DRA203lec-IN01

Theatre Arts Appreciation

Spring 2022

Course Time and Location: Online

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M.A., Speech/Theatre, Louisiana Tech University, Ruston, LA. 1990.
ABD, Theatre/Fine Arts, Texas Tech Univ., Lubbock, Texas, 2000-2006.

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Prerequisite: None

Resources: *Theatre: A Way of Seeing*, 7th Ed., by Milly S. Barranger.
ISBN-10: 1-133-30989-5

Plays/DVD's can either be found in the library, online, or Blackboard. It will be the student's responsibility to find these plays or buy them online. It will be the student's responsibility to use the available media for preparation.

Student e-mail: plan to check your student e-mail on a regular basis, at least three times per week.

Blackboard**:** Individual grades are posted on Blackboard, but it will be the responsibility of the student to average their scores.

Course Description: This humanities course is designed to acquaint the student with the historical background and the development of drama from the Greek through the contemporary periods. Examination is made of the practical concepts of drama with an emphasis on appreciation of the drama as an art form. This course

requires at least one paper using a documentation format. (ACTS: DRAM1003) (Offered fall and spring semester)

Program Outcomes for the AA, AS, and AGS degrees:
Students will increase their:
*writing, reading, speaking, and listening skills
*competency in mathematics, utilizing their analytical and occupational skills to solve real life problems
*understanding of different cultures and societies across the globe and how both have changed over time
*understanding of basic principles and their application in the field of physical sciences and biological sciences
*technological and research skills

Rationale: Students will meet program outcomes by reading plays, watching live theatre and recorded theatre, and discussing all aspects of live theatre during the semester.

Course Objectives:

1. The successful student will be able to recognize a wide variety of playwright.
2. The successful student will identify basic theatrical terminology.
3. The successful student will be able to identify and explain the uses of various theatrical spaces.
4. The successful student will be able to describe and identify the role of the audience in theatre.
5. The successful student will be able to distinguish the difference between comedy, tragedy, tragi-comedy and farce.
6. The successful student will be able to explain the job of the actor, playwright, director, designers, and production staff.
7. The successful student will be able to identify the playwright's structure.

   Components:
   Climactic
   Episodic
   Situational
   Monodrama

8. The successful student will apply Aristotelian analysis to criticism in their oral and written communication.

   Components:
   Plot Spectacle

Character	Music
Thought	Diction

Theatre Appreciation Learning Outcomes

*Expand critical thinking skills including proficiency in using Aristotle's six elements of drama
*Use technology to research for papers
*Expand critical thinking skills by building a theatre model
*Develop communication skills with discussion and feedback on all plays
*Diversity awareness by reading plays, American Theatre magazine, and attending live theatre

UA Rich Mountain General Education Learning Outcomes

1. Critical Thinking
2. Use research techniques to solve problems
3. Use technology effectively
4. Communicate through writing and speaking
5. Education through cultural diversity

Topical Outline/Course Schedule

Jan 10-16	Read Syllabus, Theatre space on YouTube; Watch Oedipus on your time; Read chapter 1; Quiz 1
Jan 17-23	Read Ch. 2; Oedipus quiz; Read Chapter 3 Alt. Spaces; Quiz for chapters 2 and 3; *American Theatre* Paper due in Blackboard
Jan 24-30	*Henry V*, watch in Blackboard; Mountaintop at TH Squared *Henry* V quiz
Jan 31-Feb 6	Read Chapter 4: Chapter 4 quiz in Blackboard
Feb 6 or 7	***Test 1 (Chapter 1, 2, 3, 4)***
Feb 7-13	Read chapters 5 and 6; quiz on chapters 5 and 6 Winter break on February 14
Feb 14-20	Watch/read *She Stoops to Conquer; She Stoops/Conquer quiz*
Feb 21-27	Read chapter 7; chapter 7 quiz Watch *Cyrano de Bergerac*

Feb 28-March 4	Read chapter 8; chapter 8 quiz; Watch *Tales of Ghetto Klown & watch Einstein on the Beach* clip in Blackboard

