UA Rich Mountain
Assessing Student Learning
Course Outcomes Report
Colby Singleton
Spring 2022

1. Purpose

The Course Outcomes Report supplies information each semester regarding student learning on the course level. This report must be submitted to your division chair by the last day of the semester. Data from this report will be integrated into the annual Program Outcomes Report on Student Learning.

2. Background

Course Name: Comp II Course # ENG123- ME01

3. Course Outcome(s) being assessed this semester

Think of the evidence of student learning activity or project. Choose ONE outcome for this course.

- Respond appropriately to various rhetorical situations, purposes, and audiences.

Strategic Goals: Select the Goal(s) associated with the Course Outcomes(s) being assessed this semester.
https://services.uarichmountain.edu/intranet/staff/annualpubs/

☐Goal One: Mission Driven
☐Goal Two: Ethically Based
☐Goal Three: Providing Access to Education
☐Goal Four: Quality Learning Environments
☒Goal Five: Student Success
☐Goal Six: Educational Partnerships
☐Goal Seven: Resource Development

Related Program Outcome: Recognize the influence of cultures and societies on literary selections.

Related GELO category: Choose one
☒ Thinking critically
☐ Communicating effectively
☐ Using technology
☐ Conducting relevant research

4. Evidence of Student Learning

Describe the classroom activity/tools related to **course** objective (What did they do for the class which was tied to this objective? Was it a project? Discussion? Quiz?)

Describe Activity: Students were given a prompt about the impact of static and round characters on a plot and asked to compose a standard five paragraph literary analysis essay on the topic.

5. Reflection

A. What was the result of this activity? (How do you know that students satisfied the course objective being measured?)

Students were able to compose a general thesis statement and provide multiple examples of evidence for their essays, with 75% of students assigned the essay passing it. It is also important to note that one of the 25% who did not master it never submitted an essay at all.

6. Enter course data

Number of students in your course(s) who met course objectives: 9

Enter the number of students total in your course section(s): 10

Enter the percent (%) of students achieving this course objective. (Data will be used on Program Outcomes Report under Evidence of Student Learning.) 75%

7. Response to data: Will you change how you teach as a result of this assessment?

Choose only one of the narration options below. If curricular changes are needed, briefly explain any changes planned for course improvement. If no changes are needed, indicate the rationale in the space provided below.

☐Changes(s) needed. *Type here*

☒No change(s) needed

***Attach anonymous student samples of each activity along with the grading rubric / scale.**
**** Attach any meeting minutes associated with this assessment**

In the book, *All Systems Red*, there are a variety of people. Some change, while others stay precisely the same. The characters are like people in reality; some it is so scary because they never change, but others have a different personality from one week to the next. Martha Wells uses quotes to portray Mensah (a character) as genuine, authoritative, and anxious to demonstrate her as a flat character.

To Begin, Mensah is portrayed as genuine in the story, which molds her into a flat character. The first example of this is when Mensah was speaking thoughtfully (pg. 38). Throughout the entirety of the story, Mensah was always a kind character. Another situation where her generosity shines is when she says, "... Thank you" (pg. 104). Saying "thank you" might not seem like a big deal, but it shows that she has respect, something that lacks as a whole. In the final example, Mensah wishes another good luck (pg. 19). This shows that she has compassion for other people. Her genuine nature throughout the story portrays her as a flat character.

Next, the author uses quotes that Mensah is authoritative to develop her flat character. One situation of her demonstrating her authority is when she communicates something in an authoritative tone to others (pg. 98). She was demonstrating authority in speaking this way. Sometimes the more assertive one is, the more respect they receive from the people around them. The second example is when Mensah said, "Quiet" (pg. 121). She made the others realize she was in charge when she said this. Throughout the entire story, everyone, including the reader, realizes she is in charge; it never changes. Last, Mensah gave orders to another person stating she wanted them to be easy but not too easy on the enemies. Her authoritative demeanor throughout the entire story keeps her with a flat personality throughout.

Finally, Martha Wells makes Mensah's personality anxious in the book, so the quotes she has anxiety develop her into a flat character. To start, Mensah inquires if someone is okay (pg. 19). From inference, one could conclude that her tone through the question was anxious. She was worried about one of her friends. When most are worried, they tend to be anxious, just like Mensah. Second, during the story, MurderBot states, "Mensah sat up startled" (pg. 33). She was startled due to all the stress and anxiety she was experiencing. She experiences anxiety off and on through the story, steadying her character. The final example is when Mensah took a sharp breath, preparing her for what would come next (pg. 85). Dealing with this situation, she was in elevated anxiety, no doubt. Because Mensah's anxious personality never dwindles in the book, this shows her as a flat character.

In conclusion, Mensah's personality is genuine, authoritative, and anxious. These traits are displayed through multiple quotes in the story and demonstrate her as a flat character. Mensah never changes throughout the book, which results in a flat character. Mensah's flat nature makes her who she is. It is okay never to change as long as we are at peace with ourselves.

Works Cited

Wells, Martha. *All Systems Red: The Murderbot Diaries*. Tor.com, 2017.