**MUS 203 lec 01**
**Music Appreciation**
**Fall 2020**

**Course Time and Location**: Tuesday & Thursday from 9:30 a.m.-10:50 a.m.; O.C.
**Instructor Name**: Robby Burt
B.A. , Speech/Theatre Education, Northeastern State Univ., Tahlequah, 1988.
M.A., Speech/Theatre, Louisiana Tech University, Ruston, Louisiana, 1990.
ABD, Theatre/Fine Arts, Texas Tech University, Lubbock, Texas. 2000-2006.
**Office Location**: Room 234, Spencer Hall
**Office hours**: posted on office door and at the back of the syllabus
**Office phone**: (479)394-7622, Ext. 1338 E-mail: rburt@uarichmountain.edu
**Cell Phone**: None

**Prerequisite**: None

**Resources**: (1)*Music: An Appreciation* by Roger Kamien, 10th Ed. ISBN:9780078025082
(2) Access to the internet for listening to course music which will appear on tests
(3)Or access to the UA Rich Mountain library to listen to course music on CD's.
(4)Students will need Scantrons and a #2 pecncil for quizzes and tests. Scantrons can be bought in the bookstore.

**Course Description**: This humanities course is designed to acquaint the student with the basic elements of music, specific periods of music history, and the roles of music and musicians in society. This course requires at least one paper using a documentation format. (ACTS: MUSC1003) (Offered fall semester)

**Program Outcomes**:
- Students will increase competencies in writing, reading, speaking, and listening.
- Students will increase their understanding of the human condition, as well as the culture and society of both the nation and the world in which they live.
- Students will apply technological and research skills to identify, locate, and process information.
- Students will be prepared to compete academically upon transfer to a four-year institution.

**Rational**: Each student will be asked to commit to mastering the material by reading, listening, discussing, writing, and presenting a formal presentation to accomplish the program outcomes.

## Couse Objectives

1. Student will be able to recognize a wide variety of composition styles.
   Components:
   - Middle Ages
   - Renaissance
   - Baroque
   - Classical
   - Romantic
   - 20th Century and Beyond
   - Jazz

2. The student will be able to identify the elements of music.
   Components:
   - Sound: Pitch, Dynamics, and Tone Color
   - Performing Media
   - Rhythm
   - Music Notation
   - Melody
   - Harmony
   - Key
   - Musical Texture
   - Musical Form

3. The student will be able to differentiate between musical instrumentation:
   Components:
   - Strings
   - Woodwinds
   - Brass
   - Percussion
   - Keyboard
   - Electronic

4. The student will be to distinguish the work of composers.
   Components:
   - Genre
   - Elements used
   - Instrumentation used

5. The student will develop listening skills and attend at least one live production.

6. The student will explore various internet and/or electronic sources of music

Upon completion of this course you should be able to:

1. Identify, by listening, a wide variety of musical styles as studied in class.
2. Compare and contrast music from different musical eras using basic terms.
3. Discuss varying musical genres using music vocabulary.
4. Use a variety of media to explore music.
5. Experience of wider variety of music, composers, artists, and performance media.

**General Expected Learning Outcomes**

*Expand critical thinking skills
* Use research techniques to solve problems
*Use technology effectively
*Communicate through writing and speaking
*Education through diversity

## Topical Outline/Course Schedule

| | | |
|---|---|---|
| Week 1 | Part 1 Elements | |
| Week 2 | Part 1 Elements | |
| Week 3 | Part 2 Middle Ages | |
| Week 4 | Part 3 The Renaissance | |
| Week 5 | Test 1 | Start Part 4 The Baroque Period |
| Week 6 | Part 4 The Baroque Period | |
| Week 7 | Part 5 The Classical Period | |
| Week 8 | Part 5 The Classical Period | Test 2 (Midterm) |
| Week 9 | Part 6 The Romantic Period | |
| Week 10 | Part 6 The Romantic Period | |

Week 11 Part 6 The Romantic Period
Week 12 Part 7 The Twentieth Century and Beyond to pg. 379 Test 3
Week 13 Part 7 The Twentieth Century and Beyond pg. 380 forward
Week 14 Part 8 Jazz
Week 15 Part 9 Music for Stage and Screen
Week 16 Part 10 Rock & Part 11 Nonwestern Music
Finals Week

**Read pages 8-115 for Test 1**
**Read pages 116-249 for Test 2**
**Read pages 250-376 for Test 3**
**Read pages 377-548 for the Final Test (Final test will be comprehensive)**

**Course Conduct** The majority of class time will involve listening to music, lecture, in class activities and discussion. Each student will be responsible for a presentation during class. Other multimedia may be used in this course as well in the form of u-tube, documentaries and film.

