**MUS 203 lec 01**
**Music Appreciation**
**Spring 2021**

**Course Time and Location**: Tuesday and Thursday from 12:30 to 1:50 p.m. in the O.C.
**Instructor Name**: Robby Burt
B.A., Speech/Theatre Education, Northeastern State Univ., Tahlequah, 1988.
M.A., Speech/Theatre, Louisiana Tech University, Ruston, Louisiana, 1990.
ABD, Theatre/Fine Arts, Texas Tech University, Lubbock, Texas. 2000-2006.
**Office Location**: Room 234, Spencer Hall
**Office hours**: posted on office door and at the back of the syllabus
**Office phone**: (479)394-7622, Ext. 1338 E-mail: rburt@uarichmountain.edu
**Cell Phone**: None

**Prerequisite**: None

**Resources**: (1) *Music: An Appreciation* by Roger Kamien, 10th Ed. ISBN:9780078025082
(2) Access to the internet for listening to course music which will appear on tests
(3)Or access to the UA Rich Mountain library to listen to course music on CD's.
(4) Students will need Scantrons and a #2 pencil for tests. Scantrons can be bought in the bookstore.

**Course Description**: This humanities course is designed to acquaint the student with the basic elements of music, specific periods of music history, and the roles of music and musicians in society. This course requires at least one paper using a documentation format. (ACTS: MUSC1003) (Offered fall semester)

**Program Outcomes for the AA, AS, and AGS degrees:**

Students will increase their:
*writing, reading, speaking, and listening skills
*competency in mathematics, utilizing their analytical and occupational skills to solve real life problems
*understanding of different cultures and societies across the globe and how both have changed over time
*understanding of basic principles and their application in the field of physical sciences and biological sciences
*technological and research skills

**Rational**: Each student will be asked to commit to mastering the material by reading, listening, discussing, writing, and presenting a formal presentation to accomplish the program outcomes.

## Couse Objectives

1. Student will be able to recognize a wide variety of composition styles.
   Components:
   - Middle Ages
   - Renaissance
   - Baroque
   - Classical
   - Romantic
   - 20th Century and Beyond
   - Jazz

2. The student will be able to identify the elements of music.
   Components:
   - Sound: Pitch, Dynamics, and Tone Color
   - Performing Media
   - Rhythm
   - Music Notation
   - Melody
   - Harmony
   - Key
   - Musical Texture
   - Musical Form

3. The student will be able to differentiate between musical instrumentation:
   Components:
   - Strings
   - Woodwinds
   - Brass
   - Percussion
   - Keyboard
   - Electronic

4. The student will be to distinguish the work of composers.
   Components:
   - Genre
   - Elements used
   - Instrumentation used

5. The student will develop listening skills and attend at least one live production.

6. The student will explore various internet and/or electronic sources of music

Upon completion of this course you should be able to:

1. Identify, by listening, a wide variety of musical styles as studied in class.
2. Compare and contrast music from different musical eras using basic terms.
3. Discuss varying musical genres using music vocabulary.
4. Use a variety of media to explore music.
5. Experience of wider variety of music, composers, artists, and performance media.

**General Expected Learning Outcomes**

*Expand critical thinking skills
* Use research techniques to solve problems
*Use technology effectively
*Communicate through writing and speaking
*Education through diversity

## Topical Outline/Course Schedule

| | | |
|---|---|---|
| Week 1 | Part 1 Elements | |
| Week 2 | Part 1 Elements | |
| Week 3 | Part 2 Middle Ages | |
| Week 4 | Part 3 The Renaissance | |
| Week 5 | Part 4 The Baroque Period | Test 1 |
| Week 6 | Part 4 The Baroque Period | |
| Week 7 | Part 5 The Classical Period | |
| Week 8 | Part 5 The Classical Period | Test 2 (Midterm) |
| Week 9 | Part 6 The Romantic Period | |

Week 10 Part 6 The Romantic Period
Week 11 Part 6 The Romantic Period
Week 12 Part 7 The Twentieth Century and Beyond to pg. 379 Test 3
Week 13 Part 7 The Twentieth Century and Beyond pg. 380 forward
Week 14 Part 8 Jazz
Week 15 Part 9 Music for Stage and Screen
Week 16 Part 10 Rock & Part 11 Nonwestern Music
Finals Week

**Read pages 8-115 for Test 1**
**Read pages 116-249 for Test 2**
**Read pages 250-376 for Test 3**
**Read pages 377-548 for the Final Test (Final test will be comprehensive)**

**Course Conduct** The majority of class time will involve listening to music, lecture, in class activities and discussion. Each student will be responsible for a presentation during class. Students will have the opportunity to watch a performance by the Fort Smith Symphony. Other multimedia may be used in this course as well in the form of YouTube, documentaries and film.

