University of Arkansas
RICH MOUNTAIN

Join the Tradition

UA Rich Mountain
Assessing Student Learning
Course Outcomes Report
Krudwig
Fall 2019

Purpose
The Course Outcomes Report supplies information each semester regarding student learning on the course level. This report must be submitted to your division chair by the last day of the semester. Data from this report will be integrated into the annual Program Outcomes Report on Student Learning.

Background
Course Name: *Comp II* Course # *ENGL1023*

Course Outcome(s) being assessed this semester
Think of the evidence of student learning activity or project. Choose ONE outcome for this course.

1. Write a clearly expressed, grammatically correct analytical literary essay following the standard five-paragraph essay structure in MLA format.

Related Program Outcome: Students will apply technological and research skills to identify, locate, and process information.

Related GELO category: Research and Technology

Evidence of Student Learning
Describe the classroom activity/tools related to **course** objective (What did they do for the class which was tied to this objective? Was it a project? Discussion? Quiz?)

Describe Activity: (1)Read and study multiple short fiction texts, analyze, and discuss in group and whole class discussions.(2)Choose one short fiction text, write a strong literary analysis/criticism thesis, gather outside scholarly resources to support the thesis, and create an annotated bibliography for the resources that will be used to write the assigned paper. Submit a rough draft of the paper for writing conferences and feedback; make corrections and revisions as necessary. Print the final copy for grading.

Reflection
A. What was the result of this activity? (How do you know that students satisfied the course objective being measured?) Students were monitored for each step of the process,students had discussion groups and presented information to the rest of the class, the instructor answered any questions concerning the assignment, students participated in the writing conferences at which time they asked specific questions about their writing and the instructor provided answers/feedback and further questions to prompt student self-analysis of the writing, a final rubric was provided with time to edit and revise before submission.

Posted on the assignment slot for the literary analysis/criticism.

100 points possible
90-100: A
80-89: B
70-79: C
60-69: D
0-59: F

Grammar: 2 points per error
s/v agreement
Spelling
capitals/titles
End punctuation
Commas
Pronouns
Semicolons

Content: 5 points per error
Thesis statement
Present tense with literary text
MLA Format
Correct use of cited material
Commentary to text ratio
In-text citations AND an annotated bibliography page
Page length
Follows topic assigned

prep for discussions

Where Are You Going, Where Have You Been?
Joyce Carol Oates

Plot and Structure
- hangs out with her friends
- Eddie dates her
- Stayed home alone Sunday
- Arnold Friend shows up and he's a creepy stalker
  - Knows everything about her. Weird dude
  - She is getting dizzy
  - follows into the house and she finally goes with him

- He wants her [illegible] immediately and [illegible] gives in to his [illegible] where [illegible] he threatens her family.

Setting
- [illegible]
- American youth
  - shopping plaza
  - [illegible]
  - drive-in restaurants
  - convertibles

Major Device
- [illegible]

Araby
James Joyce

- Plot & Structure
  - North Richmond Street
  - This Kid likes a girl and would watch her from the windows, follow her to school
  - He says he will get her something from Araby since she is unable to go due to a retreat. She is excited
  - He can't concentrate on anything because all he can think about is her and going to Araby
  - His uncle forgets to take the Kid to the Bazaar so he gives him money and let's him go
  - He looks at prices and he sees one the lady is cranky toward him
  - He doesn't buy anything, the lights go out and he was disgusted and angry
  - The uncle was arriving and forgot

- He is searching for something special for the girl he loves but he gets lost in love and does not get to buy her anything

- He believes, it is time to his "relationship" with Mangan's sister since it is in reality

- Point of View
  - [illegible] from the boy
  - [illegible] on side to North Street

A Good Man is Hard to Find
Flannery O'Connor

- Mod & Structure
  - Gma doesn't want to go to Florida but
Tennessee so she tries to change her
[illegible] mind - he and his wife aren't scared
[illegible] Misfit escaped from prison and is
currently headed toward Florida
  - John Wesley, 8, says she should say
[illegible] June Star says no.
  - Gma is [illegible] and
[illegible] fifty [illegible]. She
[illegible]
  - Sus [illegible] black dog
[illegible] a dream [illegible] Edgar [illegible]
[illegible] Tumens
  - Red Sammy Butts [illegible]
Misfit will [illegible]
  - The Tower cafe
  - People are [illegible]
  - [illegible] monkey
  - [illegible] see a [illegible]
[illegible] Tennessee, [illegible] escape [illegible]
  - Meets the misfit and says he's a
good guy
  - takes Bailey and John into the woods
and they're shot
    - telling his life story & talking ab Jesus
    - Gma says he's her kid so he shoots
her 3 times

How I Met My Husband
Alice Munro

- Plot and Structure
  - Red and Silver planes
  - Eric wants a relationship
  - Iris dresses up and wears make up
  - Chris blurts out she's beautiful
  - They see each other at an and
  - Eric Alice [illegible] up his [illegible] but Iris doesn't think they're in love
  - She makes him a cake, he is her a thank kiss, [illegible]
  - Iris put down this time [illegible]
  - [illegible] wrong as was so [illegible] [illegible] and sad and [illegible] her
  - They all [illegible] and [illegible]

