**HIS153-Lec-01**

# World Civilizations from 1500

**Spring 2021**

**Class Time & Location:** Tue & Thurs 2:00p-3:15p in Spencer 249
**Instructor:** Kyle B. Carpenter
**Office:** Spencer 254
**E-Mail:** kcarpenter@uarichmountain.edu
**Phone:** 479-394-7622 ext. 1342
**Office Hours:** Monday & Wednesday 11:00a-12:30p & 3:00-5:00p; Tuesday & Thursday 9:00a-11:00a; Friday 10:00a-2:00p

***This syllabus is intended as a set of guidelines. Your instructor reserves the right to make modifications in the content, schedule, and requirements as necessary to promote the best educational environment possible within the prevailing conditions affecting this course.***

## Texts:

**Bentley, Jerry, et al.** ***Traditions and Encounters: A Brief Global History from 1500,*** **vol. 2, 2nd edition.**

## Class Focus: Instructor's Overview of the Class

### Course Description

A study of humanity from 1500 through today. Equal emphasis is placed on political, economic, and social development of Western and non-Western civilizations. This course offers a survey of revolutions, industrialization, empire, postcolonialism and globalism with an emphasis on Asian, African, American, and European cultures and cultural interaction. This course requires at least one paper with a historical documentation format.

### Program Outcomes

Students will increase their

- writing, reading, speaking, and listening skills,
- understanding of different cultures and societies across the globe and how both have changed over time, and
- technological and research skills.

**Rationale**

This course provides the means by which students will accomplish the Program Outcomes outlined in the college catalogue as evidenced by the listed course objectives. This course will allow the students to utilize historical knowledge, research, collaboration, and presentation skills in future college endeavors and throughout their life. It offers a vast survey of world history from 1500 to the globalized world in which we live. Students are introduced to the multiplicity and diversity of cultures. They discover and develop themes like the development of technology, economics, war, and global trade. They also investigate the sources and methods that illuminate the past and help us all to deepen humanity's understanding of the present. Finally, they sharpen their reading and study skills as well as their ability to express themselves verbally and in writing

**Course Objectives**

1. Describe the major political, social, economic, and intellectual factors that shaped the modern world from 1500 to the 21st century.
2. Demonstrate knowledge of independent historical research including the following components:
    a. Proper format
    b. Proper documentation in Turabian style
    c. Use of reliable sources
3. Share and defend historical research with other students to develop:
    a. Collaboration skills
    b. Scholarly research
    c. Presentation skills
4. Examine key philosophical claims about the role of history in the modern world.
5. Develop an understanding of major world cultures and civilizations to gain an appreciation for the diversity of the human condition as exhibited across space and time.
6. Identify key periods of history and explain their impact on civilizations and cultures.
7. Analyze environmental and demographic factors in relation to civilizations and cultures.
8. Synthesize material and concepts across civilizations and cultures to identify common elements of success and failure.

**TENTATIVE SEMESTER READING AND TESTING SCHEDULE**

Week 1- Jan. 12: Procedures, Syllabus, Intro to World Civ II
Jan. 14: Procedures, Syllabus, Intro to World Civ II

Week 2- Jan. 19: Early Modern Europe and Expansion
Jan. 21: The Protestant Reformation
-Journal 1 due Jan. 21
- Read Chapter 19 in *Traditions & Encounters*

Week 3- Jan. 26: Rise of the Nation-State
Jan. 28: Scientific Enlightenment
-Journal 2 due Jan. 28
- Read Chapter 20 in *Traditions & Encounters*

Week 4- Feb. 2: Latin America
Feb. 4: Oceania
-Journal 3 due Feb. 4
- Read Chapter 21 in *Traditions & Encounters*

Week 5- Feb. 9: Early Modern Africa
Feb. 11: The Atlantic Slave Trade
-Journal 4 due Feb. 11
- Read Chapter 22 in *Traditions & Encounters*

Week 6- Feb. 16: Tradition and Change in China
Feb. 18: Tokugawa Japan
-Journal 5 due Feb. 18
- Read Chapter 23 in *Traditions & Encounters*

Week 7- Feb. 23: The Islamic Empires
Feb. 25: Midterm Project Workshop
-Journal 6 due Feb. 25
- Read Chapter 24 in *Traditions & Encounters*

Week 8- Mar. 2: The Age of Revolutions
Mar. 4: Counter Revolutions
-**Midterm Project due Mar. 4**
- Read Chapter 25 in *Traditions & Encounters*

Week 9- Mar. 9: Independent Latin America
Mar. 11: Industrial Society
-Journal 7 due Mar. 11
- Read Chapters 27 & 26 in *Traditions & Encounters*

Week 10- Mar. 16: Rebuilding Global Empires
Mar. 18: The Great War
-Journal 8 due Mar. 18
- Read Chapter 28-29 in *Traditions & Encounters*

Week 11- Mar. 23: Spring Break
Mar. 25: Spring Break

Week 12- Mar. 30: Paris 1919
Apr. 01: Age of Anxiety
-Journal 9 due Apr. 01
- Read Chapter 30 in *Traditions & Encounters*

