**DRA203lec-01, lec-CVM, lec-CVW**
**Theatre Arts Appreciation**
**Fall 2020**

**Course Time and Location**: Mon. & Wednesday from 12:30 p.m.–1:50 p.m.; O.C.

**Instructor**: Robby Burt
B.A., Speech/Theatre Ed., Northeastern State Univ., Tahlequah, 1988.
M.A., Speech/Theatre, Louisiana Tech University, Ruston, LA. 1990.
ABD, Theatre/Fine Arts, Texas Tech Univ., Lubbock, Texas, 2000-2006.
**Office Location**: Room 234, Spencer Hall
**Office Hours**: Last page of syllabus and on Mr. Burt's office door
**Office Phone**: (479) 394—7622, ext. 1338
**E-mail**: rburt@uarichmountain.edu

**Prerequisite:** None

**Resources:** *Theatre: A Way of Seeing*, 6th Ed., by Milly S. Barranger. 0495005967

Material to build a model including foam board and hot glue.

Plays/DVD's can either be found in the library, online, or Moodle. It will be the student's responsibility to find these plays or buy them online. It will be the student's responsibility to use the available media for preparation.

Student e-mail: plan to check your student e-mail on a regular basis, at least three times per week.

Moodle**:** Individual grades are posted on Moodle, but it will be the responsibility of the student to average their scores.

**Course Description**: This humanities course is designed to acquaint the student with the historical background and the development of drama from the Greek through the contemporary periods. Examination is made of the practical concepts of drama with an emphasis on appreciation of the drama as an art form. This course requires at least one paper using a documentation format. (ACTS: DRAM1003) (Offered fall and spring semester)

**Program Outcomes**:

- Students will increase competencies in writing, reading, speaking, and listening.
- Students will increase their understanding of the human condition, as well as the culture and society of both the nation and the world in which they live.
- Students will apply technological and research skills to identify, locate, and process information.
- Students will be prepared to compete academically upon transfer to a four-year institution.

**Rationale**: Students will meet program outcomes by reading plays, watching live theatre and recorded theatre, and discussing all aspects of live theatre during the semester.

**Course Objectives**:

1. The successful student will be able to recognize a wide variety of playwright.
2. The successful student will identify basic theatrical terminology.
3. The successful student will be able to identify and explain the uses of various theatrical spaces.
4. The successful student will be able to describe and identify the role of the audience in theatre.
5. The successful student will be able to distinguish the difference between comedy, tragedy, tragi-comedy and farce.
6. The successful student will be able to explain the job of the actor, playwright, director, designers, and production staff.
7. The successful student will be able to identify the playwright's structure.

   Components:
   Climactic
   Episodic
   Situational
   Monodrama

8. The successful student will apply Aristotelian analysis to criticism in their oral and written communication.

   Components:

| | |
|---|---|
| Plot | Spectacle |
| Character | Music |
| Thought | Diction |

**Theatre Appreciation Learning Outcomes**

*Expand critical thinking skills including proficiency in using Aristotle's six elements of drama
*Knowledge of technology within technical theatre through light plots and light board programming
*Implementation of successful research project on theatre spaces with theatre models
*Develop communication skills with discussion and feedback on all plays
*Diversity awareness by reading plays, American Theatre magazine, and attending live theatre

**UA Rich Mountain General Education Learning Outcomes**

1. Critical Thinking
2. Use research techniques to solve problems
3. Use technology effectively
4. Communicate through writing and speaking
5. Education through cultural diversity

**Topical Outline/Course Schedule**

| | |
|---|---|
| Aug 24 | Syllabus, Theatre space; why we go to the theatre<br>Watch Oedipus on your time (Oedipus quiz and date in Moodle) |
| Aug 26 | Theatre Space; Why we need the theatre; Lecture Ch. 1 |
| Aug 31 | Lecture Ch. 1 Discovering Theatre; Lecture Ch. 2 Seeing Place |
| Sept. 2 | Quiz 1&2 & Oedipus quiz in class; Lecture Chapter 3 Alt. Spaces;<br>(American Theatre Paper Due by midnight of Sept. 4th) |
| Sept. 7 | Labor Day-No Class |
| Sep 9 | Start *Henry V* DVD |
| Sep 14 | Show Henry V |
| Sep 16 | Lecture Chapter 4 The Playwright |
| Sep 21 | ***Test 1 (Chapter 1, 2, 3, 4); Henry V Quiz:*** Ch. 5 Lecture |
| Sept 23 | Ch. 6 lecture; Start She Stoops to Conquer |
| Sept. 28 | Chapter 5 & 6 quiz in class; Watch *She Stoops to Conquer* |
| Sept. 30 | Watch *She Stoops to Conquer;* Ch. 7 notes |

