Syllabus for
Composition II (ENG123)
Spring 2020

ACTS: This course is listed in the Arkansas Course Transfer System (ACTS) with the following index number: **ENGL1023**

Class Time and Location:

Instructor: Mrs. Colby Singleton

M.A. in English at Arkansas Tech University, 2015

B.S.E from Arkansas Tech University, 2007

Office Location: Acorn High School Room 27

Office Hours: Please email or call at your convenience, just know that I may not answer until after 4:30 pm due to teaching hours. Texting is the best way to reach me.

Telephone: 479-243-7453
E-mail: csingleton@uarichmountain.edu

Prerequisite: ENG113 Composition I - Grade of C or better.

Resources:

- *The Woman in Black* by Susan Hill
- *Divergent* by Veronica Roth
- *I, Robot* by Isaac Asimov
- Reliable internet access (all work **must** be submitted through Moodle)
- Printed textbook provided by bookstore
- Three-ring binder for organizational purposes
- Flash drive or online storage (One Drive, Google Drive, Dropbox, etc.) for writing assignments

Course Description: Composition II is an intermediate college-level composition course with a more advanced study of composition through the reading of novels and the writing of literary analysis, with an emphasis on literature as the works relate to composition.

Program Outcomes: The knowledge and critical thinking skills acquired in the general education component enable students to analyze problems, to arrive at intelligent conclusions, and to make reasoned choices in their professional and personal lives. Many general education courses are designed to deal primarily with processes rather than simply with facts, to help students to develop individually and as members of a group and to instill in students the desire to develop intellectual and emotional skills through lifelong learning.

The general education curriculum provides the means by which students will accomplish the following outcomes:

- Students will increase competencies in writing, reading, speaking, and listening.
- Students will increase their understanding of the human condition, as well as the culture and society of both the nation and the world in which they live.
- Students will apply technological and research skills to identify, locate, and process information.

- Students will be prepared to compete academically upon transfer to a four-year institution.

ACTS Expected Student Learning Outcomes:
The student will demonstrate an advanced application of outcomes expected in ENGL1023.

- Respond appropriately to various rhetorical situations, purposes, and audiences.
- Use writing and reading for inquiry, learning, thinking, and communicating.
- Integrate original ideas with those of others
- Develop flexible strategies for generating, revising, editing, and proof-reading
- Use collaborative writing processes
- Demonstrate knowledge of structure, paragraphing, tone, mechanics, syntax, grammar, and documentation

Rationale: An objective of post-secondary education is to provide a core of knowledge that is shared with most educated people. By studying and developing a deeper understanding of the diverse writings that have influenced modern attitudes, institutions, and thought, students can better comprehend the world they live in today. In addition, they will be better able to communicate with other people with whom they come in contact

Course Objectives, Outcomes, and Descriptions: Upon successful completion of Composition II, the students should be able to do the following:

Course Outcomes**:**

Students will be able to

1. Read and analyze a selection of literature using critical thinking skills.
2. Write a clearly expressed, grammatically correct analytical literary essay following the standard five-paragraph essay structure in MLA format.
3. Recognize the influence of cultures and societies on literary selections.

Tentative Course Outline:

Week One Jan. 11-17	Orientation Syllabus Quiz Introduction Email Week 1 Lesson
Week Two Jan. 18-24	Online Week 2 Lesson Week 2 Quiz
Week Three Jan. 25-31	Online Week 3 Lesson **Writing Assignment Due:** Outline Activity
Week Four Feb. 1-7	Online Week 5 Lesson: Dystopian Literature, "Harrison Bergeron," "The Lottery," & "2BR02B" Begin Reading *Divergent*
Week Five Feb. 8-14	Dystopian & *Divergent* quiz **Writing Assignment Due**: *Divergent* essay
Week Six Feb. 15-21	Online Week 7 Lesson: Science Fiction Literature, "A Sound of Thunder," "Last Night of the World," & chapter one of *I, Robot* Begin reading *I, Robot*
Week Seven	Science Fiction & *I, Robot* Quiz