Week 13- Apr. 6: World War II
Apr. 8: The Holocaust
-Journal 10 due Apr. 8
- Read Chapter 32 in *Traditions & Encounters*

Week 14- Apr. 13: The Cold War
Apr. 15: Collapse of the Soviet Union
Journal 11 due Apr. 15
- Read Chapter 33 in *Traditions & Encounters*

Week 15- Apr. 20: Decolonization

Apr. 22: Globalists
-Journal 12 due Apr. 22
-Read Chapter 34 in *Traditions & Encounters*

Week 16: Apr. 27: Final Project Workshop
Apr. 29: Anti-Globalists and the World Today
-Read for Final Projects

Week 17: Finals Week- Final Projects Due

**Course Structure & Content:**

This class is based on lectures in-class and on Zoom, reading, discussion, and supplemental material located on Moodle. See attached class and Zoom norms. Make sure to keep up with your **schedule** in the syllabus and create regimented schedules for yourselves so you do not miss assignments. Also, always make sure to follow the syllabus and the Moodle course modules as they guide you. Finally, make sure to follow all directions as they are given. This means you should take the time to read thoroughly all the instructions of all the assignments. A huge part of your grade in this course relies on you taking personal responsibility for your work. Manage your time and follow instructions and you will succeed.

**UARM Credit Hour Calculator**

For every course credit hour, you should expect to spend at least three clock hours per week of class of concentrated attention on course-related work. This includes but is not limited to preparing for class, attending class, reading, studying, homework, etc. For a three hour course, a typical student should spend at least nine hours dedicated to the course.

**Assignments**

**1. Journal Entries:** Write a one paragraph (150-300 words) response to a prompt found on Moodle. The paragraph needs to include a clear, articulate thesis backed up with evidence from class lectures, podcasts, and the textbook materials. The

evidence you use needs to be cited utilizing Chicago/Turabian Style footnote citations. Further information on formatting and citations can be found on Moodle.

**2. <u>Discussions:</u>** In every in-class period, we will have an academic discussion about various primary sources. In those discussions, you will fill out a worksheet related to those primary sources. These worksheets count toward your overall grade.

**3. <u>Midterm Project</u>:** "Untest"

In this course, you do not take the test, you make the test. The untest allows you synthesize the material for each unit into a legible exam. You will create multiple choice questions, IDs, and an overall takeaway based on what you thought were the most important themes, ideas, and arguments you came across in the first half of the course. Detailed instructions for the untests are located in Moodle.

**4. <u>Final Project</u>:** "Podcasting Global History"

You will work to produce a podcast on any topic in world history from 1500 to the present using primary and secondary sources. You will choose a topic and divide the podcast project in two parts. 1: Write a script of approximately 1000 words with an argument and citations to be used for your podcast. 2: Produce an approximately 5-minute podcast using Audacity, Anchor, or GarageBand. Each podcast should include a gripping introduction and clear narrative structure. Detailed instructions for the podcast project can be found on Moodle.

## Grading Criteria

One midterm project, one final project, 12 journal entries, 24 discussion worksheets and a short extra credit assignment will be used to determine grades. The two projects are both worth 100 points each. All journals will be worth 20 points each, which totals 240 points. All discussions will be worth 10 points each, which totals 240 points. All extra credit will be applied in a separate category. The total number of points in this class is 680. The point breakdown is as follows:

**612-680=A,**
**544-611=B,**
**476-543=C,**
**408-475=D,**
**407 and below=F**.

All assignments will be announced. Students need to be present if they are to benefit from instruction and know the exact dates of all assignments. However,

much of the information you need can be found on Moodle. Journals will be due Thursday nights at 11:59 pm Central Time on Moodle.

**Late Work**

-You must turn in Discussion Worksheets by the end of class. I will not accept late Discussion Worksheets. We will have 26 class discussions. 24 of them will count toward your grade If you miss additional classes with an unexcused absence, you will receive a zero on that assignment. If you have an excused absence, I will give you an additional writing assignment to make up for your Discussion Worksheet.
-I will take a 10% per day deduction off late Midterms and Journals. If you turn in a Journal or Midterm more than nine (9) days late, it will receive a zero.
-There can be no late Finals. You must turn your Final Projects in on time!

**Voluntary Extra Credit:** There will be a 10-point extra credit assignment.

**Scholastic Dishonesty**

Scholastic dishonesty is unacceptable and is not tolerated. Actions taken by individual instructors in response to a case of scholastic dishonesty by students may include (1) assigning a zero for the paper, project, exercise or test and/or (2) requiring the student to resubmit another paper, project, or exercise or to retake the test. In cases of serious or repeated scholastic dishonesty, the student may be referred to the Vice Chancellor of Student Affairs or his designated representative for disciplinary review subject to possible disciplinary action. Scholastic dishonesty is defined as misconduct including, but not limited to, plagiarism, cheating and collusion. Additionally, I will treat assignments that include excessive artificial syntax as plagiarized. Assignments with artificial syntax look they were generated by machine learning technologies rather than human thought.