March 1-4, take Test 2 (Chapters 5-8) and Cyrano De Bergerac quiz with proctor Test 2 and the Cyrano quiz will be taken at the same time with the student leaving

March 7-13	Read Ch. 9 Actor; Chapter 9 quiz; models due by noon March 11
March 14-20	Watch *Who's Afraid of Virginia Woolf?;* March 18 all papers due

Spring Break-March 21-25 (All papers due March 18 by midnight in Blackboard)

March 21-27	Read ch. 10 director; quiz for chapter 10
March 28-April 3	Read Chapter 11 designer; quiz for chapter 11
April 4 -10	Read Chapter 12, quiz for chapter 12 Take test 3 and *Who's Afraid of Virginia Woolf*? quiz
April 11-17	Read Chapter 13 Producers; quiz ch. 13; watch *Raisin in the Sun* Raisin in the Sun quiz
April 18-24	Read chapter 14 to study for test 4, Theatre season project work and complete, details are in Blackboard
April 25-May 1	Read chapter 15 to study for test 4, Watch Death of a Salesman, Read Bald Soprano

May 2-4 Test 4 (Chapters 13, 14, 15) Death of a Salesman and Bald Soprano Quiz with proctor. All of these will be taken at the same time without the student leaving the testing site.

Course Conduct

This course is conducted through lecture, discussion, viewing of plays, rehearse and perform a scene and at least one group project. Students will read plays as well as material from the textbook and better understand the art of theatre. Discussion will ensue after media presentations, and it is important for all students to be in class on time and ready to learn.

UA Rich Mountain Credit Hour Calculator

For every course credit hour, you should expect to spend at least three clock hours per week of concentrated attention on course-related work, including but not limited to time attending class, as well as out-of-class time spent reading, reviewing, organizing notes, preparing for upcoming quizzes/exams, problem solving, developing and completing homework, and other activities that enhance learning. For a three-hour course, a typical student should expect to spend at least nine hours per week dedicated to the course. This includes time spent in class.

Course Requirements/Evaluation		**Points**
13 Chapter quizzes in Blackboard X 10 points per quiz (drop the lowest)		**120**
American Theatre Magazine assignment (Jan. 19)		**25**
Model		**80**
Discussions		**40**
Four tests		**300**
Eight Play Quizzes at 40 points per quiz		**320**
Theatre Company Season Group Project	(Details in Blackboard)	**40**
Option 1 or 2 (Research paper or attend performance)		**100**
	Total Points	**1025**

Description of Assignments

13 Chapter quizzes in Blackboard X 10 points per quiz (drop the lowest)

You will earn points for these chapter quizzes, but you will also use these as a study guide for corresponding tests. There is a deadline for completion in Blackboard, once the deadline is over the student will not be able to receive credit for the closed assignment. Each quiz has a study guide located in Blackboard. Quiz material may also come from lecture or other media.

American Theatre Magazine assignment (Jan. 19)

Students will be given a link or handout from an American Theatre article and the student will have 15 minutes to answer short essay questions in Blackboard.

Theatre Model and ½ page description of the project (March 11 by noon)

Each student will build a scale model (1/8", 1/4" or 1/2") of a proscenium, thrust, or arena stage you would like to see on our campus. Each design will be concerned with the following: seating, stage/audience relationship, sightlines, audience entrance/exit, crossovers, light position, backstage space, masking, & aisles. Use foam board. Plan to spend 5-6 hours building the model. You are required to write a ½ page paper over your project & why you chose the space you are presenting. There will be links in Blackboard to explain theatre spaces and model building. Models that are incomplete or put together quickly will receive lower scores. The student will go into details concerning design elements in your paper. The paper can be dropped off at Mr. Burt's office in Mena or the Waldron or Mt. Ida campus by the deadline. Students outside the area can mail their model to the campus address found on the website.