The student should plan on reading from the text and allowing time to listen to course music. Group activities will be assigned for students to work on during class, as well as outside class time. Test will contain standard questions from the text, but will also contain audio questions that require the student to identify the title, composer, and or the genre of the work.

**UA Rich Mountain Credit Hour Calculator** For every course credit hour, the typical student should expect to spend at least three clock hours per week of concentrated attention on course-related work, including but not limited to time attending class, as well as out-of-class time spent reading, reviewing, organizing notes, preparing for upcoming quizzes/ exams, problem solving, developing and completing projects, and other activities that enhance learning. Thus, for a three hour course, a typical student should expect to spend at least nine hours per week dedicated to the course.

## Course Requirement/Evaluation

| | **Total** |
|---|---|
| ***There will be three exams worth 100 points per exam*..... (February 9, March 9, April 13) | 300 points |
| **Final exam (Comprehensive) during finals week..... | 150 points |

***In class presentation*** …… 100 points

Each student will give a seven minute presentation in class covering one title from the list below. Five minutes of the presentation will be an informative speech with the other two minutes being a clip from dvd/vhs or u-tube. It will be first come first served when choosing off of the list. Only one student per music selection. Each student should expect to either find the material on the list in the UA Rich Mountain library, Polk County library, their local library, Netflix or an online service that carries the listed titles. Students without Blue Ray/DVD/VCR will need to find a player to access. It may be possible to find some of the material by streaming, or possibly listening to the soundtrack on YouTube. Here are a few ideas that should be covered for the informative speech presentation: plot or story line, composer/lyricist, importance in music history, instrumentation used, elements of music, back history, how often is the piece staged and, etc. Research to get the information needed. The criteria for the presentation will be the following:

Meet the time limit of 7 minutes
Create a speech with a good introduction, body and conclusion
Only 3 notecards**—(Reading from script/PowerPoint will result in "F" )**
PowerPoint allowed, but only pictures and headings of topics
Make a connection with the audience and keep the attention of the audience
Be loud enough to be heard
Quality content of an informative speech
Don't repeat yourself and your information

List of Musicals/Opera/Ballet (Sign-up in Moodle by the end of January)

| | | |
|---|---|---|
| Chicago | Orpheo | The Lion King |
| Matilda | The Music Man | Rent |
| Guys and Dolls | Les Miserable | Miss Saigon |
| Dear Evan Hansen | Six | Evita |
| Cabaret | Hairspray | Fiddler on the Roof |
| Wicked | Camelot | On the Town |
| Annie | Swan Lake | Godspell |
| Annie Get Your Gun | Company | Once Upon a Mattress |
| Hadestown | Hair | Thoroughly Modern Millie |
| Forever Plaid | Pippin | Jesus Christ Superstar |
| Memphis | Jekyll and Hyde | A Funny Thing Happened/Forum |
| Joseph and the Amazing Tech/Dreamcoat | | |

Pick something you have not seen before!

Speeches dates will be in March and April. If students prefer a speaking date due to conflict, please e-mail the instructor with the information early in the semester. Otherwise, speaking dates will be chosen during class time using a random drawing. All materials borrowed from the library and or Mr. Burt will need to be returned before the end of the semester. Students not returning materials will have a hold on their transcript and or the grade of "F" for the semester. Some of these DVD's will contain "Adult Content". Please find material that meets your needs.

