DRA203lec-01

Theatre Arts Appreciation

Spring 2022

Course Time and Location: Monday & Wednesday, 11:00 –12:15 p.m.; Lecture Hall

Instructor: Robby Burt
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M.A., Speech/Theatre, Louisiana Tech University, Ruston, LA. 1990.
ABD, Theatre/Fine Arts, Texas Tech Univ., Lubbock, Texas, 2000-2006.
Office Location: Room 234, Spencer Hall
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Prerequisite: None

Resources: *Theatre: A Way of Seeing*, 7th Ed., by Milly S. Barranger.
ISBN-10: 1-133-30989-5 (Bring text to class)

Plays/DVD's can either be found in the library, online, or Blackboard. It will be the student's responsibility to find these plays or buy them online. It will be the student's responsibility to use the available media for preparation.

Student e-mail: plan to check your student e-mail on a regular basis, at least three times per week.

Blackboard**:** Individual grades are posted on Blackboard, but it will be the responsibility of the student to average their scores.

Course Description: This humanities course is designed to acquaint the student with the historical background and the development of drama from the Greek through the contemporary periods. Examination is made of the practical concepts of drama with an emphasis on appreciation of the drama as an art form. This course

requires at least one paper using a documentation format. (ACTS: DRAM1003) (Offered fall and spring semester)

Program Outcomes for the AA, AS, and AGS degrees:
Students will increase their:
*writing, reading, speaking, and listening skills
*competency in mathematics, utilizing their analytical and occupational skills to solve real life problems
*understanding of different cultures and societies across the globe and how both have changed over time
*understanding of basic principles and their application in the field of physical sciences and biological sciences
*technological and research skills

Rationale: Students will meet program outcomes by reading plays, watching live theatre and recorded theatre, and discussing all aspects of live theatre during the semester.

Course Objectives:

1. The successful student will be able to recognize a wide variety of playwright.
2. The successful student will identify basic theatrical terminology.
3. The successful student will be able to identify and explain the uses of various theatrical spaces.
4. The successful student will be able to describe and identify the role of the audience in theatre.
5. The successful student will be able to distinguish the difference between comedy, tragedy, tragi-comedy and farce.
6. The successful student will be able to explain the job of the actor, playwright, director, designers, and production staff.
7. The successful student will be able to identify the playwright's structure.

   Components:
   Climactic
   Episodic
   Situational
   Monodrama

8. The successful student will apply Aristotelian analysis to criticism in their oral and written communication.

   Components:
   Plot Spectacle

Character	Music
Thought	Diction

Theatre Appreciation Learning Outcomes

*Expand critical thinking skills including proficiency in using Aristotle's six elements of drama
*Use technology to research for papers
*Develop communication through scene work with a partner
*Develop communication skills with discussion and feedback on all plays
*Diversity awareness by reading plays, American Theatre magazine, and attending live theatre

UA Rich Mountain General Education Learning Outcomes

1. Critical Thinking
2. Use research techniques to solve problems
3. Use technology effectively
4. Communicate through writing and speaking
5. Education through cultural diversity

Topical Outline/Course Schedule

Jan 10	Syllabus, Theatre space; why we go to the theatre Discuss acting scenes; Watch Oedipus on your time
Jan 12	Theatre Space; Why we need the theatre; Lecture Ch. 1
Jan 17	Lecture Ch. 1 Discovering Theatre; Lecture Ch. 2 Seeing Place
Jan 19	Oedipus quiz in class; Lecture Chapter 3 Alt. Spaces; (American Theatre Paper
Jan 24	Start *Henry V* DVD
Jan 26	*Henry V*
Jan 31	Stage Combat in-class activity
Feb 2	Lecture Chapter 4 The Playwright
Feb 7	***Test 1 (Chapter 1, 2, 3, 4); Henry V Quiz;*** Ch. 5 Lecture
Feb 9	**Lottery for Acting Scene Dates**: Finish Ch. 5 lecture; Ch. 6 lecture
	Winter Break-Feb 14
Feb 16	Watch *She Stoops to Conquer*

