Syllabus for
Composition II Online (ENG 123)
Fall 2022

ACTS: This course is listed in the Arkansas Course Transfer System (ACTS) with the following index number: **ENGL1023**

Mission: UA Rich Mountain provides transformative education to all learners.

Instructor: Mrs. Jennifer Howard
M.A. in English at Arkansas Tech University, 2015
B.S.E from Henderson State University, 2010
Office Location: S232 (across from Biology lab)

Office Hours:

Monday:	10:30-11:00, 1:45-2:15
Tuesday:	9:15-2:15
Wednesday:	10:30-11:00, 1:45-2:15
Thursday:	9:15-2:15
Friday:	9:00-12:00

Telephone: 479-394-7622, extension 1343
E-mail: jhoward@uarichmountain.edu

Prerequisite: ENG113 Composition I - Grade of C or better.

Resources:
- *Writing Essays About Literature* by Katherine O. Acheson
- *All Systems Red* by Martha Wells
- *The Mousetrap and Selected Plays* by Agatha Christie
- Reliable internet access (all work **must** be submitted through Blackboard)
- Three-ring binder for organizational purposes (optional)
- Flash drive or online storage (One Drive, Google Drive, Dropbox, etc.) for writing assignments

Course Description: Composition II is an intermediate college-level composition course with a more advanced study of composition through the reading of novels and the writing of literary analysis, with an emphasis on literature as the works relate to composition.

Program Outcomes: The knowledge and critical thinking skills acquired in the general education component enable students to analyze problems, to arrive at intelligent conclusions, and to make reasoned choices in their professional and personal lives. Many general education courses are designed to deal primarily with processes rather than simply with facts, to help students to develop individually and as members of a group and to instill in students the desire to develop intellectual and emotional skills through lifelong learning.

The general education curriculum provides the means by which students will accomplish the following outcomes:

Students will increase their

- writing, reading, speaking, and listening skills,
- understanding of different cultures and societies across the globe and how both have changed over time,

- technological and research skills.

ACTS Expected Student Learning Outcomes:
The student will demonstrate an advanced application of outcomes expected in ENGL1023.

- Respond appropriately to various rhetorical situations, purposes, and audiences.
- Use writing and reading for inquiry, learning, thinking, and communicating.
- Integrate original ideas with those of others
- Develop flexible strategies for generating, revising, editing, and proof-reading
- Use collaborative writing processes
- Demonstrate knowledge of structure, paragraphing, tone, mechanics, syntax, grammar, and documentation

Rationale: An objective of post-secondary education is to provide a core of knowledge that is shared with most educated people. By studying and developing a deeper understanding of the diverse writings that have influenced modern attitudes, institutions, and thought, students can better comprehend the world they live in today. In addition, they will be better able to communicate with other people with whom they come in contact

Course Objectives, Outcomes, and Descriptions: Upon successful completion of Composition II, the students should be able to do the following:

Course Outcomes**:**

Students will be able to

1. Read and analyze a selection of literature using critical thinking skills.
2. Write a clearly expressed, grammatically correct analytical literary essay following the standard five-paragraph essay structure in MLA format.
3. Recognize the influence of cultures and societies on literary selections.

Tentative Course Outline:

Week One Aug. 22-26	○ Orientation ○ Introduction Email ○ Syllabus Quiz ○ Chapter 1 in *Writing Essays About Literature* (pgs. 3-15)
Week Two Aug. 27-Sep. 2	○ Chapter 2 in *Writing Essays About Literature* (pgs. 19-34) and part of chapter 6 in *Writing Essays About Literature* (pgs. 83-89) ○ "Ripe Figs"
Week Three Sep. 3-9	○ Part of Chapters 7 & 8 in *Writing Essays About Literature* (pgs. 97-99, 105-109 & pgs. 111-119) ○ "Desiree's Baby" ○ Quote Search Practice ○ Thesis & Blueprint Development Practice ○ Module 3 Quiz
Week Four Sep. 4-16	○ Lecture: Allegory ○ "Terrible Things" ○ Quote Search Due ○ Thesis & Blueprint Development Due