Discussions

Ten discussions worth 4 points per discussion. The student will write five complete lines to receive full credit, partial posts will not receive full credit. Discussions posted after the deadline will not receive credit. Students that post and edit their discussion will only be able to receive ½ credit for the full post. Each of the following will be reasons for zero points are reduced points: plagiarism, incorrect grammar/spelling, posts that are inaccurate or not answering the prompt correctly. Discussion dates will be posted in Blackboard.

Four tests worth 75 points per test, test 2 and 4 will be taken with a proctor.

Eight Play Quizzes at 40 points per quiz

****Play Quizzes** The plays on this list will either be read by the student, or the student will view a DVD or YouTube. Most importantly, be familiar with the material. The student can find these plays in one or more of the following ways: Online search, e-books through college library, video, purchase online, hardcopy in library or Blackboard, link from Blackboard.

Play
Oedipus by Sophocles
Henry V by Shakespeare
She Stoops to Conquer by Oliver Goldsmith
Cyrano de Bergerac by Edmond Rostand
Who's Afraid of Virginia Woolf? Edward Albee
A Raisin in the Sun by Lorraine Hansberry
The Bald Soprano by Eugene Ionesco
Death of a Salesman by Arthur Miller

****Adult Content Warning** Students should be aware that content in the textbook, DVD's, theatre viewing, slideshow and YouTube clips can possibly contain adult content. This content may be in the form of language, violence, or adult situations. If this content is unsuitable for the student, it may be necessary to find another class more appropriate for the student.

Option 1 or 2

Option 1: Research Paper

You will write a 1,300 – 1,400-word research paper due on March 18th. The paper will be submitted in Blackboard. Paper topics and the sign-up list can be found in Blackboard, sign-up in Blackboard. The paper will be double- spaced and in 12 pt. font. Use the MLA style for citation and format. Put your word count on the last page. Papers that do not have the word count will have one letter grade taken off the final grade and 10 points per day late fee will be charged.

The paper will contain a works cited page that contains sources from the following:
One book from the U.A. Rich Mountain library
One book from interlibrary loan
At least two articles from the library database such as Proquest
One e-book source Proquest
One online scholarly site that is an education site (.edu)
Do not use Wikipedia, Bio.com, History.com or non-scholarly sites!

OR:

Option 2: Attend *Mountaintop* at Theatre Squared in Fayetteville on January 30th at 2:00 p.m.
Attend the performance and the student will write a one-page reaction paper to be submitted in Blackboard by midnight on March 18th. Students are required to

watch the entire performance and check in and out with Mr. Burt. The college will provide the ticket, it will be necessary for the student to sign-up for this option by January 14th. The school may be able to provide transportation to the event. Details for departure time and location of the facility will come later in the semester. If this production is cancelled or not available, the student will be required to complete the option 1 research paper.

Grading Scale

Points needed for an "A"	922.5 - 1025	90%-100%
Points needed for a "B"	820 - 922.4	80%-90%
Points needed for a "C"	717.5 - 819.9	70%-80%
Points needed for a "D"	615 - 717.4	60%-70%
Points needed for an "F"	Below 615	Below 60%

Class Procedures

Attendance

The student that is absent for the first or second week of class will be automatically dropped from the roster.

Blackboard Information

Blackboard has five primary purposes in our courses: (1) to provide a means for students to receive timely information about the course in general, assignments, grades, and announcements from the instructor, (2) to promote academic interaction between the instructor and students and among the students as they work through course material, (3) to provide a means for students to complete quizzes and other forms of evaluation, (4) to enhance the learning process by providing a variety of materials, and (5) to enable students to check their grades. Individual grades are posted in Blackboard, but the student should average their overall grades.

E-mailing the Instructor

IMPORTANT **** The subject line of all e-mail messages related to this course should include the course number and the name of the student. Always include your first and last name at the end of all e-mails. It is difficult to reply to an e-mail when needed information is missing. Check your student e-mail account on a regular basis.

Tentative Face Mask Policy: As per the UA System mandate, all students are required to wear a proper face covering that completely covers the nose and mouth while on campus and in class. Masks with holes or masks that do not completely cover nose and mouth are not acceptable. Any student that does not have a proper mask will leave class and be referred to the Vice Chancellor for Student Affairs for possible disciplinary action.

