Syllabus for
World Literature I (ENG 223)
Spring 2023

ACTS: This course is listed in the Arkansas Course Transfer System (ACTS) with the following index number: **ENGL2113**

Mission: UA Rich Mountain provides transformative education to all learners.

Instructor: Mrs. Jennifer Howard
M.A. in English at Arkansas Tech University, 2015
B.S.E from Henderson State University, 2010

Office Location: S232 (across from Biology lab)

Office Hours:

Monday:	8:00-9:30, 10:45-11:00, 1:30-2:45
Tuesday:	9:00-9:30, 10:45-11:00, 12:15-2:45
Wednesday:	8:00-9:30, 10:45-11:00, 1:30-2:30
Thursday:	9:00-9:30, 10:45-11:00, 12:15-2:30
Friday:	9:00-12:00

Telephone: 479-394-7622, extension 1343

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Prerequisite: ENG123 Composition II - Grade of C or better.

Resources:

- Lawall, Sarah, General Editor. *The Norton Anthology of World Literature.* Second Edition. New York: W.W. Norton & Company, 2002. ISBN 0-393-92453-X (Volumes A, B, and C)
- *How to Read Literature Like a Professor* by Thomas C. Foster ISBN 978-0-06-230167-3
- Reliable internet access (all work **must** be submitted through Blackboard)
- Three-ring binder for organizational purposes
- Flash drive or online storage (One Drive, Google Drive, Dropbox, etc.) for writing assignments

Course Description: World Literature I is a survey of world authors and their works, with emphasis on masterpieces from the Ancient, Medieval, and Renaissance periods of literature. The course includes the study of movements, schools, and periods.

Food and Drink: Food and drinks, including water are not allowed in the classroom at any time.

Program Outcomes: The knowledge and critical thinking skills acquired in the general education component enable students to analyze problems, to arrive at intelligent conclusions, and to make reasoned choices in their professional and personal lives. Many general education courses are designed to deal primarily with processes rather than simply with facts, to help students to develop individually and as members of a group and to instill in students the desire to develop intellectual and emotional skills through lifelong learning.

The general education curriculum provides the means by which students will accomplish the following outcomes:

Students will increase their

- writing, reading, speaking, and listening skills,
- understanding of different cultures and societies across the globe and how both have changed over time,
- technological and research skills.

ACTS Expected Student Learning Outcomes:
The student will demonstrate an advanced application of outcomes expected in ENGL1023.

- Respond appropriately to various rhetorical situations, purposes, and audiences.
- Use writing and reading for inquiry, learning, thinking, and communicating.
- Integrate original ideas with those of others
- Develop flexible strategies for generating, revising, editing, and proof-reading
- Use collaborative writing processes
- Demonstrate knowledge of structure, paragraphing, tone, mechanics, syntax, grammar, and documentation

Rationale: An objective of post-secondary education is to provide a core of knowledge that is shared with most educated people. By studying and developing a deeper understanding of the diverse writings that have influenced modern attitudes, institutions, and thought, students can better comprehend the world they live in today. In addition, they will be better able to communicate with other people with whom they come in contact.

Course Objectives, Outcomes, and Descriptions: Upon successful completion of World Literature I, the students should be able to do the following:

Course Outcomes**:**

1. Read and analyze selections of literature from various periods in history using critical thinking skills.
2. Write a clearly expressed, grammatically correct analytical literary essay following the standard five-paragraph essay structure in MLA format.
3. Recognize the influence of cultures and societies on literary selections.
4. Develop a familiarity with human thought by studying selections for the canon of literature, including the use of literary techniques, forms, and ideas.
5. Use technology in research and writing.

Tentative Course Outline (Subject to change):

- *Gilgamesh*
- Egyptian Poetry
- The Old Testament
- *The Odyssey*
- *Lysistrata*
- *The Aeneid*
- *Classic of Poetry*
- *The Analects*
- *The Bhagavad-Gita*
- The New Testament

- *Augustine's Confessions*
- *Sakuntala and The Ring of Recollection*
- *The Koran*
- *The Thousand and One Nights*
- *The Divine Comedy: Inferno*
- *Canterbury Tales*
- *The Tale of Genji*
- *The Pillow Book*
- *Othello*

Disclaimer: *This course contains adult content. In the context of literature, we will read/discuss sex, rape, incest, murder, and multiple religions/philosophies. If the student is uncomfortable reading, listening, and/or participating in these discussions, perhaps another course would be more suitable.*

Course Conduct: The student is to read, study, and discuss the course selections. This hybrid course is half online and half in class. Students must attend the in-class sessions each week and complete online assignments in Blackboard as assigned. Students may not use personal communication devices or outside websites during a class, quiz, or exam. Recording a class or reposting, copying, or distributing material found on Blackboard is expressly forbidden unless the instructor has given written permission.

Credit Hour Calculator: For every course credit hour, the typical student should expect to spend at least three clock hours per week of concentrated attention on course-related work, including but not limited to time attending class, as well as out-of-class time spent reading, reviewing, organizing notes, preparing for upcoming quizzes/ exams, problem solving, developing and completing projects, and other activities that enhance learning. Thus, for a three-hour course, a typical student should expect to spend at least nine hours per week dedicated to the course.

Credit Hour Definition: A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally established equivalency that reasonably approximates not less than one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks.