The student should plan on reading from the text and allowing time to listen to course music. Group activities will be assigned for students to work on during class, as well as outside class time. Test will contain standard questions from the text, but will also contain audio questions that require the student to identify the title, composer, and or the genre of the work.

**UA Rich Mountain Credit Hour Calculator** For every course credit hour, the typical student should expect to spend at least three clock hours per week of concentrated attention on course-related work, including but not limited to time attending class, as well as out-of-class time spent reading, reviewing, organizing notes, preparing for upcoming quizzes/ exams, problem solving, developing and completing projects, and other activities that enhance learning. Thus, for a three hour course, a typical student should expect to spend at least nine hours per week dedicated to the course.

## Course Requirement/Evaluation

| | **Total** |
|---|---|
| ***There will be three exams worth 100 points per exam*…….. (September 16, October 14, November 11) | 300 points |
| **Final exam (Comprehensive) during finals week……. | 150 points |
| ***In class presentation* …… | 100 points |

Each student will give a seven minute presentation in class covering one title from the list below. Five minutes of the presentation will be an informative speech with the other two minutes being a clip from dvd/vhs or u-tube. It will be first come first served when choosing off of the list. Only one student per music selection. Each student should expect to either find the material on the list in the UA Rich Mountain library, Polk County library, their local library, Netflix or an online service that carries the listed titles. Students without Blueray/dvd/vcr will need to find a player to access. If the student is unable to find the material, the instructor will make the choice for the student and provide the dvd/vhs. Here are a few ideas that should be covered for the informative speech presentation: plot or story line, composer/lyricist, importance in music history, instrumentation used, elements of music, back history, how often is the piece staged and etc. Research to get the information needed. The criteria for the presentation will be the following:

Meet the time limit of 7 minutes
Create a speech with a good introduction, body and conclusion
Only 3 notecards**—(Reading from script/powerpoint will result in "F" )**
Powerpoint allowed, but only pictures and headings of topics
Make a connection with the audience and keep the attention of the audience
Be loud enough to be heard
Quality content of an informative speech
Don't repeat yourself and your information

List of Musicals/Opera/Ballet (E-mail me your choice the 1st week of Sep.)

| | | |
|---|---|---|
| Chicago | Orpheo | West Side Story |
| Rigoletto | La Boheme | Rent |
| Guys and Dolls | Oklahoma | Sound of Music |
| South Pacific | King and I | Evita |
| Cabaret | Singin' in the Rain | Fiddler on the Roof |
| Brigadoon | Camelot | On the Town |
| Annie | Swan Lake | Godspell |
| Into the woods | Company | Once Upon a Mattress |
| Sweeney Todd | Into the Woods | Thoroughly Modern Millie |
| Forever Plaid | Pippin | Jesus Christ Superstar |
| Memphis | Jekyll and Hyde | Little Shop of Horrors |

Joseph and the Amazing Tech/Dreamcoat

Pick something you have not seen before!

Speeches will be given starting in November and ending in December. If students have a preference for a speaking date, please e-mail the instructor with the information early in the semester. Otherwise, speaking dates will be chosen during class time using a random drawing. All materials borrowed from the library and or Mr. Burt will need to be returned before the end of the semester. Students not returning materials will have a hold on their transcript and or the grade of "F" for the semester. Some of these dvd's will contain "Adult Content". Please find material that meets your needs.

***Attending Live Music Presentation (Option 1)* *(E-mail your choice by Aug. 30th)*

Attend the following presentations and write a one page review covering the event. Discuss: music style, presentation, artists, style, your likes/dislikes, viewer engagement, etc. Here are the events: (1) ***Million Dollar Quartet*** on Sunday, Sept. 15 at 2:00 p.m at the Arkansas Rep in Little Rock(2) ***Ft. Smith Symphony*** on Saturday, November 2, at 7:30 p.m. The college will provide the ticket and transportation to and from Mena. We will be leaving for Little Rock at 9:45 a.m., and we will eat a fast food lunch in Hot Springs. We will leave for Ft. Smith at 5:15 p.m. and will return around midnight, we will stop at Braums for food and ice cream after the show. If the student does not show up for the first event after tickets have been ordered, the student will be asked to purchase their own ticket for the second event and/or asked to reimburse the college. Any student that misses two consecutive days of class will need to inform Mr. Burt if they are still going to the event. Failure to do so will result in the loss of your ticket. Paper deadline is Nov. 15th and will be submitted in Moodle as an attachment.