**Diversity and Inclusion**

In our structured and unstructured discussions and dialogues, we also will have many opportunities to explore some challenging issues and increase our understandings of different perspectives. Our conversations may not always be easy; we sometimes will make mistakes in our speaking and our listening; sometimes we will need patience or courage or imagination or any number of qualities in combination to engage our texts, our classmates, and our own ideas and experiences. Always we will need respect for others. Thus, an additional aim of our course necessarily will be for us to increase our facility with the sometimes difficult conversations that arise

as we deepen our understandings of multiple perspectives – whatever our backgrounds, experiences, or positions.

**Communication**

The primary form of electronic communication in this course will be by email. You must check your UA Rich Mountain email regularly. I highly recommend you set up your UA Rich Mountain email to push to your phone so that you get notifications that you received an email. If you need to contact me, the best way is also via email. However, during my office hours you can visit my office or call my office phone at ext. 1342.

**COVID-19 Protocols**: For your protection, and the protection of others, please adhere to the following COVID-19 protocols until further notice:

**Face Mask Policy**: As per the Executive Order from the governor of Arkansas, all students are required to wear a proper face covering that completely covers the nose and mouth while on campus and in class. Masks with holes or masks that do not completely cover nose and mouth are not acceptable. Any student that does not have a proper mask will leave class and be referred to the Vice Chancellor for Student Affairs for possible disciplinary action.

**Food and Drink**: Food and drinks, including water are not allowed in the classroom at any time. This eliminates the need to remove masks and potentially expose others.

**Attendance**: Daily attendance is mandatory, either in-class or through Zoom. Students are expected to adhere to the flex schedule outlined by the instructor regarding the days students are to appear in-class and those days in which students are to attend via Zoom. In the event a student is quarantined, the students will automatically shift to an all-Zoom attendance format for the 14-day period. Students are to notify their instructors of any quarantine orders, and a doctor's note is required. In the event the instructor is quarantined, the entire class will shift to an all-Zoom/online format for the 14-day period. Students will be notified accordingly. Any potential absence is to be shared with the instructor.

**Technology Concerns**: Students with access concerns are expected to communicate with their instructors. Additionally, students can access the wi-fi from the South parking lot near the Ouachita Center. Students with access issues are encouraged to access course Zoom sessions from the parking lot, if needed. Students would be expected to drive to campus under normal classroom

conditions. While it is not ideal, it does ensure reliable access and regular course participation. Students may use personal cell phones/devices to attend Zoom sessions. However, students have the option to check out campus computers from the library (Johnson Learning Commons).

**Social Distancing**: Students are to follow the social distancing guidelines as outlined by the Arkansas Department of Health (ADE) and the Centers for Disease Control (CDC). Additionally, UARM staff have clearly marked hallways, arranged classroom furniture, and removed keyboards from workstations to adhere to such guidelines.

**Seating arrangements**: Students are not to sit at workstations where keyboards have been removed. Furthermore, due to contact-tracing regulations required by the ADE and CDC, students are to sit in the same seat/location each time they come to class.

**Cleaning procedures**: Students are expected to assist in keeping the classroom clean. Students are to clean their workstations each day upon entry and before leaving. Disinfecting wipes will be provided. Students are expected to wear gloves when using computers and keyboards, as these objects are more difficult to clean without damaging them. Gloves will be provided. To prevent cross-contamination, students are to remove and dispose of gloves upon leaving the classroom.

**Title IX**: The University of Arkansas Community College Rich Mountain (UA Rich Mountain) is committed to providing an environment that emphasizes the dignity and worth of every member of its community and that is free from harassment and discrimination based upon race, color, religion, sexual orientation, gender identity, national origin, service in the uniformed services (as defined in state and federal law), veteran status, sex, age, pregnancy, physical, mental disability, or genetic information. Such an environment is necessary to a healthy learning, working and living atmosphere. Accordingly, all acts of discrimination, harassment, retaliation and sexual misconduct as defined by this Policy are prohibited. All complaints or concerns should be submitted to the Title IX coordinator at 479-394-7622 ext. 1460

**Disability Policy**: It is the policy of UA Rich Mountain to accommodate students with disabilities, pursuant to state and federal law. Any student with a disability

who needs accommodations should contact the Vice Chancellor for Student Affairs Office, 394-7622 ext.1400.

**Arkansas Clean Air Act**: In compliance with the Arkansas Clean Air Act, UA Rich Mountain is a smoke and tobacco free facility. Students and guests are to refrain from the use of all tobacco products while on campus.

**Student Misconduct**: Students committing misconduct are subject to disciplinary sanction(s) and or restrictions. Misconduct or prohibited behavior includes, but is not limited to endangerment, harassment, disruption, sexual misconduct, dishonesty, illegal drugs and/or alcohol, fire or safety issues, gambling, property violations, computer violations or other violations as listed in detail in the UA Rich Mountain catalog.

**UA Rich Mountain Mission**: UA Rich Mountain provides transformative education to all learners.

**See Something … Hear Something … Say Something**
Suspicious behavior should be reported to Deputy on campus at (479) 394-7622 ext. 1700 OR through an anonymous email link found on the college webpage. The Deputy Sheriff's office is located in the Spencer Building across from the library.