[illegible] because [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

[illegible]
- Eric, Chris, Alice

[illegible]

chronological order

Hills Like White Elephants
Hemingway

- Setting
  - the American and the girl are at a train station in between Madrid and Barcelona
  - it is to highlight / describe how their relationship has come to a crossroads
  - the two have to decide where to go from here
    - Published in 1927 - characters are immature, illogical, insane, scary, stupid

- Plot & Structure
  - they are drinking beers and having a discussion while waiting for their train to arrive
    - they are discussing whether or not she should go through with the "operation"
    - their discussion turns into an argument that never gets resolve except for the girl saying "I feel fine" and "I'll do it"
    - mainly dialogue throughout the short story

- Jig, the girl, doesn't want to have an abortion but the American wants her to because he thinks a baby will disrupt and ultimately ruin their life and luxurious traveling lifestyle
  - a simple operation [illegible]

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Ms. Krudwig

Comp II

29 September 2019

Rough / conference feedback

Literary Analysis and Criticism

Flannery O'Connor's short story "A Good Man is Hard to Find" is considered one of her best known works. What is initially seen as a simple family vacation, results in the treacherous murder of an entire family due to the fact that the grandmother takes no responsibility for her life's actions. Even after receiving a moment of grace, she does not realize her sins until it is too late. O'Connor effectively employs characterization, foreshadowing and religious symbolism to describe how many people establish themselves as self-righteous and superior, and they do not recognize their own faults and sins which ultimately leads to their own demise.

The short story is told through a limited third person point of view and is centered around the grandmother. Throughout the story, the grandmother deems herself as morally superior and is extremely manipulative. When deciding where to go for their family vacation, Bailey and the grandmother get in an argument about their destination. Bailey, the grandmother's son, wants to take his family - his wife and three children - to Florida, however, the grandmother wants to visit some of her "connections in East Tennessee" (O'Connor). add pg. # The grandmother's suggestion is influenced by the fact that there is a convict on the loose; this convict, called the Misfit, is allegedly heading toward Florida. The grandmother tries to sway Bailey's decision by stating that "[she] wouldn't take [her] children in any direction with a criminal like that aloose in it. [She] couldn't answer to [her] conscience if [she] did." (cite) She tries to manipulate Bailey into taking her to East (O'Connor)

she is stating that she is a good Christian because she is humble, faithful and full of spiritual wisdom. Her navy blue outfit symbolizes that she has "importance, confidence, power, and authority" (Bear) in her earthly life. The grandmother assures that her appearance will reflect her faith, when in actuality, it reflects her self-righteous and sinful nature. Once again, her attitude leads to her demise at the conclusion of the story.

The two characters symbolize different personalities of religion and Christians. The grandmother thinks she is morally superior with her faith and has no sin, so she does not realize her sins until she has a confrontation with the Misfit. He realizes his sins and the sins of those around him, even when they fail to realize their own sins. He states that "Jesus thrown everything off balance. It was the same case with Him as with me except He hadn't committed any crime and they could prove I had committed one because they had the papers on me" (O'Connor). The Misfit reveals that he has immensely thought about Jesus and salvation, he just chooses not to believe it. The Misfit symbolizes individuals who do not associate with society but have the deepest and richest understanding of their sins and eternal conditions. Because the Misfit has examined himself and his life so closely, he possesses a self-awareness of his sins that the grandmother lacks. The Misfit "lacks any commitment to other human beings" (Blythe). He understands what he does, and he doesn't need anybody's help.

Salvation is brought to the grandmother through the Misfit, a "wretched creature" (Keil). He symbolizes a "beast, its hour come round at last, that arrives in the chaotic modern world to usurp the authority of civilized Christianity" (Blythe). ~~He is used~~ to bring authority back into the world and help the grandmother understand that she is not the highest being in the world. Since the Misfit kills the grandmother, he is illustrating the fact that she is not in charge because there is a

and eternal destruction. The Misfit brought the grandmother's demise because he realized both his and her sins when she did not even realize her own.

The author, Jessica Hooten, is defining human individualism and the effects of it. She uses evidence from O'Connors story "The Life You Save May Be Your Own" and "A Good Man is Hard to Find." She describes what happens when humans become too self-centered and the consequences that come with it. Multiple references are made to the grandmother's selfish nature and how her realization comes as soon as she is faced with death.

Johnson, Sophie. "Meaning of Violet Flowers" (21 Sept. 2017). *Garden Guides,* Leaf Group Ltd., https://www.gardenguides.com/82340-meaning-violet-flowers.html. Accessed 29 Sept. 2019.

Johnson wrote this article to describe the symbolism that a violet flower has. She gives the different meaning of the flower's color, size and shape as it relates to history, religion and culture. In O'Connor's short story, "A Good Man Is Hard to Find," she uses the violet's religious and color symbolism to further illustrate how conceited and self-centered the grandmother really is. This article is useful in explaining how the meanings relate back to O'Connor's story and overall meaning.

