**Art 143-lec-IN01**
**Art Appreciation Online**
**Spring 2021 Semester**

**Class Time and Location:** Online

**Instructor:** Robby Burt
B.A., Speech/Theatre Education, Northeastern State Univ., Tahlequah, 1988
M.A., Speech/Theatre, Louisiana Tech University, Ruston, Louisiana, 1990.
ABD, Theatre/Fine Arts, Texas Tech University, Lubbock, Texas, 2000-2006.

**Office**: Room 234, Spencer Hall

**Office Hours**: Located at the back of the syllabus and on the instructor's office door

**Phone**: (479) 394-7622, Ext. 1338 E-mail: rburt@uarichmountain.edu

**Prerequisite:** None

**Resources**: Textbook: The Visual Arts: A History, 7th edition, by Hugh Honour and John Fleming; ISBN-13: 978-1780671178
Student e-mail: students will need to check e-mail on a regular basis.
Moodle: Individual grades are posted, but the overall grade will need to be averaged by the student.

**Course Description**: This humanities course is designed to acquaint the student with the principles and elements of art, the techniques in which artists utilize to create art, why artists create art; while referring to various artists, periods, and styles for interpretation. Students will attend the Mena Art Gallery to view art. This course requires at least one paper using a documentation format. (ACTS: ARTA1003) (Offered fall and spring semester.)

**Program Outcomes for the AA, AS, and AGS degrees:**

Students will increase their:
*writing, reading, speaking, and listening skills
*competency in mathematics, utilizing their analytical and occupational skills to solve real life problems
*understanding of different cultures and societies across the globe and how both have changed over time
*understanding of basic principles and their application in the field of physical sciences and biological sciences
*technological and research skills

**Rationale:** Each student in art appreciation will participate in class discussions that utilize methodologies of art history to examine artwork from many perspectives.

**Course Objectives:**

*The students should be able to identify artwork and the creating artist.

Components:

Title
Author
Date
Movement
Culture

*The students should be able to identify the fundamental elements in all works of art.

Components:

Composition
Line
Balance
Shape
Light
Color
Texture

*The students should be able to explain the importance of art in society.

Components:

Material value
Intrinsic value
Religious value
Nationalistic value
Psychological value

*The students should be able to evaluate works of art through methodologies.

Components:

Formalism
Iconography
Iconology
Feminism
Marxism
Psychoanalysis

*The students should be able to write a research paper or essay.

Components:

Grammar
Clarity
Formatting
Topic insight

General Expected Learning Outcomes

*Expand critical thinking skills *Enhance research skills *Diversity awareness

* Sharpen skills of observation *Develop communication skills through class discussion

## Course Schedule

Read preface and introduction (pgs. xii-21) and syllabi for quiz (one) on **Jan 17**

Read Ch. 1 (pgs. 24-39), Ch. 2 (pgs. 40-48), Chapter 3 (pages 95-101) for quiz (two) on **Jan 24**

Read Chapter 4 (pages 116-151 for quiz (three) on **Jan 31**

Read Ch. 5(pgs. 165-213) **TEST 1-Feb. 5, 8, or 9;** proctored test & no notes, books, or devices.

Read Chapter 7 (pgs. 288-332) for quiz (four) on **Feb 14**

Read Chapter 9 (pages 356-415) for quiz (five) on **Feb 21**

Read Chapter 10 (pages 416-456) for quiz (six) on **Feb 28**

Read Chapter 11 (pages 457-506). **TEST 2** (Midterm) **March 7**

Read Chapter 13 (pgs.567-606); Chapter 14 (pgs. 627-633); for quiz (seven) **March 14**

**Spring Break: March 22-26**

Chapter 15 (pgs. 635-685); Read Chapter 17 (pgs. 700-733) for quiz (eight) on **March 28**

Read Chapter 19. **TEST 3** on **April 2, 5, 6;** proctored test and no notes, books, or devices.

Read Chapter 20 for quiz (nine) on **April 11**

Read Chapter 21 for quiz (ten) on **April 18**

Read Chapter 22 for quiz (eleven) on **April 25**

Final on **May 3 or 4**

**Course Conduct**

Each student should read chapter material at home to prepare for quizzes, tests, and discussions. You cannot pass the class without doing homework. You may seek assistance from Student Support Services to get help with homework assignments. If you are having difficulty in class, please make an appointment with m to discuss the problem. Please expect a minimum of nine hours of work per week on this class. Each student will need reliable internet access.

