MUS 203 lec 01

Music Appreciation

Spring 2022

Course Time and Location: Tuesday and Thursday from 12:30 to 1:45 p.m.; Maddox 115

Instructor Name: Robby Burt

B.A., Speech/Theatre Education, Northeastern State Univ., Tahlequah, 1988.
M.A., Speech/Theatre, Louisiana Tech University, Ruston, Louisiana, 1990.
ABD, Theatre/Fine Arts, Texas Tech University, Lubbock, Texas. 2000-2006.

Office Location: Room 234, Spencer Hall

Office hours: posted on office door and at the back of the syllabus

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Cell Phone: Non

Prerequisite: None

Resources: (1) *Music: An Appreciation* by Roger Kamien, 10th Ed. ISBN:9780078025082
(2) Access to the internet for listening to course music which will appear on tests or access to the UARM library to listen to course material on CD or DVD.
(3) Access to Blackboard to view movies on Swank
(4) Students will need Scantrons and a #2 pencil for tests and two quizzes. Scantrons can be bought in the bookstore.

Course Description: This humanities course is designed to acquaint the student with the basic elements of music, specific periods of music history, and the roles of music and musicians in society. This course requires at least one paper using a documentation format. (ACTS: MUSC1003) (Offered fall semester)

Program Outcomes for the AA, AS, and AGS degrees:

Students will increase their:
*writing, reading, speaking, and listening skills
*competency in mathematics, utilizing their analytical and occupational skills to solve real life problems
*understanding of different cultures and societies across the globe and how both have changed over time

*understanding of basic principles and their application in the field of physical sciences and biological sciences
*technological and research skills

Rational: Each student will be asked to commit to mastering the material by reading, listening, discussing, writing, and presenting a formal presentation to accomplish the program outcomes.

Couse Objectives

1. Student will be able to recognize a wide variety of composition styles.
   Components:
   - Middle Ages
   - Renaissance
   - Baroque
   - Classical
   - Romantic
   - 20th Century and Beyond
   - Jazz

2. The student will be able to identify the elements of music.
   Components:
   - Sound: Pitch, Dynamics, and Tone Color
   - Performing Media
   - Rhythm
   - Music Notation
   - Melody
   - Harmony
   - Key
   - Musical Texture
   - Musical Form

3. The student will be able to differentiate between musical instrumentation:
   Components:
   - Strings
   - Woodwinds
   - Brass
   - Percussion

Keyboard
Electronic

4. The student will be to distinguish the work of composers.
   Components:
   Genre
   Elements used
   Instrumentation used

5. The student will develop listening skills and attend at least one live production.

6. The student will explore various internet and/or electronic sources of music

Upon completion of this course you should be able to:

1. Identify, by listening, a wide variety of musical styles as studied in class.
2. Compare and contrast music from different musical eras using basic terms.
3. Discuss varying musical genres using music vocabulary.
4. Use a variety of media to explore music.
5. Experience of wider variety of music, composers, artists, and performance media.

General Expected Learning Outcomes

*Expand critical thinking skills
* Use research techniques to solve problems
*Use technology effectively
*Communicate through writing and speaking
*Education through diversity

Topical Outline/Course Schedule

Week 1	Part 1	Elements
Week 2	Part 1	Elements
Week 3	Part 2	Middle Ages
Week 4	Part 3	The Renaissance
Week 5	Part 4	The Baroque Period Test 1

Week 6	Part 4 The Baroque Period	
Week 7	Part 5 The Classical Period	
Week 8	Part 5 The Classical Period	Test 2 (Midterm)
Week 9	Part 6 The Romantic Period	
Week 10	Part 6 The Romantic Period	
Week 11	Part 6 The Romantic Period	
Week 12	Part 7 The Twentieth Century and Beyond to pg. 379	Test 3
Week 13	Part 7 The Twentieth Century and Beyond pg. 380 forward	
Week 14	Part 8 Jazz	
Week 15	Part 9 Music for Stage and Screen	
Week 16	Part 10 Rock & Part 11 Nonwestern Music	
Finals Week		

Read pages 8-115 for Test 1
Read pages 116-249 for Test 2
Read pages 250-376 for Test 3
Read pages 377-548 for the Final Test (Final test will be comprehensive)

Course Conduct A majority of class time will involve listening or watching music or musical theatre content, lecture, in class activities and discussion. Each student will be responsible for a presentation during class. Other multimedia may be used in this course as well in the form of YouTube, documentaries, and film.

The student should plan on reading from the text and allowing time to listen to course music. Group activities will be assigned for students to work on during class, as well as outside class time. Test will contain standard questions from the text, but will also contain audio questions that require the student to identify the title, composer, and or the genre of the work.

UA Rich Mountain Credit Hour Calculator For every course credit hour, the typical student should expect to spend at least three clock hours per week of concentrated attention on course-related work, including but not limited to time attending class, as well as out-of-class time spent reading, reviewing, organizing notes, preparing for upcoming quizzes/ exams, problem solving, developing and completing projects, and other activities that enhance learning. Thus, for a three hour course, a typical student should expect to spend at least nine hours per week dedicated to the course.

