Art 143-lec-IN01
Art Appreciation Online
Spring 2022 Semester

Class Time and Location: Online
Instructor: Phyllis Stapp
Master of Art in Teaching, 2007
Bachelor of Fine Arts, 2004 Studio Arts and Graphic Design
Office: Off Campus
Office Hours: Off Campus. I will receive and respond to e-mails
Office Phone: Off Campus 1- 870-334-2806 to leave a message, which includes your name.
E-mail: pstapp@uarichmountain.edu
Prerequisite: None
Resources: Textbook: The Visual Arts: A History, 7th edition, by Hugh Honour and John Fleming; ISBN-13: 978-1780671178
Student e-mail: students will need to check e-mail on a regular basis.
Blackboard: Your online learning system. Critical for communicating, receiving assignments and assessments.

Course Description: This humanities course is designed to acquaint the student with the principles and elements of art, the techniques in which artists utilize to create art, why artists create art; while referring to various artists, periods, and styles for interpretation. Students will attend a brick and mortar art gallery or museum to view art. This course requires at least one paper using a documentation format. (ACTS: ARTA1003) (Offered fall and spring semester.)

Program Outcomes for the AA, AS, and AGS degrees:

Students will increase their:
*writing, reading, speaking, and listening skills
*competency in mathematics, utilizing their analytical and occupational skills to solve real life problems
*understanding of different cultures and societies across the globe and how both have changed over time
*understanding of basic principles and their application in the field of physical sciences and biological sciences
*technological and research skills

Rationale: Each student in art appreciation will participate in class discussions that utilize methodologies of art history to examine artwork from many perspectives.

Course Objectives: Upon successful completion of Art Appreciation, the student should be able To do the following:

*The students should be able to identify artwork and the creating artist.

Components:

Title
Author
Date
Movement
Culture

*The students should be able to identify the fundamental elements in all works of art.

Components:

Composition
Line
Balance
Shape
Light
Color
Texture

*The students should be able to explain the importance of art in society.

Components:

Material value
Intrinsic value
Religious value
Nationalistic value
Psychological value

*The students should be able to evaluate works of art through methodologies.

Components:

Formalism
Iconography
Iconology
Feminism
Marxism
Psychoanalysis

*The students should be able to write a research paper or essay.

Components:

Grammar
Clarity
Formatting

Topic insight

General Expected Learning Outcomes

*Expand critical thinking skills *Enhance research skills *Diversity awareness

* Sharpen skills of observation *Develop communication skills through class discussion

Course Schedule

Read preface and introduction (pgs. xii-21) and syllabi for quiz (one) by **Jan 14**

Read Ch. 1 (pgs. 24-39), Ch. 2 (pgs. 40-48), Chapter 3 (pages 95-101) for quiz (two) by **Jan 21**

Read Chapter 4 (pages 116-151 for quiz (three) on **Jan 28**

Read Ch. 5(pgs. 165-213) **TEST 1-Feb. 4, 7, or 8;** proctored test & no notes, books, or devices.

Read Chapter 7 (pgs. 288-332) for quiz (four) on **Feb 11**

Read Chapter 9 (pages 356-415) for quiz (five) on **Feb 18**

Read Chapter 10 (pages 416-456) for quiz (six) on **Feb 25**

Read Chapter 11 (pages 457-506). **TEST 2** (Midterm) **March 4**

Read Chapter 13 (pgs.567-606); Chapter 14 (pgs. 627-633); for quiz (seven) **March 11**

Chapter 15 (pgs. 635-685); Read Chapter 17 (pgs. 700-733) for quiz (eight) on **March 18**

Spring Break: March 21-25

Read Chapter 19. **TEST 3** on **April 1, 4, 5;** proctored test and no notes, books, or devices.

Read Chapter 20 for quiz (nine) on **April 8**

Read Chapter 21 for quiz (ten) on **April 15**

Read Chapter 22 for quiz (eleven) on **April 22**

Final on **May 2 or 4**

Course Conduct

Each student should connect and interact with Blackboard. This includes communication via e-mails from the instructor. Each student should read chapter material at home to prepare for quizzes, tests, and discussions. You cannot pass the class without doing homework.