Week Five Sep. 17-23	○ Chapter 9 & part of chapter 10 in *Writing Essays About Literature* (pgs. 123-140 & pgs. 143-147, 153-155) ○ Grammar Refresher ○ Writing Packet ○ Justify Quotes Due
Week Six Sep. 24-30	○ Quiz ○ **Essay Due**: "Terrible Things"
Week Seven Oct. 1-7	○ Lecture: Gothic Literature ○ "Cask of Amontillado" ○ Practice on "Cask of Amontillado"
Week Eight Oct. 8-14	○ *The Trod* ○ Quote Search Due ○ Thesis & Blueprint Development Due
Week Nine Oct. 15-21	○ *The Trod* and Gothic Quiz ○ **Essay Due**: *The Trod*
Week Ten Oct. 22-28	○ Lecture: Science Fiction Literature ○ "A Sound of Thunder" ○ Practice
Week Eleven Oct. 29-Nov.4	○ *All Systems Red* ○ Quote Search Due ○ Thesis & Blueprint Development Due
Week Twelve Nov. 5-11	○ *All Systems Red* and Sci-Fi Quiz ○ **Essay Due**: *All Systems Red*
Week Thirteen Nov. 12-18	○ Lecture: Mysteries ○ *The Mousetrap*
Week Fourteen Nov. 19-25	THANKSGIVING HOLIDAY
Week Fifteen Nov. 26-Dec. 2	○ Quiz over *The Mousetrap* and Mystery genre
Week Sixteen Dec. 3-6	○ *Murder on the Orient Express* (2017 version) ○ **Essay Due**: *The Mousetrap* & *Murder on the Orient Express*
Finals Week Dec. 7-13	○ *Murder on the Orient Express* Quiz

****Subject to change****

Course Conduct: The student is to read, study, and discuss the course selections. Papers will be assigned to relate to the readings throughout the semester and are due by the posted date.

Students may not use personal communication devices, other individuals, or outside websites during a class, quiz, or exam.

Recording a class or reposting, copying, or distributing any course materials (notes, PowerPoints, quizzes, homework, etc.) is expressly forbidden unless the instructor has given written permission.

Credit Hour Calculator: For every course credit hour, the typical student should expect to spend at least three clock hours per week of concentrated attention on course-related work, including but not limited to time attending class, as well as out-of-class time spent reading, reviewing, organizing notes, preparing for upcoming quizzes/ exams, problem solving, developing and completing projects, and other activities that enhance learning. Thus, for a three-hour course, a typical student should expect to spend at least nine hours per week dedicated to the course.

Credit Hour Definition: A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally established equivalency that reasonably approximates not less than one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks.

Course Requirements/Evaluations:

Cumulative grades are reflected by the following:

- Essays
- Activities/Prewritings
- Quizzes
- Final Exam

Essays: Students will write four assigned essays (five-paragraphs) dealing with various assigned topics related to a reading assignment. Students must submit typed papers using MLA format. The files must be in *Word*, or a *Word* compatible format, to be accepted for grading and submitted into Blackboard. If using Google Docs, the student is responsible for converting the file to a *Word* document and correcting any formatting errors before submitting in Blackboard. Late essays, for whatever reason, will receive a late penalty of 10% off the total points possible. All essays will be due on Fridays at noon. The late window for essays closes the following Monday at 8:00 am. Assignments cannot be submitted after this, and the grade will automatically become a zero unless prior arrangements have been made with the instructor for a very serious reason only.

Activities/Prewritings: Prior to writing on a topic, we will practice on a short story. These practices will follow the same late window as essays. Prewritings will be due prior to each essay and must be submitted in Blackboard. Prewritings CANNOT be submitted late.

Notes/Videos: Notes and lectures are in Blackboard. Students are expected to read, watch all videos, and take notes. Material found in the note pages and videos will be on tests. NOTE: Most of the videos are housed in YouTube, and questions will come from these videos. Be sure that you can access YouTube.