Course Requirements/Evaluations:

Cumulative grades are reflected by the following (percentages are approximations):

13 Weekly Quizzes ~25%
12 Weekly Journals ~15%
Two Term Papers ~24%
Midterm Exam ~18%
Final Exam ~18%

<u>Quizzes & Journals</u>: A quiz and journal over the stories, notes, and video lectures are due each week. If a student misses, then the student will receive a zero for that assignment unless the student has filed paperwork with the VP of Academic Affairs for a very serious reason only (death in the family, hospital emergency, etc.). It is the student's responsibility to initiate make-up work. Typically, missing an assignment results in an

automatic zero for that assignment and cannot be reopened. Technology or lack of technology is not a valid excuse for not completing a test. At the end of the semester, I will drop each student's lowest quiz and journal grade.

Term Paper: At the end of the semester, students will write a final term paper. The literary paper will have a minimum of 1000 words and use correct documentation and MLA formatting. The paper must follow the given prompt(s). Strict plot summaries or plagiarized material will result in a zero on the assignment and potentially cause the student to fail the course. The files must be in *Word*, or a *Word* compatible format, to be accepted for grading and submitted into Blackboard. If using Google Docs, the student is responsible for converting the file to a *Word* document and fixing any formatting errors before submitting in Blackboard. Papers must be submitted on time. No late papers are accepted.

Midterm and Final Exams**:** At midterm and finals, students will take a comprehensive exam. This exam will cover the material up to the point of the exam. The midterm exam will cover all material since the beginning of the class. The final exam will cover material covered after the midterm exam. If a student should miss either exam, the grade will be a zero.

Journals: Journal grades are primarily based on answering the prompt. Students will also be held accountable for grammar, punctuation, and correctly citing quoted and paraphrased material.

Late work will not be accepted unless there is an emergency situation. See above for the procedure.

The grading scale for this course is as follows:

A = 90-100%
B = 80-89%
C = 70-79%
D = 60-69%
F = Below 60%

Procedures/Student Requirements: Although an online class does not have regular attendance in the traditional sense, students are still expected to log into Blackboard at least twice a week and check emails at least 3-4 times a week. Keeping up with emails will be vital for each student's success in this course. Students who do not complete the first and/or second week of class will be removed from the course. All assignments must be submitted by the posted due date unless specific arrangements have been made with the instructor. ***It is the student's responsibility to initiate those arrangements immediately.*** The instructor also reserves the right to require students to come on campus for all tests or presentations.

Missing an excessive number of classes is detrimental to the success of students in this course causing them to fall behind. Three absences in a class that meets two times a week is excessive. Students who do not attend class may receive a grade of NF which can negatively affect financial aid.

Academic Dishonesty: Cheating or plagiarizing on a test or assignment is not tolerated.

Some types of plagiarism (not a complete list):

- Submitting someone else's work as your own (includes paraphrasing)
- Sharing assignments/answers with other students (both receive a zero)

- Skimming information off of the internet without correctly citing sources
- Falsifying sources

Consequences of plagiarism:

- 1st offense of plagiarism:
    - Less than 10% of an assignment plagiarized → proportional grade deduction on assignment
    - 10% or more of an assignment plagiarized → automatic zero on the assignment
- 2nd offense of plagiarism → removal from the course with a W

Consult College Handbook for more information. ***If you ever have any questions about plagiarism or how to document a source, please ask me. I want you to avoid plagiarism, too.***

American with Disabilities: It is the policy of UA Rich Mountain to accommodate students with disabilities, pursuant to federal law, state law, and the college's commitment to equal educational opportunities. Any student with a disability who needs accommodations (ex: seating placement, examinations, or access to information on the web) should inform the Vice President for Student Affairs at the beginning of each semester. To contact the Vice President, students seeking accommodation should call 394-7622, ext. 1400.

Arkansas Clean Air Act: In compliance with the Arkansas Clean Air Act, UA Rich Mountain is a smoke and Tobacco free facility. Students and guests are to refrain from the use of all tobacco products while on campus, including electronic devices.

Student Misconduct: Students committing misconduct are subject to disciplinary sanction(s) and or restrictions. Misconduct or prohibited behavior includes, but is not limited to endangerment, harassment, disruption, sexual misconduct, dishonesty, illegal drugs and/or alcohol, fire or safety issues, gambling property violations, computer violations, or other violations as listed in detail in the UA Rich Mountain catalog.

Student Support Services: The Student Support Services (SSS) is available to help students reach their educational goals through individualized instruction, counseling, and tutoring. There is no fee for these services. The computer lab is available for student in online classes. SSS is located in the Johnson Learning Commons in the Spencer Building.

Tutor.com: Tutor.com is also a free option for our students. If this is something you are interested in taking advantage of, please see Brenda Miner in the library or email her at bminer@uarichmountain.edu to receive login information.

Campus Security: UA Rich Mountain strives to provide a safe learning environment; therefore, students who know of any security risk are asked to contact a college official. http://www.uarichmountain.edu/at-a-glance/disclosures

Title IX Sexual Harassment

If there is an issue of this nature, it should be reported immediately to the Title IX Director, Terry Francis at (479) 394-7622, Ext. 1460. To report a concern, or to learn more about UA RICH MOUNTAIN's Title IX and Non-Discrimination Policies, visit https://www.uarichmountain.edu/title-ix-policy

Illness Policy: Students are encouraged but not required to wear masks in classroom and public spaces. For attendance purposes, a student who is displaying symptoms of illness must email

contact.tracing@uarichmountain.edu to determine next steps for an excused absence related to COVID or flu. Contacting an instructor DOES NOT start this process or guarantee an excused absence.

See Something, Hear Something, Say Something

"Perseverance is the hard work you do after you get tired of doing the hard work you have already done."

Any part of this syllabus is subject to change at the instructor's discretion.