***Attending Live Music Presentation and Research Paper (Option 2)* *(E-mail me by Aug. 30th)*

Pick one musical event in the previous paragraph, attend and write a one page review of the event as listed above. The college will provide the ticket and transportation. ***AND***- You will write a 1,400-1,500 word paper. The topic will be picked by August 30th. Deadline for the paper is November 15th. The essay will be double spaced and in 12pt. font. Use the MLA style for citation and format. Each student will use the following resources for citation: One book, one e-book, two EBSCO articles, two scholarly internet sites. Sources will be cited in the works cited page as well as making a copy of the abstract or title page of the source to hand in as proof of research. Do not use Wikipedia. Word count on last page is expected. No plagiarism!! Paper deadline is Nov. 15th and will be submitted in Moodle as an attachment.

200 points per option

Quizzes (11 quizzes times 16 per quiz equal 160 pts., drop lowest quiz)
(Look in Moodle for quiz deadlines). 160 points

**In class exercises

| | |
|---|---|
| The game of rhythm (2nd day of class) | 30 points |
| Found instrument percussion ensemble | 30 points |
| Found instrument non-percussion ensemble | 30 points |
| **Total** | **1,000 points** |

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Extra Credit for some of the quizzes in Moodle.
Attend Violin Recital date is TBA for 10 extra points.

**Evaluation (Short Version)**

| | | |
|---|---|---|
| First Three Tests | 100 per test | 300 points |
| Final (Comprehensive) | | 150 points |
| Speech Presentation | | 100 points |
| Option 1 or 2 | | 200 points |
| Quizzes | | 160 points |
| Exercises | | 90 points |
| | **Total** | **1,000 points** |

**Grading Scale**

| | | |
|---|---|---|
| Points needed for an "A" | 900-1,000 | 90%-100% |
| Points needed for a "B" | 800-899.9 | 80%-89.9% |
| Points needed for a "C" | 700-799.9 | 70%-79.9% |
| Points needed for a "D" | 600-699.9 | 60%-69.9% |
| Points needed for an "F" | Below 600. | 59.9% or below |

## Class Procedures/ Student Requirements

**Face Mask Policy:** As per the Executive Order from the governor of Arkansas, all students are required to wear a proper face covering that completely covers the nose and mouth while on campus and in class. Masks with holes or masks that do not completely cover nose and mouth are not acceptable. Any student that does not have a proper mask will leave class and be referred to the Vice Chancellor for Student Affairs for possible disciplinary action.

**Food and Drink:** Food and drinks, including water are not allowed in the classroom at any time.

Cell Phone Use

Do not use cell phones or devices during class time. Put away cell phones and devices so they do not become a distraction to you, the instructor, and other students. Failure to comply can possibly result in handing your device over to the instructor, or being asked to leave the classroom without taking quizzes or tests.

Missed Exams

The student must notify the instructor ***before*** any test if you have to miss due to an emergency or illness. You can leave me a message on the phone, leave me an e-mail, or slide a note under my door. It is your responsibility to get in touch with me. Remember, this is in the case of an emergency or illness. If you have contacted me with your emergency before class, it is up to you to set up a time to make up your work within a week of the missed class. Missing a test or assignment because you are not prepared is not acceptable. The make-up test will not be the same as the original test and will not follow the study guide. It will be to the best interest of the student to be in class on the day of an exam. Each student will be allowed one make up test due to an emergency or illness.

***Attendance and tardies*

*Class attendance is mandatory. The student missing nine days of class will receive and automatic grade of "F" for the course. Each student is allowed one tardy. On the second tardy the student will lose 3 points, third tardy another 3 points and so on. The student missing two class out of the first four will be dropped. Mandatory seating chart for class this semester.*

Inclement Weather Procedure

Listen to local radio and TV stations for UA Rich Mountain to be closed due to bad weather. If a test is assigned for the day the college is closed, your instructor will make adjustments and announce the make-up process the next time the class meets. You can also go to the campus website for this information. Log on to www.uarichmountain.edu

Semester Calendar

All students will follow the UA Rich Mountain calendar for breaks, testing, and weather days.