Feb 21	Watch *She Stoops to Conquer,* Ch. 7 notes
Feb 23	**She Stoops Quiz** Ch. 8 notes; Watch *Tales of Ghetto Klown, Einstein on the Beach*; 15 Minutes to rehearse scenes
Feb 28	Perform Acting Scenes
March 2	**Test 2 (Chapter 5-8)**
March 7	Lecture Ch. 9 Actor; Improv
March 9	Lecture Ch. 9 Actor; Improv
March 14	Watch *Who's Afraid of Virginia Woolf?*
March 16	Watch Who's *Afraid of Virginia Woolf?* Discuss V. Woolf
Spring Break	**(All papers due March 18 by midnight in Blackboard)**
March 28	Lecture Ch. 10 Director
March 30	Lecture Chapter 11
April 4	Lecture 12
April 6	**Test 3 (Chapters 9, 10, 11, 12) & Woolf Quiz**
April 11	Chapter 13 Lecture Producers *Raisin in the Sun o*n your own
April 13	Theatre Company Season Group Project work in class
April 18	Present Group Project in Class *Raisin* quiz
April 20	Chapter 14 American Musical Theatre Lecture
April 25	Show *Death of a Salesman*
April 27	Show *Death of a Salesman;* Read *Bald Soprano* on your own

Finals Week Test 4 (Chapters 13, 14, 15) Death of a Salesman and Bald Soprano Quiz

Course Conduct

This course is conducted through lecture, discussion, viewing of plays, rehearse and perform a scene and at least one group project. Students will read plays as well as material from the textbook and better understand the art of theatre. Discussion will ensue after media presentations, and it is important for all students to be in class on time and ready to learn.

UA Rich Mountain Credit Hour Calculator

For every course credit hour, you should expect to spend at least three clock hours per week of concentrated attention on course-related work, including but not limited to time attending class, as well as out-of-class time spent reading, reviewing, organizing notes, preparing for upcoming quizzes/exams, problem solving, developing and completing homework, and other activities that enhance learning. For a three-hour course, a typical student should expect to spend at least nine hours per week dedicated to the course. This includes time spent in class.

Course Requirements/Evaluation	**Points**
13 Chapter quizzes in Blackboard X 10 points per quiz (drop the lowest)	**120**
American Theatre Magazine assignment (Jan. 19)	**35**
Play Reading in Class	**15**
Stage Combat in Class	**15**
Acting Scene	**100**
Acting Improv	**20**
Four exams worth 75 points per exam.	**300**
Seven Play Quizzes at 40 points per quiz	**280**
Theatre Company Season Group Project (Details in Blackboard)	**40**
Option 1 or 2 (Research paper or attend performance)	**100**
Total Points	**1025**

Description of Assignments

13 Chapter quizzes in Blackboard X 10 points per quiz (drop the lowest)

You will earn points for these chapter quizzes, but you will also use these as a study guide for corresponding tests. There is a deadline for completion in Blackboard, once the deadline is over the student will not be able to receive credit for the closed assignment. Each quiz has a study guide located in Blackboard. Quiz material may also come from lecture or other media.

American Theatre Magazine assignment (Jan. 19)

Students will be given a link or handout from an American Theatre article and will spend about 15 minutes in class on Jan. 19 answering short essay questions.

Acting Scenes (February 28)

In Blackboard there are acting scenes for the assignment. The student will find a partner and have about seven weeks from the beginning of classes to prepare the scene. The finished scene will be between 2-3 minutes in length, the scene that does not go this long will receive the grade of "F". Students should find a partner they can rely on, and, also have common time to work on the scene. January 8th is the last day to change partners, and/or to blame the partner for nothing being completed. We will have a lottery on January 9th to draw performance slots.

Students that have an excused college absence on February 28th can go on February 23rd or March 2 before the test. If you choose not to work on the acting scene with a partner, you have the choice of doing a 1 minute and 45 second soliloquy/monologue **from Shakespeare**, you will find this piece and get it approved before the due date.

There is a sign-up in Blackboard for the names of the partners and the scene. Here are the **criteria**: all work is memorized, strong sense of character, understanding of what the character wants (goals), understanding the relationship between the two characters, good concentration, good volume and strong projection, physical movement is tied with character, apparent the work has been rehearsed, use of props when called for.