Feb. 22-28	**Writing Assignment Due**: *I, Robot* essay
Week Eight Feb. 29-Mar. 6	Online Week Nine Lesson: Gothic Literature, "Cask of Amontillado" & "The Adventure of the Speckled Band"
Week Nine March 7-13	Gothic & *The Woman in Black* quiz **Writing Assignment Due**: *The Woman in Black*
Week Ten March 14-20	**SPRING BREAK**
Week Eleven March 21-27	Week 12 Lesson: The Epic & Section One of *Beowulf*
Week Twelve March 28- April 3	*Beowulf* and Epic Literature Quiz Writing assignment: *Beowulf*
Week Thirteen April 4-10	Online: Week 14 Lesson: *Antigone*, Sophocles, and Greek Theater Greek Drama and *Antigone* Quiz
Week Fourteen April 11-17	Week 15 Lesson: Shakespeare and *Hamlet*
Week Fifteen April 11-April 24	Continue *Hamlet*
Week Sixteen April 25-May 1	Continue Hamlet
Week Seventeen May 2-8	Finals Week Shakespeare and Hamlet Quiz

****Subject to change****

Course Conduct: The student is to read, study, and discuss the course selections. Papers will be assigned to relate to the readings throughout the semester and are due by the posted date.

Students may not use personal communication devices or outside websites during a class, quiz, or exam.

Recording a class or reposting, copying, or distributing material found on Moodle is expressly forbidden unless the instructor has given written permission.

Credit Hour Calculator: For every course credit hour, the typical student should expect to spend at least three clock hours per week of concentrated attention on course-related work, including but not limited to time attending class, as well as out-of-class time spent reading, reviewing, organizing notes, preparing for upcoming quizzes/ exams, problem solving, developing and completing projects, and other activities that enhance learning. Thus, for a three hour course, a typical student should expect to spend at least nine hours per week dedicated to the course.

Credit Hour Definition: A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally established equivalency that reasonably approximates not less than one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks.

Course Requirements/Evaluations:

Cumulative grades are reflected by the following:

- Essays

- Lessons/Prewritings
- Quizzes
- Final Exam

Lessons/Prewritings: Lessons can be found in Moodle. Students are expected to read, watch any videos, and answer questions found within the lesson. A grade is automatically taken based on the questions you answer within the lesson. These lessons can only be taken once, so be sure to answer the questions correctly and submit it at the end. NOTE: Some of the videos are YouTube videos, and questions will come from these videos. Prewritings will be due prior to each essay and must be submitted in Moodle. Prewritings CANNOT be submitted late.

Quizzes: Each week, timed quizzes will be given over the material and stories discussed in class. Quizzes must be taken in a proctored environment. Any quiz or test opened outside of a proctored environment will automatically receive a zero and cannot be retaken. If a student is absent when a test is given, then the student will receive a zero for that assignment unless the student has filed paperwork with the VP of Academic Affairs for a very serious reason only (death in the family, hospital emergency, etc.). These make-up tests are in the form of a written, essay exam. All make-up tests must be taken within a week of the original test date. After one week, the grade will automatically be a zero unless arrangements have been made with the instructor for a very serious reason only. It is the student's responsibility to initiate make-up work.

Essays: Over the course of the semester, students will

- Complete and submit an outline over an assigned short story,
- Write four essays over assigned, longer literary works,

Students must submit typed papers using MLA format. The files must be in *Word*, or a *Word* compatible format, to be accepted for grading and submitted into Moodle. If using Google Docs, the student is responsible for converting the file to a *Word* document and fixing any formatting errors before submitting in Moodle. Late essays, for whatever reason, will receive a late penalty of 10% off the total points possible. After one week, the grade will automatically become a zero unless **prior** arrangements have been made with the instructor for a very serious reason only.

The grading scale for this course is as follows:

A = 90-100%
B = 80-89%
C = 70-79%
D = 60-69%
F = Below 60%

Although an online class does not have regular attendance in the traditional sense, students are still expected to log into Moodle at least twice a week and check emails at least 3-4 times a week. Keeping up with emails will be vital for each student's success in this course. Students who do not complete the first and/or second week of class will be removed from the course. All assignments must be submitted by the posted due date unless specific arrangements have been made with the instructor. ***It is the student's responsibility to initiate those***

arrangements immediately. The instructor also reserves the right to require students to come on campus for tests or presentations.

