Art 143-lec-IN01
Art Appreciation Online
Fall 2019 Semester

Class Time and Location: Online
Instructor: Robby Burt
B.A., Speech/Theatre Education, Northeastern State Univ., Tahlequah, 1988
M.A., Speech/Theatre, Louisiana Tech University, Ruston, Louisiana, 1990.
ABD, Theatre/Fine Arts, Texas Tech University, Lubbock, Texas, 2000-2006.
Office: Room 234, Spencer Hall
Office Hours: Located at the back of the syllabus and on the instructor's office door
Phone: (479) 394-7622, Ext. 1338 E-mail: rburt@uarichmountain.edu
Prerequisite: None
Resources: Textbook: A History of Western Art, 5th edition, by Laurie Schneider Adams; ISBN 9780073379227

Course Description: This humanities course is designed to acquaint the student with the principles and elements of art, the techniques in which artists utilize to create art, why artists create art; while referring to various artists, periods and styles for interpretation. Students have the option of going on a field trip to Crystal Bridges. This course requires at least one paper using a documentation format. (ACTS: ARTA1003) (Offered fall and spring semester.)

Program Outcomes: Program Outcomes:

- Students will increase competencies in writing, reading, speaking, and listening.
- Students will increase their understanding of the human condition, as well as the culture and society of both the nation and the world in which they live.
- Students will apply technological and research skills to identify, locate, and process information.
- Students will be prepared to compete academically upon transfer to a four-year institution.

Rationale: Each student in art appreciation will participate in class discussions that utilize methodologies of art history to examine artwork from many perspectives.

Course Objectives:

*The students should be able to identify artwork and the creating artist.

Components:

Title

Author
Date
Movement
Culture

*The students should be able to identify the fundamental elements in all works of art.

Components:

Composition
Line
Balance
Shape
Light
Color
Texture

*The students should be able to explain the importance of art in society.

Components:

Material value
Intrinsic value
Religious value
Nationalistic value
Psychological value

*The students should be able to evaluate works of art through methodologies.

Components:

Formalism
Iconography
Iconology
Feminism
Marxism
Psychoanalysis

*The students should be able to write a research paper or essay.

Components:

Grammar
Clarity
Formatting
Topic insight

General Expected Learning Outcomes

*Expand critical thinking skills *Enhance research skills *Diversity awareness
* Sharpen skills of observation *Develop communication skills through class discussion

Course Schedule

Read Chapter 1 and 2 for quiz (one) on **August 25**
Read Chapter 3 and 4 for quiz (two) on **Sep 1**
Read Chapter 7 for quiz (three) on **Sep 8**
Read Chapter 9**. TEST 1** on **Sep 15**
Read Chapters 10, 11, and 12 for quiz (four) on **Sep 22**
Read Chapters 13 and 14 for quiz (five) on **Sep 29**
Read Chapter 15 for quiz (six) on **Oct 6**
Read Chapter 16. **TEST 2** (Midterm) **Oct 11 or 14** proctored test & no notes, books, or devices.
Read Chapters 17, 18 and 19 for quiz (seven) on **Oct 27**
Read Chapters 21, 22, and 23 for quiz (eight) on **Nov 3**
Read Chapter 24. **TEST 3** on **Nov 10**
Read Chapters 25 and 26 for quiz (nine) on **Nov 17**
Read Chapters 27 and 28 for quiz (ten) on **Nov 24**
Read Chapters 29 and 30 for quiz (eleven) on **Dec 1**
Final on **Dec 9 or 10;** proctored test and no notes, books or devices.

Course Conduct: Each student should read chapter material at home to prepare for quizzes and tests. You cannot pass the class without doing homework. You may seek assistance from Student Support Services to get help with homework assignments. If you are having difficulty in class, please make an appointment with me to discuss the problem. Please expect a minimum of nine hours of work per week on this class. Each student will need reliable internet access.

U.A. Rich Mountain Credit Hour Calculator

For every course credit hour, the typical student should expect to spend at least three clock hours per week of concentrated attention on course-related work, including but not limited to time attending class, as well as out-of-class time spent reading, reviewing, organizing notes, preparing for upcoming quizzes/ exams, problem solving, developing and completing projects, and other activities that enhance learning. Thus, for a three- hour course, a typical student should expect to spend at least nine hours per week dedicated to the course.

