HIS153-Lec-01

World Civilizations from 1500

Fall 2021

Class Time & Location: Tue & Thurs 11:00a-12:15p in Spencer 249
Instructor: Kyle B. Carpenter
Office: Spencer 254
E-Mail: kcarpenter@uarichmountain.edu
Phone: 479-394-7622 ext. 1342
Office Hours: Monday & Wednesday 11:00a-12:30p & 3:00-5:00p; Tuesday & Thursday 9:00a-11:00a, 12:30p-1:30p & 3:30-5:00p; Friday 9:00a-1:00p

Prerequisites: None

This syllabus is intended as a set of guidelines. Your instructor reserves the right to make modifications in the content, schedule, and requirements as necessary to promote the best educational environment possible within the prevailing conditions affecting this course.

Texts:

Bentley, Jerry, et al. ***Traditions and Encounters: A Brief Global History from 1500,*** **vol. 2, 2nd edition.**

Class Focus: Instructor's Overview of the Class

Course Description

A study of humanity from 1500 through today. Equal emphasis is placed on political, economic, and social development of Western and non-Western civilizations. This course offers a survey of revolutions, industrialization, empire, postcolonialism and globalism with an emphasis on Asian, African, American, and European cultures and cultural interaction. This course requires at least one paper with a historical documentation format.

Program Outcomes

Students will increase their

- writing, reading, speaking, and listening skills,
- understanding of different cultures and societies across the globe and how both have changed over time, and

- technological and research skills.

Rationale

This course provides the means by which students will accomplish the Program Outcomes outlined in the college catalogue as evidenced by the listed course objectives. This course will allow the students to utilize historical knowledge, research, collaboration, and presentation skills in future college endeavors and throughout their life. It offers a vast survey of world history from 1500 to the globalized world in which we live. Students are introduced to the multiplicity and diversity of cultures. They discover and develop themes like the development of technology, economics, war, and global trade. They also investigate the sources and methods that illuminate the past and help us all to deepen humanity's understanding of the present. Finally, they sharpen their reading and study skills as well as their ability to express themselves verbally and in writing

Course Objectives

1. Describe the major political, social, economic, and intellectual factors that shaped the modern world from 1500 to the 21st century.
2. Demonstrate knowledge of independent historical research including the following components:
    a. Proper format
    b. Proper documentation in Chicago style
    c. Use of reliable sources
3. Share and defend historical research with other students to develop:
    a. Collaboration skills
    b. Scholarly research
    c. Presentation skills
4. Examine key philosophical claims about the role of history in the modern world.
5. Develop an understanding of major world cultures and civilizations to gain an appreciation for the diversity of the human condition as exhibited across space and time.
6. Identify key periods of history and explain their impact on civilizations and cultures.
7. Analyze environmental and demographic factors in relation to civilizations and cultures.
8. Synthesize material and concepts across civilizations and cultures to identify common elements of success and failure.

TENTATIVE SEMESTER READING AND TESTING SCHEDULE

Week 1- Aug. 17: Procedures & Syllabus
Aug. 19: Intro to World Civ II

Week 2- Aug. 24: Early Modern Europe and Expansion
Aug. 26: The Protestant Reformation
-Journal 1 due Aug. 26
- Read Chapter 19 in *Traditions & Encounters*

Week 3- Aug 31: Scientific Enlightenment
Sep. 02: Rise of the Nation State
-Journal 2 due Sep. 02
- Read Chapter 20 in *Traditions & Encounters*

Week 4- Sep. 07: Latin America
Sep. 09: Oceania
-Journal 3 due Sep. 09
- Read Chapter 21 in *Traditions & Encounters*

Week 5- Sep. 14: Early Modern Africa
Sep. 16: The Atlantic Slave Trade
-Journal 4 due Sep. 16
- Read Chapter 22 in *Traditions & Encounters*

Week 6- Sep. 21: Tradition & Change in China
Sep. 23: Tokugawa to Meiji Japan
-Journal 5 due Sep. 23
- Read Chapter 23 in *Traditions & Encounters*

Week 7- Sep. 28: The Islamic Empires
Sep. 30: Midterm Project Workshop
-Journal 6 due Sep. 30
- Read Chapter 24 in *Traditions & Encounters*

Week 8- Oct. 05: The Age of Revolutions
Oct. 07: Counter Revolutions
-**Midterm Project due Oct. 07**
- Read Chapter 25 in *Traditions & Encounters*