**UA Rich Mountain Credit Hour Calculator**

For every course credit hour, the typical student should expect to spend at least three clock hours per week of concentrated attention on course-related work, including but not limited to time attending class, as well as out-of-class time spent reading, reviewing, organizing notes, preparing for upcoming quizzes/ exams, problem solving, developing, and completing projects, and other activities that enhance learning. Thus, for a three- hour course, a typical student should expect to spend at least nine hours per week dedicated to the course.

## Course Requirements/Evaluation

**Exams**

| | |
|---|---|
| Test 1 on **Feb. 5, 8, 9;** proctored test, no notes, books, or devices. | **125 pts.** |
| Test 2 on **March 7** | **100 pts.** |
| Test 3 on **April 2, 5, 6;** proctored test and no notes, books, or devices. | **125 pts.** |
| Final on **May 3 or 4** | **100 pts.** |

The midterm/final can be proctored in Mena, Mt. Ida, or Waldron through UA Rich Mountain personnel. Contact Lisa Jumper ljumper@uarichmountain.edu on the Mena campus, or contact the Waldron campus by calling 479-637-5502, or the Mt. Ida campus by calling 870-867-5264. If you cannot make it to one of our campuses, you can go to another college or technical center and pay to have one of their testing staff proctor your test. Contact Mr. Burt for more information. Test questions will come from study guides, practice quizzes, or random textbook information.

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**Quizzes** will be given weekly **300 points**

(11 quizzes times 30 pts. per quiz, lowest quiz grade is dropped)

If you miss a quiz for any reason, this will be the dropped quiz. Quiz questions will come from study guides, practice quizzes, or possible random questions from the text.

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**Mena Art Gallery Visitation** **60 points**

The student will submit a one-page typed reaction paper, have a gallery worker sign your brochure. Thepaper and brochure will be turned in by midnight of April 1.

The paper and brochure can be attached in Moodle, take a photo of the brochure, and attach.

Visit the Mena Art Gallery online for hours of business. http://menaartgallery.org

The student turning this assignment in after April 1 will be able to receive 50/60 points maximum for this assignment. After midnight of April 6th the student will receive the grade of zero for the assignment. An out-of-town gallery or museum can be used as well.

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**Online Discussion** (2 discussions entries each week due Wed. and Sun.) **90 points**

15 weeks times 6 points for each week. Discussion guidelines can be found in Moodle. The student can look up information on the subject, put ideas in your words so you do not plagiarize. Also, use spell check before posting your discussion. Write something that has value in the discussion as opposed to rambling or being vague.

**900 Points Total**

**Grading Scale**

| | | |
|---|---|---|
| Points needed for an "A" | 810 - 900 | 90%-100% |
| Points needed for a "B" | 720 - 809 | 80%-89% |
| Points needed for a "C" | 630 - 719 | 70%-79% |
| Points needed for a "D" | 540 - 629 | 60%-69% |
| Points needed for an "F" | 539 or below | 59% or below |

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## Class Procedures/Student Requirements

**Missed Quizzes and Exams**

Quizzes will not be allowed to be made up! You get to drop one quiz grade. Students will not be able to make-up a test unless there is a serious emergency, and in this case, the student must contact the instructor *before* the time in which the test is to be administered. Also, the student will be required to provide documentation that an emergency occurred. It will be up to the instructor whether the makeup test will occur in class or through a proctor. The instructor has the right to change the makeup test to a different test for this purpose. Expect an essay test over the material. Students not doing work the first week will be dropped.

**Adult Content Warning**

Each student should be aware that content in the text, art museum and other formats of distributing information/images in this course may contain nudity, language and themes that may be considered adult content. If this is personally unsuitable, it may be necessary to find another course that is more suitable for the student.

**Moodle Information**

Moodle has five primary purposes in our courses: (1) to provide a means for students to receive timely information about the course in general, assignments, grades, and announcements from the instructor, (2) to promote academic interaction between the instructor and students and among the students as they work through course material, (3) to provide a means for students to complete quizzes and other forms of evaluation, (4) to enhance the learning process by providing a variety of materials, and (5) to enable students to check their grades. Individual grades are posted in Moodle, but the student should average their overall grades.

**E-mailing the Instructor**

**IMPORTANT** **** The subject line of all e-mail messages related to this course should include the course number and the name of the student. Always include your first and last name at the end of all e-mails. It is difficult to reply to an e-mail when needed information is missing.