| | |
|---|---|
| Oct 5 | Models due show and tell |
| Oct 7 | Models 2nd day, Ch. 8 notes; Watch *Tales of Ghetto Klown* |
| Oct 12 | **Test 2 (Chapter 5-8) & She Stoops Quiz**;Lecture Ch. 9 Actor |
| Oct 14 | Lecture Ch. 9, Lecture Ch. 10 |
| Oct 19 | Chapter 9 & 10 in class quiz; Watch Who's *Afraid of Virginia Woolf* |
| Oct 21 | Watch Who's Afraid of Virginia Woolf? |
| Oct 26 | Discuss *Virginia Woolf*; Lecture Chapter 11 |
| Oct 28 | Lecture 12 (All Papers Due) |
| Nov 2 | **Test 3 (Chapters 9, 10, 11, 12) & Woolf Quiz;** Raisin/Sun |
| Nov 4 | Show *Raisin in the Sun* |
| Nov 9 | Chapter 13 Producers Lecture |
| Nov 11 | Theatre Company Season Group Project |
| Nov 16 | Chapter 14 American Musical Theatre Lecture |
| Nov 18 | Show *Death of a Salesman* |
| Nov 23 | Show *Death of a Salesman*; *Raisin in the Sun* & *Salesman* Quiz |

Thanksgiving Break-November 25-29; Chapter 15 and the Bald Soprano can be read and prepared for on your time during the week of November 23 and after.

**Finals Week** **Test 4 (Chapters 13, 14, 15) and Bald Soprano Quiz on Moodle**

**Course Conduct**

This course is conducted through lecture, discussion, viewing of plays, building a theatre model and at least one group project. Students will read plays as well as material from the textbook and better understand the art of theatre. Discussion will ensue after media presentations and it is important for all students to be in class on time and ready to learn.

**UA Rich Mountain Credit Hour Calculator**

For every course credit hour, you should expect to spend at least three clock hours per week of concentrated attention on course-related work, including but not limited to time attending class, as well as out-of-class time spent reading, reviewing, organizing notes, preparing for upcoming quizzes/exams, problem solving, developing and completing homework, and other activities that enhance learning. For a three-hour course, a typical student should expect to spend at least nine hours per week dedicated to the course. This includes time spent in class.

| Course Requirements/Evaluation | Points |
|---|---|
| 6 Chapter quizzes in Moodle X 10 points per quiz 3, 4, 7, 8, 11, 12 | **60** |
| 4 in-class chapter quizzes on scantron; Ch. 1,2 5,6 9,10 &13<br>30 points per in-class per multi-chapter quiz; look under topical outline | **120** |
| *American Theatre* Magazine assignment (Due Sep 4)<br>One page typed reaction paper. | **35** |
| Theatre Model and presentation (Oct. 5 & 7) | **100** |
| Four exams worth 75 points per exam.<br>See course schedule for dates | **300** |
| Seven Play Quizzes at 25 points per quiz<br>*The Bald Soprano* will be taken on Moodle | **175** |
| Theatre Company Season Group Project (Details in Moodle) | **30** |
| Option 1 or 2 | **180** |
| **Total Points** | **1,000** |

## Description of Assignments

6 Chapter quizzes in Moodle X 10 points per quiz

Chapters 3, 4, 7, 8, 11, 12 will be taken in Moodle. You will earn points for these chapter quizzes, but you will also use these as a study guide for corresponding tests. There is a deadline for completion in Moodle, once the deadline is over the student will not be able to receive credit for the closed assignment.

4 in-class chapter quizzes on scantron; Ch. 1,2; 5,6; 9,10; &13

Each quiz has a study guide located on Moodle. Quiz material may also come from lecture or other media. The quiz study guide can be used for the corresponding test, but tests may not be exclusively from quiz study guides. Be prepared to take the quiz at any time during class just like a pop quiz. Plan to be in class on time and stay until the end. Remember that quiz 13 is a make-up quiz and takes the place of your lowest quiz grade. You must contact the instructor before or on the day of the quiz to make up the missed quiz. Missed quizzes will have to be taken with a proctor at a time that is convenient for the instructor and proctor. The in-class quiz dates are located in the course schedule.