Course Requirement/Evaluation

	Total
***There will be three exams worth 100 points per exam*……..	300 points

(February 8, March 8, April 12)

**Final exam (Comprehensive) during finals week…… 150 points

Music Theatre Test 200 pts.

Two tests worth 100 points per test over music theatre productions. The first test will be and March 3rd and will cover *Oklahoma*, *Rent*, *Singin' in the Rain*, *Memphis*, and *Into the Woods*. The second test will be on April 28th, and will cover *Les Mis*, *Joseph and the Amazing Technicolor Dreamcoat*, *Sweeney Todd*, *On the Town*, and *Jesus Christ Superstar*. Students will be able to watch several of these titles during class time, the students will be able to access most titles through Swank found in Blackboard, some titles are held in the UA Rich Mountain library, and some titles can be found through Hoopla (Polk Country library card).

***In class presentation* …… 70 points

Each student will give a three-minute speech presentation in class covering one title from the list below, in addition to the speech the student will show a two-minute clip from the musical using YouTube or DVD. Each 15 seconds short of the three-minute mark will result in an automatic letter grade drop. It will be first come first served when choosing from the list. Only one student per music selection. Each student should expect to either find the material on the list in the UA Rich Mountain library, Polk County library, their local library, Netflix or an online service that carries the listed titles. Students without Blue Ray/DVD/VCR will need to find a player to access. It may be possible to find some of the material by streaming, or possibly listening to the soundtrack on YouTube. Here are a few ideas that should be covered for the informative speech presentation: plot or story line, composer/lyricist, importance in music history, instrumentation used, elements of music, back history, how often is the piece staged and, etc. Research to get the information needed. The criteria for the presentation will be the following:

- Meet the time limit of three minutes of speaking
- Create a speech with a good introduction, body and conclusion
- No written speech or notecards allowed for the speech.
- PowerPoint is not allowed for the speech
- Make a connection with the audience and keep the attention of the audience
- Be loud enough to be heard
- Quality content of an informative speech
- Don't repeat yourself and your information

List of Musicals/Opera/Ballet (Sign-up in Blackboard by February 1)

Chicago	Orpheo	The Lion King
Matilda	The Music Man	Rent
Guys and Dolls	Les Miserable	Miss Saigon
Dear Evan Hansen	Six	Evita
Cabaret	Hairspray	Fiddler on the Roof
Wicked	Camelot	On the Town
Annie	Swan Lake	Godspell
Annie Get Your Gun	Company	Once Upon a Mattress
Hadestown	Hair	Thoroughly Modern Millie
Forever Plaid	Pippin	Jesus Christ Superstar
Memphis	Jekyll and Hyde	A Funny Thing Happened/Forum
Joseph and the Amazing Tech/Dreamcoat		

Pick something you have not seen before!

Speeches dates will be in March and April. If students prefer a speaking date due to conflict, please e-mail the instructor with the information early in the semester. Otherwise, speaking dates will be chosen during class time using a random drawing. All materials borrowed from the library and or Mr. Burt will need to be returned before the end of the semester. Students not returning materials will have a hold on their transcript and or the grade of "F" for the semester. Some of these DVD's will contain "Adult Content". Please find material that meets your needs.

Option 1 or 2 (Your choice)

Option 1: Research Paper - attach in Blackboard by April 8

You will write a 1,200 word research paper. The topic will be picked by February 1 and can be found in Blackboard. The deadline for the paper is April 8th by midnight. The paper will be double spaced and in 12pt. font. Use the MLA style for citation and format. Each student will use the following resources for citation: One book, one e-book, two EBSCO articles, two scholarly internet sites. Sources will be cited in the works cited page as well as making a copy of the abstract or title page of the source to hand in as proof of research. Do not use Wikipedia. Word count on last page is mandatory. No plagiarism!! Paper will be submitted in Blackboard as an attachment.

OR Option 2:

Option 2: Attend the Ft. Smith Symphony on April 2nd at 7:00 p.m. for the *Raiders of the Lost Ark* production. The student will write a one-page reaction paper to be submitted in Blackboard by midnight of April 8th. Students are required to watch the entire performance and check in and out with Mr. Burt. The college will provide the ticket, it will be necessary for the student to sign-up for this option by February 15th. The school may be able to provide transportation to the event. Details for departure time and location of the facility will come later in the semester. If this production is cancelled or not available, the student will be required to complete the option 1 research paper.

100 points

Quizzes (11 quizzes times 16 per quiz equal 160 pts., drop lowest quiz) 160 points

(Look in Blackboard for quiz deadlines).

