Syllabus for
World Literature I (ENG 223)
Fall 2019

ACTS: This course is listed in the Arkansas Course Transfer System (ACTS) with the following index number: **ENGL2113**

Class Time and Location: online

Instructor: Mrs. Jennifer Howard
M.A. in English at Arkansas Tech University, 2015
B.S.E from Henderson State University, 2010

Office Location: S232 (across from Biology lab)

Office Hours:

Monday:	8:00-11:00, 12:15-1:30
Tuesday:	8:00-9:30
Wednesday:	8:00-11:00, 12:15-1:30
Thursday:	8:00-9:30
Friday:	9:00-12:30

Telephone: 479-394-7622, extension 1343

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Prerequisite: ENG123 Composition II - Grade of C or better.

Resources:

- Lawall, Sarah, General Editor. *The Norton Anthology of World Literature.* Second Edition. New York: W.W. Norton & Company, 2002. ISBN 0-393-92453-X
- Reliable internet access (all work **must** be submitted through Moodle)
- Three-ring binder for organizational purposes
- Flash drive or online storage (One Drive, Google Drive, Dropbox, etc.) for writing assignments

Course Description: World Literature I is a survey of world authors and their works, with emphasis on masterpieces from the Ancient, Medieval, and Renaissance periods of literature. The course includes the study of movements, schools, and periods.

Program Outcomes: The knowledge and critical thinking skills acquired in the general education component enable students to analyze problems, to arrive at intelligent conclusions, and to make reasoned choices in their professional and personal lives. Many general education courses are designed to deal primarily with processes rather than simply with facts, to help students to develop individually and as members of a group and to instill in students the desire to develop intellectual and emotional skills through lifelong learning.

The general education curriculum provides the means by which students will accomplish the following outcomes:

- Students will increase competencies in writing, reading, speaking, and listening.
- Students will increase their understanding of the human condition, as well as the culture and society of both the nation and the world in which they live.
- Students will apply technological and research skills to identify, locate, and process information.

- Students will be prepared to compete academically upon transfer to a four-year institution.

ACTS Expected Student Learning Outcomes:
The student will demonstrate an advanced application of outcomes expected in ENGL1023.

- Respond appropriately to various rhetorical situations, purposes, and audiences.
- Use writing and reading for inquiry, learning, thinking, and communicating.
- Integrate original ideas with those of others
- Develop flexible strategies for generating, revising, editing, and proof-reading
- Use collaborative writing processes
- Demonstrate knowledge of structure, paragraphing, tone, mechanics, syntax, grammar, and documentation

Rationale: An objective of post-secondary education is to provide a core of knowledge that is shared with most educated people. By studying and developing a deeper understanding of the diverse writings that have influenced modern attitudes, institutions, and thought, students can better comprehend the world they live in today. In addition, they will be better able to communicate with other people with whom they come in contact.

Course Objectives, Outcomes, and Descriptions: Upon successful completion of World Literature I, the students should be able to do the following:

Course Outcomes**:**

1. Read and analyze selections of literature from various periods in history using critical thinking skills.
2. Write a clearly expressed, grammatically correct analytical literary essay following the standard five-paragraph essay structure in MLA format.
3. Recognize the influence of cultures and societies on literary selections.
4. Develop a familiarity with human thought by studying selections for the canon of literature, including the use of literary techniques, forms, and ideas.
5. Use technology in research and writing.

Tentative Course Outline:

Week One Aug. 19-23	Orientation *How to Read Literature Like a Professor* Introduction & Chapter 1 *Gilgamesh*
Week Two Aug. 24-30	Finish *Gilgamesh* Forum Due (30) History of Writing and *Gilgamesh* Quiz (75)
Week Three Aug. 31-Sept. 6	*How to Read Literature Like a Professor* Chapter 6 The Old Testament Forum Due (30) Old Testament Quiz (75)
Week Four Sept. 7-13	*How to Read Literature Like a Professor* Chapter 8 Ancient Greece & *The Odyssey*: Books I-XIII Forum Due (30)
Week Five Sept. 14-20	*The Odyssey*: Books XVI-XVI Forum Due (30) The Greek World & *The Odyssey* Quiz