Course Requirements/Evaluation

Three exams worth 100 points per exam **300 points**

Test 1 on **September 15**
Test 2 (Midterm) on **October 11 or 14;** proctored test, no notes, books, or devices.
Test 3 on **November 10**

Final on **December 9 or 10**; proctored test and no notes, books or devices.

150 points

The midterm/final can be proctored in Mena, Mt. Ida or Waldron through U.A. Rich Mountain personnel. Contact Pamela Barron on the Mena campus, pbarron@uarichmountain.edu; Nancy Booth on the Mt. Ida campus, nbooth@uarichmountain.edu; and Tammye Sherrill on the Waldron campus, tsherrill@uarichmountain.edu. If you cannot make it to one of our campuses, you can go to another college or technical center and pay to have one of their testing staff proctor your test. Contact Mr. Burt for more information. Test questions will come from study guides, practice quizzes, or random textbook information.

(Option 1) Crystal Bridges Museum on **Saturday, September 14,** we will leave at 9:00 a.m. from U.A. Rich Mountain front parking lot, Tower Room side. We will eat fast food for lunch on the way and will return around 7:00 p.m. 75% of the grade will be for attending the museum and viewing artwork for 2 ½ hours. 25% of the grade will be for a complete 275-300 word paper, double spaced, typed, 12 pt.; based on a handout by the instructor. The inferior paper will not receive the 25% of the grade. You have until November 11 to submit this paper in Moodle as an attachment. Word count at the bottom of your paper is required. Please sign-up for option one before August 30. The college will provide transportation and tickets. Students unable to be with our group for the duration of the tour can do an alternative assignment of going to Crystal Bridges on their own time and taking fifty different selfies with your face in front of fifty different preselected works throughout the museum, get pre-approval! The student that does not have the selfie photos to prove they visited the museum will not receive points for option one. The photos can be e-mailed to Mr. Burt or can be shown in person, and the same paper will need to be completed. Credit for this trip cannot be used for Philosophy 203 credit.

***__**OR (Option 2)**__ 1,400 – 1,500 Word Paper. The topic can be picked from the topic list found on Moodle. Deadline for paper submission is November 11. The paper will be double-spaced and in 12 pt. font and will use the MLA style for citation and format. The student will need the following library info: research used from 2 Proquest articles; 1 edu. scholarly site; 1 book; and 1 e-book. Students will need to submit proof or research by providing abstract pages and copies of book titles. Papers that do not have a word count will have one letter grade taken off. Papers must have a works cited page as well as in-text citations; papers without this will receive the grade of 0/160. Don't use Wikipedia or .com sites. This paper can be submitted through e-mail attachment in Moodle.

160 points

Quizzes will be given weekly **250 points**

(11 quizzes times 25 pts. per quiz, lowest quiz grade is dropped)

If you miss a quiz for any reason, this will be the dropped quiz. Quizzes questions will come from study guides, practice quizzes, or possible random questions from the text.

Mena Art Gallery Visitation **50 points**

½ page typed reaction paper…have them sign your brochure, submit together, November 11. The paper and brochure can be submitted in person, or can be scanned and sent through e-mail. Visit the Mena Art Gallery online for hours of business. http://menaartgallery.org
The student turning this assignment in after November 11 will be able to receive 40/50 points maximum for this assignment. **THIS IS A DIFFERENT ASSIGNMENT THAN CRYSTAL BRIDGES!**

Online Discussion (2 discussions entries each week due Wed. and Sun.) **90 points**

15 weeks times 6 points for each week. It is allowed to look up information on the subject, but make sure you put ideas in your own words so that you don't plagiarize. Also, use spell check before posting your discussion. Write something that has value in the discussion as opposed to rambling or being vague.

1,000 points Total

Grading Scale

Points needed for an "A"	900 – 1,000	90%-100%
Points needed for a "B"	800 - 899	80%-89%
Points needed for a "C"	700 - 799	70%-79%
Points needed for a "D"	600 -699	60%-69%
Points needed for an "F"	599 or below	59% or below

Class Procedures/Student Requirements

Missed Quizzes and Exams

Quizzes will not be allowed to be made up! You get to drop one chapter quiz grade. Students will not be able to make-up a tests unless there is a serious emergency, and in this case, the student must contact the instructor *before* the time in which the test is to be administered. Also, the student will be required to provide documentation that an emergency occurred. It will be up to the instructor whether the makeup test will occur in class or through a proctor. The instructor has the right to change the makeup test to a different test for this purpose. Expect an essay form test over the material. Students not doing work the first week will be dropped.