***Attending Live Music Presentation (Option 1)* *(attach choice in Moodle by Jan. 28)*

Attend/watch two of the following presentations in entirety, the student will write the quantity of two (2) one-page reviews; one covering each presentation. **Discuss**: music style, solos, presentation, artists, your likes/dislikes, viewer engagement, etc.; concert report criteria can be found in first section of Moodle. Here are the choices: **(1)** The Ft. Smith Symphony on February 27 at 5:00 p.m., **(2)** and the second presentation by the Ft. Smith Symphony on April 24 at 5:00 p.m., (The college will buy the ticket and use your own transportation. The student will have to stay for the entire production and will be checked in and out). **(3)** Watch *Legally Blonde* on YouTube. The in-class test for Legally Blond will be March 9, the student will need to make the grade of 60% or better to qualify to write the one-page review over Legally Blonde. Paper deadline is April 1 except for the second Symphony presentation, April 27 will be the second symphony paper deadline. Submit paperwork in Moodle as an attachment.

***Attending Live Music Presentation and Research Paper (Option 2)* *attach in Moodle by Jan. 28*

Pick one musical presentation in the previous paragraph & attend, write a one-page review of the event as listed above, all the rules apply here as well. ***AND***-You will write a 1,300 - 1,400-word research paper. The topic will be picked by Jan. 28 and can be found in Moodle. The deadline for the paper is April 1. The paper will be double spaced and in 12pt. font. Use the MLA style for citation and format. Each student will use the following resources for citation: One book, one e-book, two EBSCO articles, two scholarly internet sites. Sources will be cited in the works cited page as well as making a copy of the abstract or title page of the source to hand in as proof of research. Do not use Wikipedia. Word count on last page is mandatory. No plagiarism!! Paper will be submitted in Moodle as an attachment.

200 points per option

Quizzes (11 quizzes times 16 per quiz equal 160 pts., drop lowest quiz)

| | |
|---|---|
| (Look in Moodle for quiz deadlines). | 160 points |
| Extra Credit quizzes can be found in Moodle. | |

**In class exercises

| | |
|---|---|
| The game of rhythm (2nd day of class) | 30 points |
| Found instrument percussion ensemble | 30 points |
| Found instrument non-percussion ensemble | 30 points |
| **Total** | **1,000 points** |

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**Evaluation (Short Version)**

| | | |
|---|---|---|
| First Three Tests | 100 per test | 300 points |
| Final (Comprehensive) | | 150 points |
| Speech Presentation | | 100 points |
| Option 1 or 2 | | 200 points |
| Quizzes | | 160 points |
| Exercises | | 90 points |
| | **Total** | **1,000 points** |

**Grading Scale**

| | | |
|---|---|---|
| Points needed for an "A" | 900-1,000 | 90%-100% |
| Points needed for a "B" | 800-899.9 | 80%-89.9% |
| Points needed for a "C" | 700-799.9 | 70%-79.9% |
| Points needed for a "D" | 600-699.9 | 60%-69.9% |
| Points needed for an "F" | Below 600. | 59.9% or below |

## Class Procedures/ Student Requirements

Cell Phone Use

Do not use cell phones or devices during class time. Put away cell phones and devices so they do not become a distraction to you, the instructor, and other students. Failure to comply can possibly result in handing your device over to the instructor; or being asked to leave the classroom without taking quizzes or tests.

Missed Exams

The student must notify the instructor ***before*** any test if you have to miss due to an emergency or illness. You can leave me a message on the phone, leave me an e-mail, or slide a note under my door. It is your responsibility to get in touch with me. Remember, this is in the case of an emergency or illness. If you have contacted me with your emergency before class, it is up to you to set up a time to make up your work within a week of the missed class. Missing a test or assignment because you are not prepared is not acceptable. The make-up test will not be the same as the original test and will not follow the study guide. It will be to the best interest of the student to be in class on the day of an exam. Each student will be allowed one make up test due to an emergency or illness.

***Attendance and tardies*

*The student is required to attend class. The student missing nine days of class will receive and automatic grade of "F" for the course. Each student is allowed one tardy. On the second tardy the student will lose 3 points and on the third tardy another 3 points and so on. The student missing the two class out of the first four will be dropped. A seating chart will be required.*

Inclement Weather Procedure

Listen to local radio and TV stations for UA Rich Mountain to be closed due to bad weather. If a test is assigned for the day the college is closed, your instructor will make adjustments and announce the make-up process the next time the class meets. You can also go to the campus website for this information. Log on to www.uarichmountain.edu

Semester Calendar

All students will follow the UA Rich Mountain calendar for breaks, testing, and weather days.