Four exams worth 75 points per test. Tests will be taken during class time, in class. No notes, books, or devices.

Seven Play Quizzes at 40 points per quiz

****Play Quizzes** The plays on this list will either be read by the student, or the student will view a DVD or YouTube in class or outside of a class. Most importantly, be familiar with the material. The student can find these plays in one or more

of the following ways: Online search, e-books through college library, video, purchase online, hardcopy in library or Blackboard, link from Blackboard. If you have to miss a play quiz let me know on the day of the quiz or before.

Play	**Watch/Read/View**
Oedipus by Sophocles	watch on your own
Henry V by Shakespeare	watch most in class
She Stoops to Conquer Oliver Goldsmith	watch most in class
Who's Afraid of Virginia Woolf? E. Albee	watch in class
A Raisin in the Sun by Lorraine Hansberry	partially watch in class
The Bald Soprano Eugene Ionesco	read on your time
Death of a Salesman by Arthur Miller	watch in class

****Adult Content Warning** Students should be aware that content in the textbook, DVD's, theatre viewing, slideshow and YouTube clips can possibly contain adult content. This content may be in the form of language, violence, or adult situations. If this content is unsuitable for the student, it may be necessary to find another class more appropriate for the student.

Option 1 or 2

Option 1: Research Paper

You will write a 1,300 – 1,400-word research paper due on March 18th. The paper will be submitted in Blackboard. Paper topics and the sign-up list can be found in Blackboard, sign-up in Blackboard. The paper will be double- spaced and in 12 pt. font. Use the MLA style for citation and format. Put your word count on the last page. Papers that do not have the word count will have one letter grade taken off the final grade and 10 points per day late fee will be charged.

The paper will contain a works cited page that contains sources from the following:
One book from the U.A. Rich Mountain library
One book from interlibrary loan
At least two articles from the library database such as Proquest
One e-book source Proquest
One online scholarly site that is an education site (.edu)
Do not use Wikipedia, Bio.com, History.com or non-scholarly sites!

OR:

Option 2: Attend *Mountaintop* at Theatre Squared in Fayetteville on January 30th at 2:00 p.m.

Attend the performance and the student will write a one-page reaction paper to be submitted in Blackboard by midnight on March 18th. Students are required to watch the entire performance and check in and out with Mr. Burt. The college will provide the ticket, it will be necessary for the student to sign-up for this option by January 14th. The school may be able to provide transportation to the event. Details for departure time and location of the facility will come later in the semester. If this production is cancelled or not available, the student will be required to complete the option 1 research paper.

Grading Scale

Points needed for an "A"	922.5 - 1025	90%-100%
Points needed for a "B"	820 - 922.4	80%-90%
Points needed for a "C"	717.5 - 819.9	70%-80%
Points needed for a "D"	615 - 717.4	60%-70%
Points needed for an "F"	Below 615	Below 60%

Class Procedures

Attendance/Tardy Policy

Student participation is mandatory for Music Appreciation; therefore, punctuality and class attendance are necessary. Two tardies will result in an absence being recorded for your attendance. Each pair of tardies will result in another recorded absence. Any student that has been absent nine times without an excused absence will automatically receive the grade of "F" for the course. The student absent from the class on the first or second week of class will be automatically dropped from the roster. A seating chart will be mandatory.

Blackboard Information

Blackboard has five primary purposes in our courses: (1) to provide a means for students to receive timely information about the course in general, assignments, grades, and announcements from the instructor, (2) to promote academic interaction between the instructor and students and among the students as they work through course material, (3) to provide a means for students to complete quizzes and other forms of evaluation, (4) to enhance the learning process by providing a variety of materials, and (5) to enable students to check their grades. Individual grades are posted in Blackboard, but the student should average their overall grades.

E-mailing the Instructor

IMPORTANT **** The subject line of all e-mail messages related to this course should include the course number and the name of the student. Always include your first and last name at the end of all e-mails. It is difficult to reply to an e-mail when needed information is missing. Check your student e-mail account on a regular basis.