Week 9- Oct. 12: Independent Latin America
Oct. 14: Industrial Society
-Journal 7 due Oct. 14
- Read Chapters 27 & 26 in *Traditions & Encounters*

Week 10- Oct. 19: Rebuilding Global Empires
Oct. 21: The Great War
-Journal 8 due Oct. 21
- Read Chapter 28-29 in *Traditions & Encounters*

Week 11- Oct. 26: Paris 1919
Oct. 28: Nationalism in Asia
-Journal 9 due Oct. 28
- Read Chapter 31 in *Traditions & Encounters*

Week 12- Nov. 02: Age of Anxiety
Nov. 04: World War II
-Journal 10 due Nov. 4
- Read Chapter 30 in *Traditions & Encounters*

Week 13- Nov. 09: World War II on the Home Front
Nov. 11: Holocaust
-Journal 11 due Nov. 11
- Read Chapter 32 in *Traditions & Encounters*

Week 14- Nov. 16: Cold War
Nov. 18: Cold War & Decolonization
Journal 12 due Nov. 18
- Read Chapter 33 in *Traditions & Encounters*

Week 15- Nov. 23: Final Project Workshop
Nov. 25: Thanksgiving
-Work on Final Projects
-Read Chapter 34 in *Traditions & Encounters*

Week 16: Nov. 30: Decolonization
Dec. 02: Globalists and Anti-Globalists
-Work on Final Projects

Finals Week: Final Projects Due

Course Conduct:

This class is based on lectures in-class, reading, discussion, and supplemental material located on Blackboard. See attached class norms. Make sure to keep up with your **schedule** in the syllabus and create regimented schedules for yourselves so you do not miss assignments. Also, always make sure to follow the syllabus and the Blackboard course modules as they guide you. Finally, make sure to follow all directions as they are given. This means you should take the time to read thoroughly all the instructions of all the assignments. A huge part of your grade in this course relies on you taking personal responsibility for your work. Manage your time and follow instructions and you will succeed.

UARM Credit Hour Calculator

For every course credit hour, you should expect to spend at least three clock hours per week of class of concentrated attention on course-related work. This includes but is not limited to preparing for class, attending class, reading, studying, homework, etc. For a three-hour course, a typical student should spend at least nine hours dedicated to the course.

Assignments

1. Journal Entries: Write a one paragraph (150-300 words) response to a prompt found on Blackboard. The paragraph needs to include a clear, articulate thesis backed up with evidence from class lectures, podcasts, and the textbook materials. The evidence you use needs to be cited utilizing Chicago Style footnote citations.

Find further information on formatting and citations on Blackboard. Journals will be due Thursday nights at 11:59 pm Central Time on Blackboard.

2. Discussions: In every in-class period, we will have an academic discussion about various primary sources. In those discussions, you will fill out a worksheet related to those primary sources. These worksheets count toward your overall grade.

3. Midterm:

You will find a list of questions on Blackboard. Choose any three of the questions and craft a 300-500 word response for each. Be sure to have a clear argument that you defend with relevant evidence. Organize your responses with a logical structure and use clear topic sentences and transitions to help your reader understand the logic of your organization. Edit your responses thoroughly to avoid errors and to improve readability.

4. Final Project: "Podcasting Global History"

You will work to produce a podcast on any topic in world history from 1500 to the present using primary and secondary sources. You will choose a topic and divide the podcast project in two parts. 1: Write a script of approximately 1000 words with an argument and citations to be used for your podcast. 2: Produce an approximately 5-minute podcast using Audacity, Anchor, or GarageBand. Each podcast should include a gripping introduction and clear narrative structure. Find detailed instructions for the podcast project on Blackboard.

Grading Criteria

One midterm project, one final project, 12 journal entries, and 25 discussion worksheets will be used to determine grades. The two projects are both worth 25% of your overall grade each. All journals will be worth 25% of your overall grade. All discussions will be worth 25% of your overall grade.

A=90-100%
B=80-89%
C=70-79%
D=60-69%
F=59% and below

Class Procedures

I will announce all assignments in class. Students need to be present if they are to benefit from instruction and know the exact dates of all assignments. However, you can locate much of the information you need on Blackboard.

Late Work

-You must turn in Discussion Worksheets by the end of class. I will not accept late Discussion Worksheets. If you miss additional classes with an unexcused absence, you will receive a zero on that assignment. If you have an excused absence, I will give you an additional writing assignment to make up for your Discussion Worksheet.

-I will take a 10% per day deduction off late Midterms and Journals. If you turn in a Journal or Midterm more than nine (9) days late, it will receive a zero.