You may seek assistance from Student Support Services to get help with homework assignments. If you are having difficulty in class, please make an appointment with me to discuss the problem. Please expect a minimum of nine hours of work per week on this class. Each student will need reliable internet access.

UA Rich Mountain Credit Hour Calculator

For every course credit hour, the typical student should expect to spend at least three clock hours per week of concentrated attention on course-related work. This includes, but is not limited to time attending class, or to out-of-class time spent reading, reviewing, organizing notes, preparing for upcoming quizzes/ exams. Problem solving, developing, and completing projects, are other allowable activities that enhance learning. Thus, for a three- hour course, a typical student should expect to spend at least nine hours per week dedicated to the course.

Course Requirements/Evaluation

Exams

January 6- 10 Pretest, before reading your textbook	**30 pts.**
Test 1 on **Feb. 4, 7, or 8;** proctored test, no notes, books, or devices.	**125 pts.**
Test 2 on **March 4**	**125 pts.**
Test 3 on **April 1, 4, 5;** proctored test and no notes, books, or devices.	**125 pts.**
Post Test before the final	**30 pts.**
Final on **May 2 or 4**	**125 pts.**

The midterm/final can be proctored in Mena, Mt. Ida, or Waldron through UA Rich Mountain personnel. Contact Lisa Jumper ljumper@uarichmountain.edu on the Mena campus, or contact the Waldron campus by calling 479-637-5502, or the Mt. Ida campus by calling 870-867-5264. If you cannot make it to one of our campuses, you can go to another college or technical center and pay to have one of their testing staff proctor your test. Contact Mr. Burt for more information. Test questions will come from study guides, practice quizzes, or random textbook information.

Practice Quizzes will be given weekly

(11 quizzes times 30 pts. Per quiz) Do the practice, get the points. **330 points**

Quizzes will be given weekly **660 points**

(11 quizzes times 60 pts. per quiz. The lowest quiz grade is dropped)

Quiz questions will come from study guides, practice quizzes, or possible random questions from the text.

Art Gallery or Museum Visitation **100 points**

The student will submit a one page paper about a work of art. As evidence of your visit, a selfie with the work discussed, and a separate photo of the work, if it doesn't show well in the selfie, will be required. The paper should be turned in by midnight of April 1.

The document you create should be attached in an e mail to me. The photo(s) you take should be emailed to me as well. The gallery closest to UA Rich Mountain is the Mena Art Gallery. http://menaartgallery.org There is also the Ouachita Artist's gallery in Mt. Ida. If you get the chance Crystal Bridges Museum in Bentonville is awesome. Our own world class museum in Arkansas. Any legitimate "brick and mortar" gallery or museum is acceptable. Check out any gallery or museum online before attending it. They have different hours of operation and different policies regarding photos. Most allow photos without a flash. There may still be a few galleries of museums that allow no photographs.

The student turning this assignment in after April 1 will be able to receive 85/100 points maximum for this assignment. After midnight of April 6th the student will receive the grade of zero for the assignment. An out-of-town gallery or museum can be used as well.

Content I want in your "Gallery" paper:

The two page reaction paper should include :

1. Your name
2. The date
3. The name of the museum you visited.
4. The title of the work about which you are writing.
5. The name of the artist who created the work.
6. The medium the artist used in creating the art.
7. A description of the art (using a combination of subjective and objective descriptions)
8. An explanation of the reason this work of art grabbed your attention. How do you connect with it?
9. An explanation of why (you think) the artist created it.
10. Evidence supporting your idea of why the artist created the work
11. A description of the personality you think the artist has based upon the work.
12. An explanation of what you see in the work that makes you feel motivated to have chosen the personality in step 7.
13. A description of how viewing artwork inside a gallery or museum is a different experience than viewing it online or in a book.
14. I want you to use specific adjectives, elements of art terms, and principles of design terms.
15. I want you to support statements you make with evidence whenever you possibly can.
16. I want you to use correct punctuation and spelling

17. I want you to vary the sentences so you are not using too many short sentences, lengthy sentences, or compound sentences.
18. If you can, turn your paper in early, so you can have time to make adjustments in your writing.
19. Do not forget to attach the document you created in an e-mail to me
20. Do not forget to attach a photo of you with the image in an e-mail to me
21. If it is needed in order for me to see the whole artwork, you may also send one without your face.