## Academic Dishonesty Policy

Once a test or quiz has begun, there will be no talking in the classroom. Cheating on an exam or assignment will result in the grade of "F" for that assignment. The writing assignment is

expected to be your own work. No Plagiarism!!! Each student guilty of academic dishonesty will be required to see the Vice Chancellor for Academic Affairs.

## Disability Policy

It is the policy of UA Rich Mountain to accommodate students with disabilities, pursuant to state and federal law. Any student with a disability who needs accommodations (for example: in seating placement, examinations, or access to information), should contact the Associate Vice Chancellor for Student Affairs Office, 394-7622 ext. 1460.

## Arkansas Clean Air Act

In compliance with the Arkansas Clean Air Act, UA Rich Mountain is a smoke and tobacco free facility. Students and guests are to refrain from the use of all tobacco products while on campus.

## Student Misconduct

Students committing misconduct are subject to disciplinary sanction(s) and or restrictions. Misconduct or prohibited behavior includes, but is not limited to endangerment, harassment, disruption, sexual misconduct, dishonesty, illegal drugs and/or alcohol, fire or safety issues, gambling, property violations, computer violations or other violations as listed in detail in the UA Rich Mountain catalog.

## UA Rich Mountain Mission

UA Rich Mountain provides transformative education to all learners.

**Campus Security:** UA Rich Mountain strives to provide a safe learning environment; therefore, students who know of any security risk are asked to contact a college official. http://www.uarichmountain.edu/at-a-glance/disclosures

**OFFICE SCHEDULE: 2020 FALL SEMESTER** **INSTRUCTOR Robby Burt**

| TIME | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATUR |
|---|---|---|---|---|---|---|
| 06:00-06:30 | | | | | | |
| 06:30-07:00 | | | | | | |
| 07:00-07:30 | | | | | | |
| 07:30-08:00 | | | | | | |
| 08:00-08:30 | Oral Com | | Oral Com | | Office | |

| | | | | | | |
|---|---|---|---|---|---|---|
| 08:30-09:00 | Oral Com | | Oral Com | | Office | |
| 09:00-09:30 | Com to 9:20 Office | | Oral Com to 9:20 Office | | Office | |
| 09:30-10:00 | Office | Music | Office | Music | Office | |
| 10:00-10:30 | Office | Music | Office | Music | Office | |
| 10:30-11:00 | Office | Music to 10:50 Art Online | Office | Music to 10:50 Office | Office | |
| 11:00-11:30 | Philos | Art Online | Philos | Office | Office | |
| 11:30-12:00 | Philos | Office | Philos | Office | Office | |
| 12:00-12:30 | Philos to 12:20 Office | Office | Philos to 12:20 Office | Office | Office | |
| 12:30-01:00 | Theatre | Oral Com | Theatre | Oral Com | Office | |
| 01:00-01:30 | Theatre | Oral Com | Theatre | Oral Com | Office | |
| 01:30-02:00 | Theatre to 1:50 | Oral Com to 1:50 Office | Theatre to 1:50 Office | Oral Com to 1:50 Office | Office | |
| 02:00-02:30 | | Office to 2:05 | Office | Office to 2:05 | | |
| 02:30-03:00 | | | Office | | | |
| 03:00-03:30 | | | Office | | | |
| 03:30-04:00 | | | Office | | | |
| 04:00-04:30 | | | Art Online | | | |
| 04:30-05:00 | | | Art Online | | | |
| 05:00-05:30 | | | Art Online | | | |
| 05:30-06:00 | | | Art Online | | | |
| 06:00-06:30 | | | Oral Com | | | |
| 06:30-07:00 | | | Oral Com | | | |
| 07:00-07:30 | | | Oral Com | | | |
| 07:30-08:00 | | | Oral Com | | | |
| 08:00-08:30 | | | Oral Com | | | |
| 08:30-09:00 | | | Oral Com | | | |
| 09:00-09:30 | | | | | | |
| 09:30-10:00 | | | | | | |