Composition II
English 1023

Class Time and Location: Room 205, 6:00-8:45
Instructor Name: Rachel Poor
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Description: English Composition II is the second part of the first-year college-level English writing program. Its purpose is to enhance students' ability to read and think critically, to research and evaluate evidence competently, and to write clearly. It focuses on helping students develop the skills needed to approach a body of material, to analyze it, and to explicate it. Students will write interpretive, evaluative, and analytical essays and an appropriately documented research paper, all of which contain properly constructed thesis statements.

Program Outcomes: In this course, students will:

- Rhetorical Knowledge & Purposeful Writing
  - Student work demonstrates an understanding of the rhetorical nature of writing and language use and successfully addresses academic and non-academic audiences by adopting clear and consistent purposes, as well as appropriate organization, tone, and format, according to genre.
- Revision and Writing Process
  - Students produce multiple drafts. Student writing demonstrates careful revision in response to commentary from peers (when relevant) and the instructor.
- Argument and Analysis
  - Students write persuasively and analytically. Student writing contains convincing arguments and is supported with evidence.
- Critical Reading
  - Students read to inquire, learn, think, and communicate. Student writing demonstrates understandings of assigned readings, and when requested, incorporates outside readings.
- Technology and Multimodality
  - Students function in electronic writing spaces, and use technology to compose, revise, and present their writing. At the intermediate level, students analyze and/or produce visual, audio, and online texts, while working half-time in computer classrooms.

Rational: This course is designed to work towards improving your writing and preparing you to write research papers for college courses in your future career. It is also designed to help you read critically in order to ensure an in-depth understanding of texts and the ideas behind them.

Class Procedures/Student Requirements: Students are expected to attend class and participate in discussions. Students will have weekly homework in the form of essay writing as well as reading assignments. Students are expected to behave appropriately for a college-level classroom (listening to others, speaking respectfully, being punctual and prepared, etc.).

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Course Objectives: Upon successful completion of Composition II, the student should be able to do the following:

1. employ active reading strategies to interpret and evaluate complicated texts
2. examine the rhetorical components of argumentation
3. review the components of the writing process
4. use the writing process and conventions of academic writing to compose research-based analytical and argumentative essays
5. locate, evaluate, appropriately integrate, and document source material into writing using Modern Language Association (MLA) documentation format
6. employ the writing process in the completion of an individual research project that proves a thesis, and present the project in the final draft form of a 1,500 word essay
7. examine the ethical implications of research-based argumentation and persuasion

Course Conduct: This course is conducted through in-person lecture and homework assignments. You cannot pass the course without doing the homework or attending the class.
You are encouraged to form study groups to complete your homework. You may seek assistance from Student Support to check homework assignments. It is not the responsibility of Student Support to re-teach the entire lesson. If you are having extreme difficulty, please make an appointment with me to discuss it.

UARM Credit Hour Calculator: For every course credit hour, you should expect to spend at least three clock hours per week of concentrated attention on course-related work, including but not limited to time attending class, as well as out-of-class time spent reading, reviewing, organizing notes, preparing for upcoming quizzes/exams, problem solving, developing and completing homework, and other activities that enhance learning. For a three hour course, a typical student should expect to spend at least nine hours per week dedicated to this course. This includes time spent in class (which means six hours outside of class).

Course Requirements/Evaluations: You are required to complete homework and exams, as well as attend class and participate in assignments. Grades are NOT weighted.

A=90-100% B=80-89% C=70-79% D=60-69% F= 0-59%

Academic Dishonesty: Academic dishonesty (cheating or plagiarizing) is prohibited completely in this classroom. Knowingly claiming another's work as your own will result in a grade of zero and a plagiarism report to be sent to the University. This can also result in a zero for the course.

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Disability Policy: It is the policy of UARM to accommodate students with disabilities, pursuant to state and federal law. Any student with a disability who needs accommodations should contact the Vice President for Student Affairs Office, 394-7622 ext. 1400.

Arkansas Clean Air Act: In compliance with the Arkansas Clean Air Act, UARM is a smoke and tobacco free facility. Students and guests are to refrain from the use of all tobacco products while on campus.