(Quiz 1 on January 18 is in-class, bring scantron)

**In class exercises

The game of rhythm (2nd day of class)	5 points
Found instrument percussion ensemble (TBA)	15 points
Total	**1,000 points**

Evaluation (Short Version)

First Three Tests	100 per test	300 points
Final (Comprehensive)		150 points
Musical Theatre Test	100 per test	200 points
Option 1 or 2 (Research Paper or Symphony)		100 points
Quizzes		160 points
Speech over Musical Theatre		70 points
Exercises		20 points
	Total	**1,000 points**

Grading Scale

Points needed for an "A"	900-1,000	90%-100%
Points needed for a "B"	800-899.9	80%-89.9%
Points needed for a "C"	700-799.9	70%-79.9%
Points needed for a "D"	600-699.9	60%-69.9%
Points needed for an "F"	Below 600.	59.9% or below

Class Procedures/ Student Requirements

Attendance/Tardy Policy

Student participation is mandatory for Music Appreciation; therefore, punctuality and class attendance are necessary. Two tardies will result in an absence being recorded for your attendance. Each pair of tardies will result in another recorded absence. Any student that has been absent nine times without an excused absence will automatically receive the grade of "F" for the course.

Missed Tests: The student must notify the instructor ***before*** any test if you miss due to an emergency, illness, or school activity. Missing a test or assignment because you are not prepared is not acceptable. In some circumstances it may be necessary for the student to make up a test during the next in-class test, the student will take the grade of one point until the test is made-up.

Tentative Face Mask Policy: As per the UA System mandate, all students are required to wear a proper face covering that completely covers the nose and mouth while on campus and in class. Masks with holes or masks that do not completely cover nose and mouth are not acceptable. Any student that does not have a proper mask will leave class and be referred to the Vice Chancellor for Student Affairs for possible disciplinary action.

Food and Drink: Food and drinks, including water are not allowed in the classroom at any time.

Cell Phones and Texting

Do not use cell phones or devices during class time. Put away cell phones and devices so they do not become a distraction to you, the instructor, and other students. Failure to comply with this policy can possibly result in handing your device over to the instructor or being asked to leave the classroom with an absence for the day.

Inclement Weather Procedure

Listen to local radio and TV stations for UA Rich Mountain closing info in case of inclement weather. If a test or speech is assigned for the day the college is closed, your instructor will make an adjustment and announce the make-up process the next time the class meets. Listen to the announcements for details regarding bad weather or go to the college website: www.uarichmountain.edu

Academic Dishonesty Policy

Cheating on an exam or assignment will result in an "F" for that specific assignment. Plagiarism will also be grounds for receiving the grade of "F" for an assignment. Put the speeches in your words. When you quote, make sure to designate where the quote

originated. Any student caught cheating will be directed to the Vice Chancellor of Academic Affairs.

Arkansas Clean Air Act

In compliance with the Arkansas Clean Air Act, UA Rich Mountain is a smoke and tobacco free facility. Students and guests are to refrain from the use of all tobacco products while on campus.

Disability Policy

It is the policy of UA Rich Mountain to accommodate students with disabilities, pursuant to state and federal law. Any student with a disability who needs accommodations (for example: in seating placement, examinations, or access to information), should contact the Associate Vice Chancellor for Student Affairs Office, 394-7622 ext. 1460.

Student Misconduct

Students committing misconduct are subject to disciplinary sanction(s) and or restrictions. Misconduct or prohibited behavior includes, but is not limited to endangerment, harassment, disruption, sexual misconduct, dishonesty, illegal drugs and/or alcohol, fire or safety issues, gambling, property violations, computer violations or other violations as listed in detail in the UA Rich Mountain catalog.

Mission of UA Rich Mountain

UA Rich Mountain provides transformative education to all learners.

Campus Security:

UA Rich Mountain strives to provide a safe learning environment; therefore, students who know of any security risk are asked to contact a college official. http://www.uarichmountain.edu/at-a-glance/disclosures

OFFICE SCHEDULE: 2022 Spring SEMESTER INSTRUCTOR Robby Burt

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATUR
06:00-06:30						
06:30-07:00						
07:00-07:30						
07:30-08:00						

08:00-08:30	Oral Com	Office	Oral Com	Office	Office	
08:30-09:00	Oral Com	Office	Oral Com	Office	Office	
09:00-09:30	Com to 9:15 Office	Office	Oral Com to 9:15 Office	Office	Office	
09:30-10:00	Office	Oral Com	Office	Oral Com	Office	
10:00-10:30	Office	Oral Com	Office	Oral Com	Office	
10:30-11:00	Office	Oral Com to 10:45 Office	Office	Oral Com to 10:45 Office	Office	
11:00-11:30	Theatre Arts	Office	Theatre Arts	Office	Office	
11:30-12:00	Theatre Arts	Office	Theatre Arts	Office	Office	
12:00-12:30	THTR to 12:15 Office	Office	THTR to 12:15 Office	Office	Office	
12:30-01:00	Philosophy	Music	Philosophy	Music	TheatreOnline	
01:00-01:30	Philosophy	Music	Philosophy	Music	TheatreOnline	
01:30-02:00	Philos to 1:45 Philos Online	Music to 1:45 Philos Online	Philos to 1:45 Theatre Online	Music to 1:45 Theatre Online	Theatre Online Philosophy Online	
02:00-02:30	Philos Online	Philos Online	TheatreOnline			
02:30-03:00	Philos Online To 2:45	Philos Online	TheatreOnline To 2:45			
03:00-03:30						
03:30-04:00						
04:00-04:30						
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