**UA Rich Mountain**
**Assessing Student Learning**
**<u>Course</u> Outcomes Report**
**Jennifer Howard**
**Spring 2021**

## 1. Purpose

The Course Outcomes Report supplies information each semester regarding student learning on the course level. This report must be submitted to your division chair by the last day of the semester. Data from this report will be integrated into the annual Program Outcomes Report on Student Learning.

## 2. Background

Course Name: English Composition II Course # ENG123

## 3. Course Outcome(s) being assessed this semester

**Think of the evidence of student learning activity or project. Choose ONE outcome for this course.**

Recognize the influence of cultures and societies on literary selections.

Strategic Goals: Select the Goal(s) associated with the Course Outcomes(s) being assessed this semester.
https://services.uarichmountain.edu/intranet/staff/annualpubs/

☐Goal One: Mission Driven
☐Goal Two: Operate with Integrity
☒Goal Three: Providing High Quality Education
☐Goal Four: Continuous Quality Improvement
☐Goal Five: Effective & Efficient Operations

Related Program Outcome: Students will increase their understanding of different cultures and societies across the globe and how both have changed over time.

Related GELO category: Choose one
☒ Thinking critically
☐ Communicating effectively
☐ Using technology
☐ Conducting relevant research

## 4. Evidence of Student Learning

Describe the classroom activity/tools related to **course** objective (What did they do for the class which was tied to this objective? Was it a project? Discussion? Quiz?)

Describe Activity: Pre- and post-test

**5. Reflection**

**A.** What was the result of this activity? (How do you know that students satisfied the course objective being measured?)

All students showed improvement from the pretest to the posttest and scored at least 75% on the posttest. The average score for the pretest was 28%. The average score for the posttest was 85.4%.

**6. Enter course data**

Number of students in your course(s) who met course objectives: 24

Enter the number of students total in your course section(s): 24

Enter the percent (%) of students achieving this course objective. (Data will be used on Program Outcomes Report under Evidence of Student Learning.) 100%

**7. Response to data:** Will you change how you teach as a result of this assessment?

Choose only one of the narration options below. If curricular changes are needed, briefly explain any changes planned for course improvement. If no changes are needed, indicate the rationale in the space provided below.

☐Changes(s) needed. No change is needed as students demonstrate proficiency for this outcome.

☒No change(s) needed

***Attach anonymous student samples of each activity along with the grading rubric / scale.**
**** Attach any meeting minutes associated with this assessment**

Pretest for English Composition II

Student Name:

Circle the correct answer.

1. What is the term for a writer who brings to light concerns over power, politics, and agency to draw awareness to problems?
   a. Local Colorist
   b. Literary Critic
   c. Historical Analyst
   d. Social Critic
2. In "Desiree's Baby," Kate Chopin took a critical review of what issue?
   a. Slavery
   b. The Holocaust
   c. World War I
   d. Single parents
3. In "Terrible Things," anthropomorphism is used to tell what the story of what?
   a. The birth of America
   b. Slavery
   c. The Holocaust
   d. World War I
4. *All Systems Red* focuses on what?
   a. The history of technology
   b. The humanity of a robot
   c. The dangers of a segregated society
   d. The theme of control
5. *Murder on the Orient Express* emphasizes what?
   a. The racism that existed in the early-20th century
   b. The dangers of a female traveling alone by train in a foreign country
   c. The beginning of the technological era in the U.S.
   d. The repercussions of the tragic loss of a child

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Pretest for English Composition II

Post

Student Name:

Circle the correct answer.

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   b. Literary Critic
   c. Historical Analyst
   d. Social Critic
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   a. Slavery
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