Week Six Sept. 21-27	*How to Read Literature Like a Professor* Chapter 10 The Roman Empire *The Aeneid* Forum Due (30)
Week Seven Sept. 28-Oct. 4	Finish *The Aeneid* Forum Due (30) Rome & *The Aeneid* Quiz (75)
Week Eight Oct. 5-11	*How to Read Literature Like a Professor* Chapter 14 The New Testament **Midterm Paper Due (300)**
Week Nine Oct. 12-18	*Confessions* Forum Due (30) The New Testament & *Confessions* Quiz (75)
Week Ten Oct. 19-25	Islam *The Koran* *How to Read Literature Like a Professor* Chapter 7 *The Thousand and One Nights* *The Koran* and *The Thousand and One Nights* Quiz (75)
Week Eleven Oct. 26-Nov. 1	*How to Read Literature Like a Professor* Chapter 13 Middle Ages Dante's *The Divine Comedy: Inferno* Cantos 1-17 Forum Due (30)
Week Twelve Nov. 2-8	*How to Read Literature Like a Professor* Chapter 18 Dante's *Inferno* Cantos 18-34 Forum Due (30) The Middle Ages and Dante Quiz (75)
Week Thirteen Nov. 9-15	*How to Read Literature Like a Professor* Chapter 2 The Renaissance *Canterbury Tales* Forum Due (30) *Canterbury Tales* Quiz (75)
Week Fourteen Nov. 16-22	*How to Read Literature Like a Professor* Chapter 5 William Shakespeare *Othello*
Week Fifteen Nov. 23-29	Finish Othello Forum Due (30) Shakespeare & *Othello* Quiz (75)
Week Sixteen Nov. 30-Dec. 6	**Term Paper Due (300)**
Finals Week Dec. 7-12	Comprehensive Final (225)

****Subject to change****

Disclaimer: This course contents adult content. In the context of literature, we will read/discuss sex, rape, incest, murder, and multiple religions/philosophies. If the student is uncomfortable reading, listening, and/or participating in these discussions, perhaps another course would be more suitable.

Course Conduct: The student is to read, study, and discuss the course selections. Papers will be assigned to relate to the readings throughout the semester and are due by the posted date.

Students may not use personal communication devices or outside websites during a class, quiz, or exam.

Recording a class or reposting, copying, or distributing material found on Moodle is expressly forbidden unless the instructor has given written permission.

Credit Hour Calculator: For every course credit hour, the typical student should expect to spend at least three clock hours per week of concentrated attention on course-related work, including but not limited to time attending class, as well as out-of-class time spent reading, reviewing, organizing notes, preparing for upcoming quizzes/ exams, problem solving, developing and completing projects, and other activities that enhance learning. Thus, for a three hour course, a typical student should expect to spend at least nine hours per week dedicated to the course.

Credit Hour Definition: A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally established equivalency that reasonably approximates not less than one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks.

Course Requirements/Evaluations:

Grade breakdown:

Quizzes:	approx. 42%
Essays/Forums:	approx. 40%
Comprehensive Final Exam:	approx. 18%

Quizzes: The quizzes are timed so be prepared for them. Quizzes and tests will close on the posted due date and CANNOT be reopened. If you have an emergency situation (death, emergency, hospitalization, etc.), please email your instructor as soon as possible. Make-up exam are given for very serious reasons only, and the student must file paperwork with the Vice President of Academic Affairs. Make-up exams are in the form of written, essay exams, and the student must make an appointment to take the exam on one of the UA Rich Mountain campuses. It is the student's responsibility to initiate make-up work.

The comprehensive final exam must be taken at an instructor-approved, proctored site. Students will not be allowed to use any notes, books, or outside help on the final. It is the student's responsibility to make an appointment for taking the final exam. The student must also inform the instructor of the location of the exam and the name of the proctor. The exam is password protected, and the proctor will need the password. A zero on this exam will drop the student two letter grades since it is worth nearly 20% of the overall grade.

Term Papers/Presentation: Over the course of the semester, students will write two term papers. Both literary papers will have a minimum of 1000 words and use correct documentation and MLA formatting. The papers must follow the given prompts. Strict plot summaries or plagiarized material will result in a zero on the assignment and potentially cause the student to fail the course. The files must be in *Word*, or a *Word* compatible format, to be accepted for grading and submitted into Moodle. If using Google Docs, the student is responsible for converting the file to a *Word* document and fixing any formatting errors before submitting in Moodle.