Theatre Model and presentation (Oct. 5 & 7)

Each student will build a scale model (1/8", 1/4" or 1/2") of a proscenium, thrust, or arena stage you would like to see on our campus. Each design will be concerned with the following: seating, stage/audience relationship, sightlines, audience entrance/exit, crossovers, light position, backstage space, masking, & aisles. Use foam board. Plan to spend 5-6 hours building the model. You are required to discuss your project & why you chose the space you are presenting. We will discuss theatre space in the first few weeks of class. Models that are incomplete or put together quickly will receive lower scores. The student will go into details concerning design elements in your presentation, plan to discuss your presentation for 2-3 minutes. Look at the links in Moodle for model ideas.

*American Theatre* Magazine assignment, (Due Sep. 4)

A Climate of Change (March 2020) Jeremy Pickard, Lanxing Fu
6 Dope Queens (March 2020) Suzy Evans
Cast with Diverse Approaches (Nov 2018) Janice Simpson
Studies in Education (Oct 2018) Daniella Ignacia
Paving the Way (Jan 2018) Cabral, Fabiana
The Refuge of the Stage (May/June 2018) Horwitz, Simi
The Middle of Somewhere (Feb. 2016) Kris Vire
A Shakespearean World's Fair (April 2016) Kerry Reid
Washeteria Soho Rep (May/June 2015) Diep Tran
There's a Superpower in my Soup (February 2015) Diep Tran
Debt Sentence (July/August 2014) Diep Tran
Danai Gurira is Killing It (February 2016) Diep Tran
Want My Time? Please Pay for It (January 2015) Diep Tran
You Can Go Home Again (July/August 2015) Diep Tran
TalkBack Backtalk (Oct 2018) Kerry Redi
'Oklahoma!,' Still Okay? (Sep 2018) David Cote
If These Walls Could Talk (March 2015) Diep Tran
Laws of Nations (April 2018) Wren, Celia

Making Ends Meet (Feb. 2018) Early, Rosalind
The Price of Goodness (September 2015)Steven Morris
Talk Softly But Install Big Speakers (Oct 2014) S. Morris
All About the Work (January 2015) Steven Morris
What Are Critics For? (September 2014) Suzy Evans
A Tale of Two Composers (March 2015) Suzy Evans
YouTubesicals (July/August 2014) Suzy Evans
Hashtag Gender Parity (October 2014) Suzy Evans
The Accidental Director (April 2015) Suzy Evans
Hearing the Difference (July/Aug 2019) Jerald Pierce
Zounds, What Sound! Fleischer, Caroline Macon (Jul/Aug 2019): 16-19,70.
Acoustics are the Canvas Kumar, Naveen (Jul/Aug 2019): 20.
Running Interference for Wireless Mics Acena, T J.(Jul/Aug 2019): 26-28.
Land of the Rising Stage Sibilsky, Cindy.(May/Jun 2019): 18.
Here is your assignment. You will find the article that you want to read from the previous list. You can find the articles through the U.A. Rich Mountain library and going to Proquest. Write three separate paragraphs that will total one page, and you will address the following:

(1) What is the importance of this article and why is it written in a theatrical journal?
(2) What did you learn from the article that you were not aware of before?
(3) Is the article more designed to for the actor, director, technician, audience member, the general public or a combination? Discuss and explain all of your answers.

This assignment is worth 25 points and will be typed in 12 pt. font. The paper that does not explain your point of view will not receive full credit. This assignment can be attached in Moodle by midnight of Sept. 4. There will be a 2-point deduction for each calendar day late.

Four exams worth 75 points per test. You will need a scantron for each.
Tests will be taken during class time, in class. No notes, books, or devices.