Missing an excessive number of classes is detrimental to the success of students in this course causing them to fall behind. The following number of absences is considered excessive:

- On-line classes - failure to participate in posted assignments for more than a week

Students who do not attend class may receive a grade of NF which can negatively affect financial aid.

ONLINE STUDENT ATTENDANCE: If lessons/assignments are not submitted on time, an absence for that week will be recorded.

Procedures/Student Requirements: Regular attendance, punctuality, and participation are expected. Students who miss a class are expected to return with all readings completed and be prepared to make up any missed quizzes. Keep up with missed assignments in Moodle. Students are expected to log into Moodle at least twice a week and check emails at least 3-4 times a week. Keeping up with emails will be vital for each student's success in this course. Students who do not complete the first and/or second week of class will be removed from the course. All assignments must be submitted by the posted due date unless specific arrangements have been made with the instructor. Attendance is taken each day and reported to the Vice President for Student Affairs. ***It is the student's responsibility to initiate those arrangements immediately.***

Missing an excessive number of classes is detrimental to the success of students in this course causing them to fall behind. Three absences is considered excessive in this course.

Students who do not attend class may receive a grade of NF which can negatively affect financial aid.

Academic Dishonesty: Cheating or plagiarizing on a test or assignment is not tolerated and will result in a zero (0) for that work. Plagiarism on papers can result in an F for the course. Do not share your hard work with another student; this is also plagiarism, and both students will receive a zero for their work. Plagiarism also includes skimming information off of the internet without citing sources. Additionally, disciplinary proceedings according to College policies may be initiated. ***If you ever have any questions about plagiarism or how to document a particular source, please ask me. I want you to avoid plagiarism, too.***

American with Disabilities: It is the policy of UA Rich Mountain to accommodate students with disabilities, pursuant to federal law, state law, and the college's commitment to equal educational opportunities. Any student with a disability who needs accommodations (ex: seating placement, examinations, or access to information on the web) should inform the Vice President for Student Affairs at the beginning of each semester. To contact the Vice President, students seeking accommodation should call 394-7622, ext. 1400.

Arkansas Clean Air Act: In compliance with the Arkansas Clean Air Act, UA Rich Mountain is a smoke and Tobacco free facility. Students and guests are to refrain from the use of all tobacco products while on campus, including electronic devices.

Student Misconduct: Students committing misconduct are subject to disciplinary sanction(s) and or restrictions. Misconduct or prohibited behavior includes, but is not limited to endangerment, harassment,

disruption, sexual misconduct, dishonesty, illegal drugs and/or alcohol, fire or safety issues, gambling property violations, computer violations, or other violations as listed in detail in the UA Rich Mountain catalog.

Student Support Services: The Student Support Services (SSS) is available to help students reach their educational goals through individualized instruction, counseling, and tutoring. There is no fee for these services. The computer lab is available for student in online classes. SSS is located in the Johnson Learning Commons in the Spencer Building.

Helpful References

- Cliff Notes
- Shmoop
- Magill, Frank. Ed. *Masterplots*. Englewood Cliffs, New Jersey: Salem Press, 1976.
- Owl at Purdue MLA: http://owl.english.purdue.edu/owl/resource/747/01/
- Sparknotes: http://www.sparknotes.com
- Greek and Roman Mythology: http://www.pantheon.org

Tutor.com: Tutor.com is also a free option for our students. If this is something you are interested in taking advantage of, please email bminer@uarichmountain.edu to receive login information.

Mission: University of Arkansas Rich Mountain exists to provide all citizens of the Ouachita Mountain Region with exemplary educational and enrichment opportunities to improve the quality of life and standard of living.

Campus Security: UA Rich Mountain strives to provide a safe learning environment; therefore, students who know of any security risk are asked to contact a college official. http://www.uarichmountain.edu/at-a-glance/disclosures

See Something, Hear Something, Say Something

*****Perseverance is the hard work you do after you get tired of doing the hard work you have already done.*****

Any part of this syllabus is subject to change at the instructor's discretion.