Tentative Face Mask Policy: As per the UA System mandate, all students are required to wear a proper face covering that completely covers the nose and mouth while on campus and in class. Masks with holes or masks that do not completely cover nose and mouth are not acceptable. Any student that does not have a proper mask will leave class and be referred to the Vice Chancellor for Student Affairs for possible disciplinary action.

Food and Drink: Food and drinks, including water are not allowed in the classroom at any time.

Cell Phone Use

Do not use cell phones or devices during class time. Put away cell phones and devices so they do not become a distraction to you, the instructor, and other students. Failure to comply with this policy can possibly result in handing your device over to the instructor or being asked to leave the classroom with an absence for the day.

Semester Calendar

We will follow the UA Rich Mountain schedule and calendar for breaks, testing, and weather days.

Inclement Weather Procedure

Listen to local radio and TV stations for UA Rich Mountain closing due to inclement weather. Your instructor will make adjustments and announce the make-up process the next time the class meets. You can also go to the campus website for this information. Log on to www.uarichmountain.edu

UA Rich Mountain Guidelines

It is the student's responsibility to be familiar with the guidelines set up for this class as well as the guidelines pertaining to UA Rich Mountain. UA Rich Mountain guidelines are in the current UA Rich Mountain catalogue, and/or the student handbook.

Academic Dishonesty Policy
Cheating on an exam or assignment will result in the grade of "F" for that assignment. All writing assignments are to be your own work. Any student caught cheating will be sent to the office of Vice Chancellor for Academic Affairs.

Disability Policy
It is the policy of UA Rich Mountain to accommodate students with disabilities, pursuant to state and federal law. Any student with a disability who needs accommodations (for example: in seating placement, examinations, or access to information), should contact the Associate Vice Chancellor for Student Affairs Office, 394-7622 ext. 1460.

Arkansas Clean Air Act
In compliance with the Arkansas Clean Air Act, UA Rich Mountain is a smoke and tobacco free facility. Students and guests are to refrain from the use of all tobacco products while on campus.

Student Misconduct
Students committing misconduct are subject to disciplinary sanction(s) and or restrictions. Misconduct or prohibited behavior includes, but is not limited to endangerment, harassment, disruption, sexual misconduct, dishonesty, illegal drugs and/or alcohol, fire or safety issues, gambling, property violations, computer violations or other violations as listed in detail in the U.A. Rich Mountain catalog.

UA Rich Mountain Mission
UA Rich Mountain provides transformative education to all learners.

Campus Security: UA Rich Mountain strives to provide a safe learning environment; therefore, students who know of any security risk are asked to contact a college official. http://www.uarichmountain.edu/at-a-glance/disclosures

OFFICE SCHEDULE: 2022 Spring SEMESTER INSTRUCTOR Robby Burt

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATUR
06:00-06:30						
06:30-07:00						
07:00-07:30						
07:30-08:00						

08:00-08:30	Oral Com	Office	Oral Com	Office	Office	
08:30-09:00	Oral Com	Office	Oral Com	Office	Office	
09:00-09:30	Com to 9:15 Office	Office	Oral Com to 9:15 Office	Office	Office	
09:30-10:00	Office	Oral Com	Office	Oral Com	Office	
10:00-10:30	Office	Oral Com	Office	Oral Com	Office	
10:30-11:00	Office	Oral Com to 10:45 Office	Office	Oral Com to 10:45 Office	Office	
11:00-11:30	Theatre Arts	Office	Theatre Arts	Office	Office	
11:30-12:00	Theatre Arts	Office	Theatre Arts	Office	Office	
12:00-12:30	THTR to 12:15 Office	Office	THTR to 12:15 Office	Office	Office	
12:30-01:00	Philosophy	Music	Philosophy	Music	TheatreOnline	
01:00-01:30	Philosophy	Music	Philosophy	Music	TheatreOnline	
01:30-02:00	Philos to 1:45 Philos Online	Music to 1:45 Philos Online	Philos to 1:45 Theatre Online	Music to 1:45 Theatre Online	Theatre Online Philosophy Online	
02:00-02:30	Philos Online	Philos Online	TheatreOnline			
02:30-03:00	Philos Online To 2:45	Philos Online	TheatreOnline To 2:45			
03:00-03:30						
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