Food and Drink: Food and drinks, including water are not allowed in the classroom at any time.

Semester Calendar

We will follow the UA Rich Mountain schedule and calendar for breaks, testing, and weather days.

Inclement Weather Procedure

Listen to local radio and TV stations for UA Rich Mountain closing due to inclement weather. Your instructor will make adjustments and announce the make-up process the next time the class meets. You can also go to the campus website for this information. Log on to www.uarichmountain.edu

UA Rich Mountain Guidelines

It is the student's responsibility to be familiar with the guidelines set up for this class as well as the guidelines pertaining to UA Rich Mountain. UA Rich Mountain guidelines are in the current UA Rich Mountain catalogue, and/or the student handbook.

Academic Dishonesty Policy

Cheating on an exam or assignment will result in the grade of "F" for that assignment. All writing assignments are to be your own work. Any student caught cheating will be sent to the office of Vice Chancellor for Academic Affairs.

Disability Policy

It is the policy of UA Rich Mountain to accommodate students with disabilities, pursuant to state and federal law. Any student with a disability who needs accommodations (for example: in seating placement, examinations, or access to information), should contact the Associate Vice Chancellor for Student Affairs Office, 394-7622 ext. 1460.

Arkansas Clean Air Act

In compliance with the Arkansas Clean Air Act, UA Rich Mountain is a smoke and tobacco free facility. Students and guests are to refrain from the use of all tobacco products while on campus.

Student Misconduct
Students committing misconduct are subject to disciplinary sanction(s) and or restrictions. Misconduct or prohibited behavior includes, but is not limited to endangerment, harassment, disruption, sexual misconduct, dishonesty, illegal drugs and/or alcohol, fire or safety issues, gambling, property violations, computer violations or other violations as listed in detail in the U.A. Rich Mountain catalog.

UA Rich Mountain Mission
UA Rich Mountain provides transformative education to all learners.

Campus Security: UA Rich Mountain strives to provide a safe learning environment; therefore, students who know of any security risk are asked to contact a college official. http://www.uarichmountain.edu/at-a-glance/disclosures

OFFICE SCHEDULE: 2022 Spring SEMESTER **INSTRUCTOR Robby Burt**

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATUR
06:00-06:30						
06:30-07:00						
07:00-07:30						
07:30-08:00						
08:00-08:30	Oral Com	Office	Oral Com	Office	Office	
08:30-09:00	Oral Com	Office	Oral Com	Office	Office	
09:00-09:30	Com to 9:15 Office	Office	Oral Com to 9:15 Office	Office	Office	
09:30-10:00	Office	Oral Com	Office	Oral Com	Office	
10:00-10:30	Office	Oral Com	Office	Oral Com	Office	
10:30-11:00	Office	Oral Com to 10:45 Office	Office	Oral Com to 10:45 Office	Office	
11:00-11:30	Theatre Arts	Office	Theatre Arts	Office	Office	
11:30-12:00	Theatre Arts	Office	Theatre Arts	Office	Office	
12:00-12:30	THTR to 12:15 Office	Office	THTR to 12:15 Office	Office	Office	
12:30-01:00	Philosophy	Music	Philosophy	Music	TheatreOnline	
01:00-01:30	Philosophy	Music	Philosophy	Music	TheatreOnline	
01:30-02:00	Philos to 1:45 Philos Online	Music to 1:45 Philos Online	Philos to 1:45 Theatre Online	Music to 1:45 Theatre Online	Theatre Online Philosophy Online	

02:00-02:30	Philos Online	Philos Online	TheatreOnline			
02:30-03:00	Philos Online To 2:45	Philos Online	TheatreOnline To 2:45			
03:00-03:30						
03:30-04:00						
04:00-04:30						
04:30-05:00						
05:00-05:30						
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07:30-08:00						
08:00-08:30						
08:30-09:00						
09:00-09:30						