Student Misconduct: Students committing misconduct are subject to disciplinary sanctions(s) and or restrictions. Misconduct or prohibited behavior includes, but is not limited to endangerment, harassment, disruption, sexual misconduct, dishonesty, illegal drugs and/or alcohol, fire or safety issues, gambling, property violations, computer violations or other violations as listed in detail in the UARM catalog.

Face Mask Policy: As per the direction of the University of Arkansas Board of Trustees, all students are required to wear a proper face covering that completely covers the nose and mouth while on campus and in class. Masks with holes or masks that do not completely cover nose and mouth are not acceptable. Any student that does not have a proper mask will leave class and be referred to the Vice Chancellor for Student Affairs for possible disciplinary action.

Attendance Policy: It is the student's responsibility to immediately contact the instructor if he/she will not be present for class.

Food and Drink: Food and drinks are not allowed in the classroom.

UA Rich Mountain Mission: The University of Arkansas Rich Mountain provides transformative education to all learners.

Class Schedule: Attached is a list of our reading as well as assignments. This is a tentative schedule is subject to change as needed.

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Tentative Schedule

January 11—First Day of Class—WELCOME!

Writing Homework:

See Prompt in Blackboard

Reading Homework:

"Anyone Lived in a Pretty How Town" by E. E. Cummings
"Jabberwocky" by Lewis Carroll

January 18—Discussion of readings.

Writing Homework:

See Prompt in Blackboard

Reading Homework:

"Ozymandias" by Percy Bysshe Shelley
"Do Not Go Gentle Into That Good Night" by Dylan Thomas

January 25—Discussion of readings.

Writing Homework:

See Prompt in Blackboard

Reading Homework:

"Ulysses" by Alfred Lord Tennyson
"Invictus" by William Ernest Henley

February 1—Discussion of readings.

Writing Homework:

See Prompt in Blackboard

Reading Homework:

"Mending Wall" by Robert Frost
"The Road Not Taken" by Robert Frost

February 8—Discussion of readings.

Writing Homework:

See Prompt in Blackboard

Reading Homework:

"The Red Wheelbarrow" by William Carlos Williams
"A Man Said to the Universe" by Stephen Crane
"You Fit Into Me" by Margaret Atwood
"We Real Cool" by Gwendolyn Brooks

February 15—Discussion of readings

Writing Homework:

See Prompt in Blackboard

Reading Homework:

"Smart" by Shel Silverstein
"Introduction to Poetry" by Billy Collins

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February 22—Discussion of readings.
HOMEWORK: Study for the midterm

March 1—MIDTERM
Homework: Do something for self-care for at least 1 hour.

March 8—Hand back midterm scores. Discuss short stories.
Writing Homework:
None, but you may want to do corrections on your test as needed
Reading Homework:
"The Tiger's Heart" by Jim Kjeglaard

March 15—Discussion of the reading.
Writing Homework:
See Prompt in Blackboard
Reading Homework:
"The Old Man and the Sea" by Ernest Hemingway.
NOTE: This is a longer work, so you will have Spring Break and this week to read it.

March 22—Spring Break
Don't forget about "The Old Man and the Sea" during this time.

March 29—Discussion of "The Old Man and the Sea."
Writing Homework:
See Prompt in Blackboard
Reading Homework:
"A Sound of Thunder" by Ray Bradbury.

April 5—Discussion of the reading.
Writing Homework:
See Prompt in Blackboard
Reading Homework:
"Shooting an Elephant" by George Orwell.

April 12—Discussion of the reading.
Writing Homework:
See Prompt in Blackboard
Reading Homework:
"The Cask of Amontillado" by Edgar Allan Poe

April 19—Discussion of the reading.
Writing Homework:
See Prompt in Blackboard

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Reading Homework:
"The Most Dangerous Game" by Richard Connell.

April 26—Discussion of the reading. Discuss the final exam.
Writing Homework:
See Prompt in Blackboard
STUDY FOR YOUR FINAL!

May 3—FINAL