerisms of a particular locale.

Hide answer choices

1.

social critic

2.

local colorist

Correct answer

3.

satirist

4.

propagandis

21. Question 21

4

/4

Belongs to the reader: the understanding of the writer's message

Hide answer choices

1.

analysis

2.

interpretation

Correct answer

3.

meaning

4.

application

22. Question 22

4

/4

Kind or type, roughly analogous to the biological term *species*.

Hide answer choices

1.

parody

2.

genre

Correct answer

3.

allegory

4.

selection

23. Question 23

2.66

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Identify all of the guiding questions that you should ask to help organize your response to a work of literature.

Partial Credit

(A) Do I like the work, (B) Do I identify with any of..., and (D) What is the work about are correct

Hide answer choices

1.

Do I like the work?

Correct answer

2.

Do I identify with any of the people represented?

Correct answer

3. **Incorrect:**

What are the author's experiences prior to writing this work?

4.

What is the work about?

Correct answer

24. Question 24

4

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Who was the first great practitioner of the Gothic novel, adding suspense, elaborate landscapes, a horrifying villain, and a struggling heroine?

Hide answer choices

1.

Ann Radcliffe

Correct answer

2.

Horace Walpole

3.

Bram Stoker

4.

William Radcliffe

25. Question 25

4

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Passages that are left open to various interpretations

Hide answer choices

1.

meanings

2.

mysteries

3.

indeterminancies

Correct answer

4.

gaps