-There can be no late Finals. You must turn your Final Projects in on time!

Voluntary Extra Credit: There may be a 10-point extra credit assignment.

Academic Dishonesty

Academic dishonesty is unacceptable and I do not tolerate it. My responses to students who commit academic dishonesty may include (1) assigning a zero for the paper, project, exercise or test and/or (2) requiring the student to resubmit another paper, project, or exercise or to retake the test. In cases of serious or repeated academic dishonesty, I may refer the student to the Vice Chancellor of Student Affairs or his designated representative for disciplinary review subject to possible disciplinary action. Scholastic dishonesty is defined as misconduct including, but not limited to, plagiarism, cheating and collusion. Additionally, I will treat assignments that include excessive artificial syntax as plagiarized. Assignments with artificial syntax look like machine learning technologies generated them rather than human thought. For clear definitions of the UARM policy for Academic Dishonesty, see pages 88-92 of the current catalog.

Diversity and Inclusion

In our structured and unstructured discussions and dialogues, we also will have many opportunities to explore some challenging issues and increase our understandings of different perspectives. Our conversations may not always be easy; we sometimes will make mistakes in our speaking and our listening; sometimes we will need patience or courage or imagination or any number of qualities in combination to engage our texts, our classmates, and our own ideas and experiences. Always we will need respect for others. Thus, an additional aim of our course necessarily will be for us to increase our facility with the sometimes difficult conversations that arise

as we deepen our understandings of multiple perspectives – whatever our backgrounds, experiences, or positions.

Communication
The primary form of electronic communication in this course will be by email. You must check your UA Rich Mountain email regularly. I highly recommend you set up your UA Rich Mountain email to push to your phone so that you get notifications that you received an email. If you need to contact me, the best way is also via email. Please allow 24 hours for a response and expect responses during normal business hours. However, during my office hours you can visit my office or call my office phone at ext. 1342.

Attendance: I will track attendance and report it to student services. Students must immediately contact the instructor if they will not be present for class.

Face Mask Policy: As per the direction of the University of Arkansas Board of Trustees, all students are required to wear a proper face covering. A proper face covering completely covers the nose and mouth. Masks with holes or masks that do not completely cover nose and mouth are not effective. Facemasks reduce the risk of exposure and presently allow classrooms to meet without the use of flex or Zoom classrooms. Any student that does not have a proper mask will leave class and be referred to the Vice Chancellor for Student Affairs for possible disciplinary action.

Food and Drink: Food and drinks, including water, are not allowed in the classroom at any time.

Title IX: The University of Arkansas Community College Rich Mountain (UA Rich Mountain) is committed to providing an environment that emphasizes the dignity and worth of every member of its community and that is free from harassment and discrimination based upon race, color, religion, sexual orientation, gender identity, national origin, service in the uniformed services (as defined in state and federal law), veteran status, sex, age, pregnancy, physical, mental disability, or genetic information. Such an environment is necessary to a healthy learning, working and living atmosphere. Accordingly, all acts of discrimination, harassment, retaliation and sexual misconduct as defined by this Policy are

prohibited. All complaints or concerns should be submitted to the Title IX coordinator at 479-394-7622 ext. 1460

Student Support Services: SSS can help students improve study skills, help with writing, and prepare students to be successful at the college level. Visit their website to seek their assistance and tutoring.

Disability Policy: It is the policy of UA Rich Mountain to accommodate students with disabilities, pursuant to state and federal law. Any student with a disability who needs accommodations should contact the Vice Chancellor for Student Affairs Office, 394-7622 ext.1400.

Arkansas Clean Air Act: In compliance with the Arkansas Clean Air Act, UA Rich Mountain is a smoke and tobacco free facility. Students and guests are to refrain from the use of all tobacco products while on campus.

Student Misconduct: Students committing misconduct are subject to disciplinary sanction(s) and or restrictions. Misconduct or prohibited behavior includes, but is not limited to endangerment, harassment, disruption, sexual misconduct, dishonesty, illegal drugs and/or alcohol, fire or safety issues, gambling, property violations, computer violations or other violations as listed in detail in the UA Rich Mountain catalog.

UA Rich Mountain Mission: UA Rich Mountain provides transformative education to all learners.

See Something … Hear Something … Say Something
Suspicious behavior should be reported to Deputy on campus at (479) 394-7622 ext. 1700 OR through an anonymous email link found on the college webpage. The Deputy Sheriff's office is located in the Spencer Building across from the library.