Late work will not be accepted unless there is an emergency situation. See above for the procedure.

The grading scale for this course is as follows:

A = 90-100%
B = 80-89%
C = 70-79%
D = 60-69%
F = Below 60%

Procedures/Student Requirements: Although an online class does not have regular attendance in the traditional sense, students are still expected to log into Moodle at least twice a week and check emails at least 3-4 times a week. Keeping up with emails will be vital for each student's success in this course. Students who do not complete the first and/or second week of class will be removed from the course. All assignments must be submitted by the posted due date unless specific arrangements have been made with the instructor. ***It is the student's responsibility to initiate those arrangements immediately.*** The instructor also reserves the right to require students to come on campus for tests or presentations.

Missing an excessive number of classes is detrimental to the success of students in this course causing them to fall behind. The following number of absences is considered excessive:

- On-line classes - failure to participate in posted assignments for more than a week

Students who do not attend class may receive a grade of NF which can negatively affect financial aid.

Academic Dishonesty: Cheating or plagiarizing on a test or assignment is not tolerated.

Some types of plagiarism (not a complete list):

- Submitting someone else's work as your own (includes paraphrasing)
- Sharing assignments/answers with other students (both receive a zero)
- Skimming information off of the internet without correctly citing sources

Consequences of plagiarism:

- 1st offense of plagiarism:
  - Less than 10% of an assignment plagiarized → proportional grade deduction on assignment
  - 10% or more of an assignment plagiarized → automatic zero on the assignment
- 2nd offense of plagiarism → removal from the course with a W

Consult College Handbook for more information. ***If you ever have any questions about plagiarism or how to document a particular source, please ask me. I want you to avoid plagiarism, too.***

American with Disabilities: It is the policy of UA Rich Mountain to accommodate students with disabilities, pursuant to federal law, state law, and the college's commitment to equal educational opportunities. Any student with a disability who needs accommodations (ex: seating placement, examinations, or access to information on the web) should inform the Vice President for Student Affairs at the beginning of each semester. To contact the Vice President, students seeking accommodation should call 394-7622, ext. 1400.

Arkansas Clean Air Act: In compliance with the Arkansas Clean Air Act, UA Rich Mountain is a smoke and Tobacco free facility. Students and guests are to refrain from the use of all tobacco products while on campus, including electronic devices.

Student Misconduct: Students committing misconduct are subject to disciplinary sanction(s) and or restrictions. Misconduct or prohibited behavior includes, but is not limited to endangerment, harassment, disruption, sexual misconduct, dishonesty, illegal drugs and/or alcohol, fire or safety issues, gambling property violations, computer violations, or other violations as listed in detail in the UA Rich Mountain catalog.

Student Support Services: The Student Support Services (SSS) is available to help students reach their educational goals through individualized instruction, counseling, and tutoring. There is no fee for these services. The computer lab is available for student in online classes. SSS is located in the Johnson Learning Commons in the Spencer Building.

Helpful References

- Cliff Notes
- Shmoop
- Magill, Frank. Ed. *Masterplots*. Englewood Cliffs, New Jersey: Salem Press, 1976.
- Owl at Purdue MLA: http://owl.english.purdue.edu/owl/resource/747/01/
- Sparknotes: http://www.sparknotes.com
- Greek and Roman Mythology: http://www.pantheon.org

Tutor.com: Tutor.com is also a free option for our students. If this is something you are interested in taking advantage of, please see Brenda Miner in the library or email her at bminer@uarichmountain.edu to receive login information.

Mission: University of Arkansas Rich Mountain exists to provide all citizens of the Ouachita Mountain Region with exemplary educational and enrichment opportunities to improve the quality of life and standard of living.

Campus Security: UA Rich Mountain strives to provide a safe learning environment; therefore, students who know of any security risk are asked to contact a college official. http://www.uarichmountain.edu/at-a-glance/disclosures

See Something, Hear Something, Say Something

*****Perseverance is the hard work you do after you get tired of doing the hard work you have already done.*****

Any part of this syllabus is subject to change at the instructor's discretion.