S C

PART 1

IMPORTANT

USE NO. 2 PENCIL ONLY
• MAKE DARK MARKS

BECAUSE OF THE UNIQUE MARKING POSITIONS ON THIS TEST FORM, A COMPLETE ERASURE OF AN INCORRECT RESPONSE IS IMPORTANT. POOR ERASURES COULD BE READ AS MARKS.

TO USE SUBJECTIVE SCORE FEATURE:
• Mark total possible subjective points
• Only one mark per line on key
• 163 points maximum

EXAMPLE OF STUDENT SCORE:

100	90	80	70	60	1
50	40	30	20	10	2
0	9	8	7	6	5
4	3	2	1	0	

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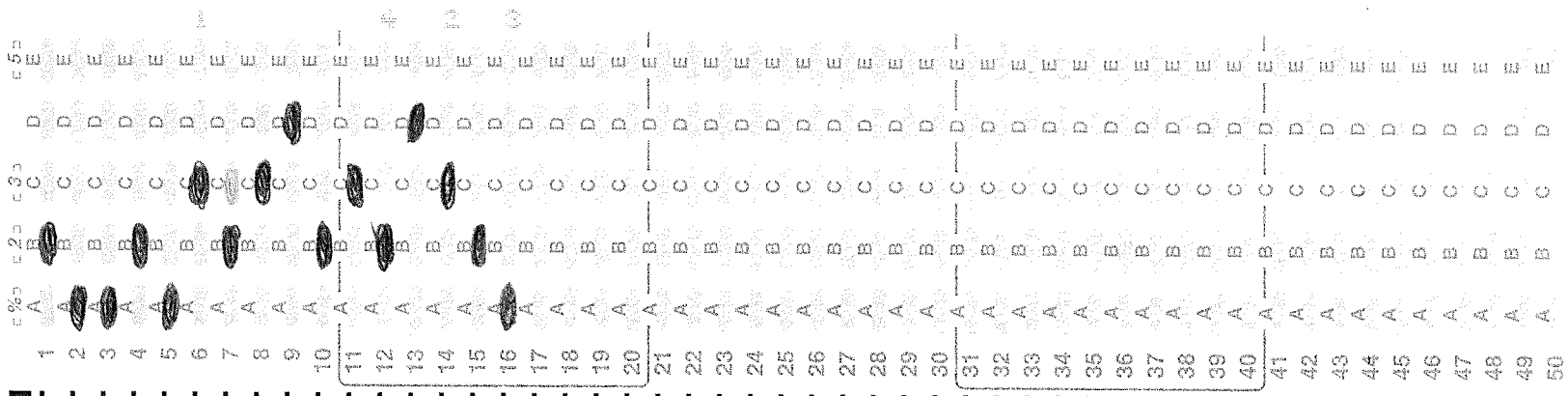
NAME	MUSIC		
SUBJECT	Test 2	TEST NO.	
DATE	8/23/01	PERIOD	

TEST RECORD	
PART 1	
PART 2	
TOTAL	

SUBJECTIVE SCORE INSTRUCTOR USE ONLY

100	90	80	70	60	
50	40	30	20	10	
0	9	8	7	6	5
4	3	2	1	0	

KEY (T) (F)



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FEED THIS DIRECTION

Scantron M-882-E-LOVAS-BAG-6:65

Music Test Two

1. The composer
    a. Bach
    b. Beethoven
    c. Mozart
    d. Haydn

2. Title of the work.
    a. Eine Klein Nachtmusik
    b. La Primavera from The Four Seasons
    c. Piano Sonata in C Minor
    d. Fugue in G Minor

3. The composer
    a. Handel
    b. Purcell
    c. Vivaldi
    d. Bach

4. Title of the work
    a. Brandenburg Concerto No. 5
    b. Eine Klein Nachtmusic
    c. The Well-Tempered Clavier
    d. Symphony No. 40 in G Minor

5. The composer
    a. Bach
    b. Handel
    c. Vivaldi
    d. Haydn
    e. Purcell