Online Discussion (2 discussions entries each week due Wed. and Sun.) **150 points**
15 weeks times 10 points for each week. This discussion needs to be about the current chapter of study. The student can look up information on the subject, put ideas in your words so you do not plagiarize. Also, use spell check before posting your discussion. Write something that has value in the discussion as opposed to rambling or being vague.

1800 Points Total

Grading Scale

Points needed for an "A"	810 - 900	90%-100%
Points needed for a "B"	720 - 809	80%-89%
Points needed for a "C"	630 - 719	70%-79%
Points needed for a "D"	540 - 629	60%-69%
Points needed for an "F"	539 or below	59% or below

Class Procedures/Student Requirements

Missed Quizzes and Exams

Quizzes will not be allowed to be made up. I already fit extra time into the date to account for busy schedules. Students will not be able to make-up a test unless there is a serious emergency, and in this case, the student must contact the instructor *before* the time in which

the test is to be administered. Also, the student will be required to provide documentation that an emergency occurred. It will be up to the instructor whether the makeup test will occur in class or through a proctor. The instructor has the right to change the makeup test to a different test for this purpose. Expect an essay test over the material. Students not doing work the first week will be dropped.

Adult Content Warning

Each student should be aware that content in the text, art museum and other formats of distributing information/images in this course may contain nudity, language and themes that may be considered adult content. If this is personally unsuitable, it may be necessary to find another course that is more suitable for the student.

Blackboard Information

Blackboard has five primary purposes in our courses: (1) to provide a means for students to receive timely information about the course in general, assignments, grades, and announcements from the instructor, (2) to promote academic interaction between the instructor and students and among the students as they work through course material, (3) to provide a means for students to complete quizzes and other forms of evaluation, (4) to enhance the learning process by providing a variety of materials, and (5) to enable students to check their grades.

E-mailing the Instructor

IMPORTANT **** Always include your first and last name at the end of all e-mails. It is difficult to reply to an e-mail when needed information is missing.

Academic Dishonesty Policy

Cheating on an exam or assignment will result in the grade of "F" for that assignment. It is the expectation of the instructor for the student to write their own unique yet knowledgeable papers.

Disability Policy

It is the policy of UA Rich Mountain to accommodate students with disabilities, pursuant to state and federal law. Any student with a disability who needs accommodations (for example: in seating placement, examinations, or access to information), should contact the Vice Chancellor for Student Affairs Office, 394-7622, Ext. 1400.

Arkansas Clean Air Act

In compliance with the Arkansas Clean Air Act, UA Rich Mountain is a smoke and tobacco free facility. Students and guests are to refrain from the use of all tobacco products while on campus.

Student Misconduct

Students committing misconduct are subject to disciplinary sanction(s) and or restrictions. Misconduct or prohibited behavior includes, but is not limited to endangerment, harassment, disruption, sexual misconduct, dishonesty, illegal drugs and/or alcohol, fire or safety issues, gambling, property violations, computer violations or other violations as listed in detail in the UA Rich Mountain catalog.

Face Mask Policy: As per the direction of the University of Arkansas Board of Trustees, all students are required to wear a proper face covering that completely covers the nose and mouth while on campus and in class. Masks with holes or masks that do not completely cover the nose and mouth are not acceptable. Any student that does not have a proper mask will leave class and be referred to the Vice Chancellor or Student Affairs for possible disciplinary action.

Attendance Policy: It is the student's responsibility to immediately contact the instructor if they will not be present for class

Food and Drink: Food and drinks, including water are not allowed in the classroom at any time.

Campus Security

UA Rich Mountain strives to provide a safe learning environment; therefore, students who know of any security risk are asked to contact a college official.
http://www.uarichmountain.edu/at-a-glance/disclosures

Mission of UA Rich Mountain

UA Rich Mountain provides transformative education to all learners.