Adult Content Warning

Each student should be aware that content in the text, art museum and other formats of distributing information/images in this course may contain nudity, language and themes that

may be considered adult content. If this is personally unsuitable, it may be necessary to find another course that is more suitable for the student.

Moodle Information

Moodle has five primary purposes in our courses: (1) to provide a means for students to receive timely information about the course in general, assignments, grades, and announcements from the instructor, (2) to promote academic interaction between the instructor and students and among the students as they work through course material, (3) to provide a means for students to complete quizzes and other forms of evaluation, (4) to enhance the learning process by providing a variety of materials, and (5) to enable students to check their grades. Individual grades are posted in Moodle, but the student should average their overall grades.

E-mailing the Instructor

IMPORTANT **** The subject line of all e-mail messages related to this course should include the course number and the name of the student. Always include your first and last name at the end of all e-mails. It is difficult to reply to an e-mail when needed information is missing.

Academic Dishonesty Policy

Cheating on an exam or assignment will result in the grade of "F" for that assignment. It is the expectation of the instructor for the student to write their papers.

Disability Policy

It is the policy of U.A. Rich Mountain to accommodate students with disabilities, pursuant to state and federal law. Any student with a disability who needs accommodations (for example: in seating placement, examinations, or access to information), should contact the Vice Chancellor for Student Affairs Office, 394-7622, Ext. 1400.

It is important for each student to be able to view the images in the textbook, and within Moodle. Vision impaired students my find it hard to access images for this course. Please discuss options available with the instructor.

Arkansas Clean Air Act

In compliance with the Arkansas Clean Air Act, U.A. Rich Mountain is a smoke and tobacco free facility. Students and guests are to refrain from the use of all tobacco products while on campus.

Student Misconduct

Students committing misconduct are subject to disciplinary sanction(s) and or restrictions. Misconduct or prohibited behavior includes, but is not limited to endangerment, harassment, disruption, sexual misconduct, dishonesty, illegal drugs and/or alcohol, fire or safety issues, gambling, property violations, computer violations or other violations as listed in detail in the U.A. Rich Mountain catalog.

Mission of U.A. Rich Mountain

U.A. Rich Mountain exists to provide all citizens of the Ouachita Mountain Region with exemplary educational and enrichment opportunities to improve the quality of life and the standard of living.

Campus Security: UA Rich Mountain strives to provide a safe learning environment; therefore, students who know of any security risk are asked to contact a college official. http://www.uarichmountain.edu/at-a-glance/disclosures

OFFICE SCHEDULE: 2019 Fall SEMESTER **INSTRUCTOR Robby Burt**

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURD
06:00-06:30						
06:30-07:00						
07:00-07:30						
07:30-08:00						
08:00-08:30					Office	
08:30-09:00					Office	
09:00-09:30					Office	
09:30-10:00					Office	
10:00-10:30		Office			Office	
10:30-11:00		Office			Office	
11:00-11:30		Oral Com		Oral Com	Office	
11:30-12:00		Oral Com		Oral Com	Office	
12:00-12:30	Office	Oral Com to 12:15 Office	Office	Oral Com to 12:15 Office	Office	

12:30-01:00	Music	Philosophy	Music	Philosophy	Office	
01:00-01:30	Music	Philosophy	Music	Philosophy	Office	
01:30-02:00	Music to 1:45 Office 1:45	Philosophy to 1:45 Art Online	Music to 1:45 Office 1:45	Philosophy to 1:45 Art Online		
02:00-02:30	Oral Com	Art Online	Oral Com	Art Online		
02:30-03:00	Oral Com	Art Online	Oral Com	Art Online		
03:00-03:30	Oral Com to 3:15 Office	Office	Oral Com to 3:15 Office	Office		
03:30-04:00	Office		Office	Office		
04:00-04:30	Office		Office	Office		
04:30-05:00	Office		Office			
05:00-05:30	Office					
05:30-06:00	Office					
06:00-06:30	Theatre					
06:30-07:00	Theatre					
07:00-07:30	Theatre					
07:30-08:00	Theatre					
08:00-08:30	Theatre					
08:30-09:00	Theatre to 8:45					
09:00-09:30						