Seven Play Quizzes at 25 points per quiz

****Play Quizzes** The plays on this list will either be read by the student, or the student will view a DVD or YouTube in class or outside of a class. Most importantly, be familiar with the material. The student can find these plays in one or more of the following ways: Online search, e-books through college library, video, purchase online, hardcopy in library or Moodle, link from Moodle. If you have to miss a play quiz let me know on the day of the quiz or before.

| **Play** | **Watch/Read/View** |
|---|---|
| *Oedipus* by Sophocles | watch on your own |
| *Henry V* by Shakespeare | watch most in class |
| *She Stoops to Conquer* Oliver Goldsmith | watch most in class |
| *Who's Afraid of Virginia Woolf?* By Edward Albee | watch in class |
| *A Raisin in the Sun* by Lorraine Hansberry | partially watch in class |
| *The Bald Soprano* Eugene Ionesco | read on your time |
| *Death of a Salesman* by Arthur Miller | watch in class |

****Adult Content Warning** Students should be aware that content in the textbook, DVD's, theatre viewing, slideshow and YouTube clips can possibly contain adult content. This content may be in the form of language, violence, or adult situations. If this content is unsuitable for the student, it may be necessary to find another class more appropriate for the student.

**<u>Option 1 or 2 Play viewing/Paper (Due Date for all papers is Oct. 28)</u>**

(Option 1)***Viewing two performances listed below (Sign-up in Moodle)

The student will watch two of the three:
*Rent* https://www.youtube.com/watch?v=yhG3JTchKDA,
*Cyrano de Bergerac* https://www.youtube.com/watch?v=YjPe_J9HUmI
*Hamilton* from Disney

Sign-up in Moodle for the two shows you will view. To qualify to write the paper you will take a quiz over the two plays you watched, you will need to score 60% or better on each quiz. The two quizzes will be taken with test 2 on October 12th. The student will write a complete one-page reaction paper over the play due on October 28. An example of reaction paper will be posted in Moodle.

*Or…..*

(Option 2)
You will write a 1,400 – 1,500-word research paper due on October 28. The paper will be submitted in Moodle. <u>Paper topics and the sign-up list can be found in Moodle, sign-up in Moodle.</u> First come first served for each topic. The paper will be double- spaced and in 12 pt. font. Use the MLA style for citation and format. Put your word count on the last page. Papers that do not have the word count will have one letter grade taken off the final grade. *continued-*

The paper will contain a works cited page that contains sources from the following:
One book from the U.A. Rich Mountain library
One book from interlibrary loan
At least two articles from the library database such as Proquest
One e-book source Proquest
One online scholarly site that is an education site (.edu)
Do not use Wikipedia, Bio.com, History.com or non-scholarly sites!

**Grading Scale**

| | | |
|---|---|---|
| Points needed for an "A" | 900-1,000 | 90%-100% |
| Points needed for a "B" | 800-899 | 80%-90% |
| Points needed for a "C" | 700-799 | 70%-80% |
| Points needed for a "D" | 600-699 | 60%-70% |
| Points needed for an "F" | Below 600 | Below 60% |

**Class Procedures**

**Course Attendance/Tardy**
Attendance for the course is mandatory. Any student with a total of eight absences will automatically receive the grade of "F" for the semester. The student that is tardy from class may miss a quiz, test or not have the amount of allotted time to complete the assignment. The student is expected to be in class for the entire duration of the period. Students that leave early will possibly put their grade in peril by not taking quizzes or hearing assignments and due dates. The student absent from the class on the first or second week of class will be automatically dropped from the roster. A seating chart will be mandatory.

**Moodle Information**
Moodle has five primary purposes in our courses: (1) to provide a means for students to receive timely information about the course in general, assignments, grades, and announcements from the instructor, (2) to promote academic interaction between the instructor and students and among the students as they work through course material, (3) to provide a means for students to complete quizzes and other forms of evaluation, (4) to enhance the learning process by providing a variety of materials, and (5) to enable students to check their grades. Individual grades are posted in Moodle, but the student should average their overall grades.

**E-mailing the Instructor**

**IMPORTANT** **** The subject line of all e-mail messages related to this course should include the course number and the name of the student. Always include your first and last name at the end of all e-mails. It is difficult to reply to an e-mail when needed information is missing. Check your student e-mail account on a regular basis.

**Face Mask Policy:** As per the Executive Order from the governor of Arkansas, all students are required to wear a proper face covering that completely covers the nose and mouth while on campus and in class. Masks with holes or masks that do not completely cover nose and mouth are not acceptable. Any student that does not have a proper mask will leave class and be referred to the Vice Chancellor for Student Affairs for possible disciplinary action.