**Academic Dishonesty Policy**
Cheating on an exam or assignment will result in the grade of "F" for that assignment. It is the expectation of the instructor for the student to write their papers.

**Disability Policy**
It is the policy of UA Rich Mountain to accommodate students with disabilities, pursuant to state and federal law. Any student with a disability who needs accommodations (for example: in seating placement, examinations, or access to information), should contact the Vice Chancellor for Student Affairs Office, 394-7622, Ext. 1400.

It is important for each student to be able to view the images in the textbook, and within Moodle. Vision impaired students my find it hard to access images for this course. Please discuss options available with the instructor.

**Arkansas Clean Air Act**
In compliance with the Arkansas Clean Air Act, UA Rich Mountain is a smoke and tobacco free facility. Students and guests are to refrain from the use of all tobacco products while on campus.

**Student Misconduct**
Students committing misconduct are subject to disciplinary sanction(s) and or restrictions. Misconduct or prohibited behavior includes, but is not limited to endangerment, harassment, disruption, sexual misconduct, dishonesty, illegal drugs and/or alcohol, fire or safety issues, gambling, property violations, computer violations or other violations as listed in detail in the UA Rich Mountain catalog.

**Mission of UA Rich Mountain**
UA Rich Mountain provides transformative education to all learners.

**Campus Security**
UA Rich Mountain strives to provide a safe learning environment; therefore, students who know of any security risk are asked to contact a college official.
http://www.uarichmountain.edu/at-a-glance/disclosures

**Face Mask Policy:** As per the Executive Order from the governor of Arkansas, all students are required to wear a proper face covering that completely covers the nose and mouth while on campus and in class. Masks with holes or masks that do not completely cover nose and mouth are not acceptable. Any student that does not have a proper mask will leave class and be referred to the Vice Chancellor for Student Affairs for possible disciplinary action.

**Food and Drink:** Food and drinks, including water are not allowed in the classroom at any time.

**OFFICE SCHEDULE: 2021 Spring SEMESTER** **INSTRUCTOR Robby Burt**

| TIME | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURD |
|---|---|---|---|---|---|---|
| 06:00-06:30 | | | | | | |
| 06:30-07:00 | | | | | | |
| 07:00-07:30 | | | | | | |
| 07:30-08:00 | | | | | | |
| 08:00-08:30 | Oral Com | | Oral Com | | Office | |
| 08:30-09:00 | Oral Com | | Oral Com | | Office | |
| 09:00-09:30 | Com to 9:20 Office | | Oral Com to 9:20 Office | | Office | |
| 09:30-10:00 | Office | Oral Com | Office | Oral Com | Office | |
| 10:00-10:30 | Office | Oral Com | Office | Oral Com | Office | |
| 10:30-11:00 | Office | Oral Com to 10:50 Art Online | Office | Oral Com to 10:50 Office | Office | |
| 11:00-11:30 | Theatre | Art Online | Theatre | Office | Office | |
| 11:30-12:00 | Theatre | Office | Theatre | Office | Office | |
| 12:00-12:30 | THTR to 12:20 Office | Office | THRT to 12:20 Office | Office | Office | |
| 12:30-01:00 | Philosophy | Music | Philosophy | Music | Office | |
| 01:00-01:30 | Philosophy | Music | Philosophy | Music | Office | |
| 01:30-02:00 | Philosophy to 1:50 | Music to 1:50 Office | Philosophy to 1:50 Office | Music to 1:50 Office | Office | |
| 02:00-02:30 | | Office to 2:05 | Office | Office to 2:05 | | |
| 02:30-03:00 | | | Office | | | |
| 03:00-03:30 | | | Office | | | |
| 03:30-04:00 | | | Office | | | |
| 04:00-04:30 | | | Art Online | | | |
| 04:30-05:00 | | | Art Online | | | |
| 05:00-05:30 | | | Art Online | | | |
| 05:30-06:00 | | | Art Online | | | |

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|---|---|---|---|---|---|---|
| 06:00-06:30 | | | | | | |
| 06:30-07:00 | | | | | | |
| 07:00-07:30 | | | | | | |
| 07:30-08:00 | | | | | | |
| 08:00-08:30 | | | | | | |
| 08:30-09:00 | | | | | | |
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| 09:30-10:00 | | | | | | |