## Academic Dishonesty Policy

Once a test or quiz has begun, there will be no talking in the classroom. Cheating on an exam or assignment will result in the grade of "F" for that assignment. The writing assignment is expected to be your own work. No Plagiarism!!! Each student guilty of academic dishonesty will be required to see the Vice Chancellor for Academic Affairs.

## Disability Policy

It is the policy of UA Rich Mountain to accommodate students with disabilities, pursuant to state and federal law. Any student with a disability who needs accommodations (for example: in seating placement, examinations, or access to information), should contact the Associate Vice Chancellor for Student Affairs Office, 394-7622 ext. 1460.

## Arkansas Clean Air Act

In compliance with the Arkansas Clean Air Act, UA Rich Mountain is a smoke and tobacco free facility. Students and guests are to refrain from the use of all tobacco products while on campus.

## Student Misconduct

Students committing misconduct are subject to disciplinary sanction(s) and or restrictions. Misconduct or prohibited behavior includes, but is not limited to endangerment, harassment, disruption, sexual misconduct, dishonesty, illegal drugs and/or alcohol, fire or safety issues, gambling, property violations, computer violations or other violations as listed in detail in the UA Rich Mountain catalog.

## UA Rich Mountain Mission

UA Rich Mountain provides transformative education to all learners.

**Campus Security:** UA Rich Mountain strives to provide a safe learning environment; therefore, students who know of any security risk are asked to contact a college official. http://www.uarichmountain.edu/at-a-glance/disclosures

**Face Mask Policy:** As per the Executive Order from the governor of Arkansas, all students are required to wear a proper face covering that completely covers the nose and mouth while on campus and in class. Masks with holes or masks that do not completely cover nose and mouth are not acceptable. Any student that does not have a proper mask will leave class and be referred to the Vice Chancellor for Student Affairs for possible disciplinary action.

**Food and Drink:** Food and drinks, including water are not allowed in the classroom at any time.

**OFFICE SCHEDULE: 2021 Spring SEMESTER INSTRUCTOR Robby Burt**

| TIME | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATUR |
|---|---|---|---|---|---|---|
| 06:00-06:30 | | | | | | |
| 06:30-07:00 | | | | | | |
| 07:00-07:30 | | | | | | |
| 07:30-08:00 | | | | | | |
| 08:00-08:30 | Oral Com | | Oral Com | | Office | |
| 08:30-09:00 | Oral Com | | Oral Com | | Office | |
| 09:00-09:30 | Com to 9:20 Office | | Oral Com to 9:20 Office | | Office | |
| 09:30-10:00 | Office | Oral Com | Office | Oral Com | Office | |

| | | | | | | |
|---|---|---|---|---|---|---|
| 10:00-10:30 | Office | Oral Com | Office | Oral Com | Office | |
| 10:30-11:00 | Office | Oral Com to 10:50 Art Online | Office | Oral Com to 10:50 Office | Office | |
| 11:00-11:30 | Theatre | Art Online | Theatre | Office | Office | |
| 11:30-12:00 | Theatre | Office | Theatre | Office | Office | |
| 12:00-12:30 | THTR to 12:20 Office | Office | THRT to 12:20 Office | Office | Office | |
| 12:30-01:00 | Philosophy | Music | Philosophy | Music | Office | |
| 01:00-01:30 | Philosophy | Music | Philosophy | Music | Office | |
| 01:30-02:00 | Philosophy to 1:50 | Music to 1:50 Office | Philosophy to 1:50 Office | Music to 1:50 Office | Office | |
| 02:00-02:30 | | Office to 2:05 | Office | Office to 2:05 | | |
| 02:30-03:00 | | | Office | | | |
| 03:00-03:30 | | | Office | | | |
| 03:30-04:00 | | | Office | | | |
| 04:00-04:30 | | | Art Online | | | |
| 04:30-05:00 | | | Art Online | | | |
| 05:00-05:30 | | | Art Online | | | |
| 05:30-06:00 | | | Art Online | | | |
| 06:00-06:30 | | | | | | |
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