**Food and Drink:** Food and drinks, including water are not allowed in the classroom at any time.

**Cell Phone Use**

Do not use cell phones or devices during class time. Put away cell phones and devices so they do not become a distraction to you, the instructor, and other students. Failure to comply can possibly result in handing your device over to the instructor or being asked to leave the classroom.

**Semester Calendar**

We will follow the UA Rich Mountain schedule and calendar for breaks, testing, and weather days.

**Inclement Weather Procedure**

Listen to local radio and TV stations for UA Rich Mountain closing due to inclement weather. Your instructor will make adjustments and announce the make-up process the next time the class meets. You can also go to the campus website for this information. Log on to www.uarichmountain.edu

**UA Rich Mountain Guidelines**

It is the student's responsibility to be familiar with the guidelines set up for this class as well as the guidelines pertaining to UA Rich Mountain. UA Rich Mountain guidelines are in the current UA Rich Mountain catalogue, and/or the student handbook.

**Academic Dishonesty Policy**

Cheating on an exam or assignment will result in the grade of "F" for that assignment. All writing assignments are to be your own work. Any student caught cheating will be sent to the office of Vice Chancellor for Academic Affairs.

**Disability Policy**

It is the policy of UA Rich Mountain to accommodate students with disabilities, pursuant to state and federal law. Any student with a disability who needs accommodations (for example: in seating placement, examinations, or access to information), should contact the Associate Vice Chancellor for Student Affairs Office, 394-7622 ext. 1460.

**Arkansas Clean Air Act**

In compliance with the Arkansas Clean Air Act, UA Rich Mountain is a smoke and tobacco free facility. Students and guests are to refrain from the use of all tobacco products while on campus.

**Student Misconduct**

Students committing misconduct are subject to disciplinary sanction(s) and or restrictions. Misconduct or prohibited behavior includes, but is not limited to endangerment, harassment, disruption, sexual misconduct, dishonesty, illegal drugs and/or alcohol, fire or safety issues, gambling, property violations, computer violations or other violations as listed in detail in the U.A. Rich Mountain catalog.

**UA Rich Mountain Mission**

UA Rich Mountain provides transformative education to all learners.

**Campus Security:** UA Rich Mountain strives to provide a safe learning environment; therefore, students who know of any security risk are asked to contact a college official. http://www.uarichmountain.edu/at-a-glance/disclosures

**OFFICE SCHEDULE: 2020 FALL SEMESTER** **INSTRUCTOR Robby Burt**

| TIME | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATUR |
|---|---|---|---|---|---|---|
| 06:00-06:30 | | | | | | |
| 06:30-07:00 | | | | | | |
| 07:00-07:30 | | | | | | |
| 07:30-08:00 | | | | | | |
| 08:00-08:30 | Oral Com | | Oral Com | | Office | |
| 08:30-09:00 | Oral Com | | Oral Com | | Office | |
| 09:00-09:30 | Com to 9:20 Office | | Oral Com to 9:20 Office | | Office | |

| | | | | | | |
|---|---|---|---|---|---|---|
| 09:30-10:00 | Office | Music | Office | Music | Office | |
| 10:00-10:30 | Office | Music | Office | Music | Office | |
| 10:30-11:00 | Office | Music to 10:50<br>Art Online | Office | Music to 10:50<br>Office | Office | |
| 11:00-11:30 | Philos | Art Online | Philos | Office | Office | |
| 11:30-12:00 | Philos | Office | Philos | Office | Office | |
| 12:00-12:30 | Philos to 12:20<br>Office | Office | Philos to 12:20<br>Office | Office | Office | |
| 12:30-01:00 | Theatre | Oral Com | Theatre | Oral Com | Office | |
| 01:00-01:30 | Theatre | Oral Com | Theatre | Oral Com | Office | |
| 01:30-02:00 | Theatre to 1:50 | Oral Com to 1:50<br>Office | Theatre to 1:50<br>Office | Oral Com to 1:50<br>Office | Office | |
| 02:00-02:30 | | Office to 2:05 | Office | Office to 2:05 | | |
| 02:30-03:00 | | | Office | | | |
| 03:00-03:30 | | | Office | | | |
| 03:30-04:00 | | | Office | | | |
| 04:00-04:30 | | | Art Online | | | |
| 04:30-05:00 | | | Art Online | | | |
| 05:00-05:30 | | | Art Online | | | |
| 05:30-06:00 | | | Art Online | | | |
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| 09:30-10:00 | | | | | | |