Quizzes: Quizzes will be given in Blackboard over the stories, notes, and video lectures. If a student misses a test, then the student will receive a zero for that assignment unless the student has filed paperwork with the VP of Academic Affairs for a very serious reason only (death in the family, hospital emergency, etc.). At that point, the student may take a make-up test on campus. These make-up tests are in the form of a written, essay exam. All make-up tests must be taken within a week of the original test date. After one week, the grade will automatically be a zero unless arrangements have been made with the instructor for a very serious reason only. It is the student's responsibility to initiate make-up work. Typically, missing a test results in an automatic zero

for that assignment, and the test cannot be reopened. Technology or lack of technology is not a valid excuse for not completing a test.

The grading scale for this course is as follows:

A = 90-100%
B = 80-89%
C = 70-79%
D = 60-69%
F = Below 60%

Procedures/Student Requirements: Although an online class does not have regular attendance in the traditional sense, students must log into Blackboard at least twice a week and check emails at least 3-4 times a week. Keeping up with emails will be vital for each student's success in this course. Students who do not complete the first and/or second week of class will be removed from the course. All assignments must be submitted by the posted due date unless specific arrangements have been made with the instructor. ***It is the student's responsibility to initiate those arrangements immediately.*** The instructor also reserves the right to require students to come on campus for tests or presentations.

Missing an excessive number of classes is detrimental to the success of students in this course causing them to fall behind. The following number of absences is considered excessive:

- On-line classes - failure to participate in posted assignments for more than a week

Students who do not attend class may receive a grade of NF, which can negatively affect financial aid.

ONLINE STUDENT ATTENDANCE: If lessons/assignments are not submitted on time, an absence for that week will be recorded.

Academic Dishonesty: Cheating or plagiarizing on a test or assignment is not tolerated.
Some types of plagiarism (not a complete list):

- Submitting someone else's work as your own (includes paraphrasing)
- Sharing assignments/answers with other students (both receive a zero)
- Skimming information off of the internet without correctly citing sources
- Falsifying sources

Consequences of plagiarism:

- 1st offense of plagiarism:
  - Less than 10% of an assignment plagiarized → proportional grade deduction on assignment
  - 10% or more of an assignment plagiarized → automatic zero on the assignment
- 2nd offense of plagiarism → removal from the course with a W

Consult College Handbook for more information. ***If you ever have any questions about plagiarism or how to document a source, please ask me. I want you to avoid plagiarism, too.***

American with Disabilities: It is the policy of UA Rich Mountain to accommodate students with disabilities, pursuant to federal law, state law, and the college's commitment to equal educational opportunities. Any student with a disability who needs accommodations (ex: seating placement, examinations, or access to

information on the web) should inform the Vice President for Student Affairs at the beginning of each semester. To contact the Vice President, students seeking accommodation should call 394-7622, ext. 1400.

Arkansas Clean Air Act: In compliance with the Arkansas Clean Air Act, UA Rich Mountain is a smoke and Tobacco free facility. Students and guests are to refrain from the use of all tobacco products while on campus, including electronic devices.

Student Misconduct: Students committing misconduct are subject to disciplinary sanction(s) and or restrictions. Misconduct or prohibited behavior includes, but is not limited to endangerment, harassment, disruption, sexual misconduct, dishonesty, illegal drugs and/or alcohol, fire or safety issues, gambling property violations, computer violations, or other violations as listed in detail in the UA Rich Mountain catalog.

Student Support Services: The Student Support Services (SSS) is available to help students reach their educational goals through individualized instruction, counseling, and tutoring. There is no fee for these services. The computer lab is available for student in online classes. SSS is located in the Johnson Learning Commons in the Spencer Building.

Tutor.com: Tutor.com is also a free option for our students. If this is something you are interested in taking advantage of, please email bminer@uarichmountain.edu to receive login information.

Campus Security: UA Rich Mountain strives to provide a safe learning environment; therefore, students who know of any security risk are asked to contact a college official. http://www.uarichmountain.edu/at-a-glance/disclosures

See Something, Hear Something, Say Something

"Perseverance is the hard work you do after you get tired of doing the hard work you have already done."

Any part of this syllabus is subject to change at the instructor's discretion.