Keil, Katherine. "O'Connor's A Good Man is Hard to Find." *The Explicator,* vol. 65, no. 1, 2006, pp. 44-47. *ProQuest,* https://search.proquest.com/docview/216777556?accou ntid=41449. Accessed 25 September 2019.

Keil speaks about the Catholic religion and how grace ties into that. She describes how the grandmother realizes her saving grace is brought to her by a "wretched creature" - the

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Ms. Krudwig

Comp II

29 September 2019

Literary Analysis and Criticism

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meanings in religion. They symbolize "spiritual wisdom, humility and faithfulness" (Johnson, par. 3). By wearing violets in her hat, she is stating that she is a good Christian, because she is humble, faithful and full of spiritual wisdom. Her navy blue outfit symbolizes that she has "importance, confidence, power, and authority" (Bear, par. 2) in her earthly life. The grandmother assures that her appearance will reflect her faith, when in actuality, it reflects her self-righteous and sinful nature. Once again, her attitude leads to her demise at the conclusion of the story.

The two characters symbolize different personalities of religion and Christians. The grandmother believes she is morally superior with her faith and does not sin, so she does not realize her sins until she has a confrontation with the Misfit. He realizes his sins and the sins of those around him, even when they fail to realize their own sins. He states that "Jesus thrown everything off balance. It was the same case with Him as with me except He hadn't committed any crime and they could prove I had committed one because they had the papers on me" (O'Connor 441). The Misfit reveals that he has immensely thought about Jesus and salvation, he just chooses not to believe it. The Misfit symbolizes individuals who do not associate with society but have the deepest and richest understanding of their sins and eternal conditions. Because the Misfit has examined himself and his life so closely, he possesses a self-awareness of his sins that the grandmother lacks. The Misfit "lacks any commitment to other human beings" (Hooten 199). He understands what he does, and he doesn't need help from anyone.

Salvation is brought to the grandmother through the Misfit, a "wretched creature" (Keil 46). He symbolizes a "beast, its hour come round at last, that arrives in the chaotic modern world to usurp the authority of civilized Christianity" (Blythe and Sweet 186). O'Connor uses his

realizes she needs forgiveness of her sins in order to achieve eternal life, and "in the last moment when she renounces her individualism, she may also be finding spiritual life" (Hooten 200).

O'Connor effectively employs religious symbolism through the characterization of the Misfit and the grandmother to illustrate how pride and a self-righteous attitude will cause earthly and eternal destruction. The Misfit brought the grandmother's demise because he realized both his and her sins when she did not even realize her own.

Hooten, Jessica. "Individualism in O'Connor's A Good Man is Hard to Find." *The Explicator*; vol. 66, no. 4, 2008, pp. 197-200. *ProQuest*, https://search.proquest.com/artshumanities /docview/216777620/7DD0121CC50148FDPQ/1?accountid=41449. Accessed 24 Sept. 2019.

The author, Jessica Hooten, is defining human individualism and the effects of it. She uses evidence from O'Connors story "The Life You Save May Be Your Own" and "A Good Man is Hard to Find." She describes what happens when humans become too self-centered and the consequences that come with it. Multiple references are made to the grandmother's selfish nature and how her realization comes as soon as she is faced with death.

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Mrs. Krudwig

AP Lit/Comp 2

26 September 2019

The Relevance of *A Good Man is Hard to Find*'s Symbolism

Flannery O'Connor's "A Good Man is Hard to Find" explores the dishonest nature of the Grandmother and her moral epiphany brought on by her confrontation with the Misfit through the use of symbolism, choice of detail, and morality. The story is rife with allusions, characterization, symbols, and imagery. Details that seem insignificant when first read contribute to defining these characters' personalities. Piercing together these elements makes her commentary on southern values and existentialism clear.

The grandmother is a character whose primary concern is her own desires, "The grandmother in the story "A Good Man is Hard to Find" exemplifies this self-focus and self-righteousness" (Hooten 198). The events of the story unfolds due to the subtle ways the grandmother tries to manipulate the family. It begins with her attempts to persuade Bailey to take the family to Tennessee than Florida because *she* had people she wanted to see there. She talks about a criminal on the run in Florida, the Misfit, and by telling her son that the grandchildren have already been to Florida and thus should see a state they have never been to. It's in this opening paragraph that the grandmother foreshadows the family's annihilation at the end of the

was a lady.

(O'Connor 35)

The hat that the grandmother continues to serve as a symbol of the grandmother's status of a "lady". During her confrontation, the hat crumbles away symbolizing her moral epiphany.

The Misfit is vital to understanding the grandmother for its their interaction that reveals the most about her character. Their confrontation is a result of her decisions, beginning with when she brought the cat against her son's wishes. It is because the grandmother identifies him as the Misfit that he decides to kill the family. His purpose in the story is to serve as a mirror to the grandmother. Whereas she *originally* preoccupied herself with her status and morality, the Misfit doesn't care at all about such trivialities. The grandmother ends up pleading for her life by trying to connect to the Misfit as fellow higher-classed people and through religion, both of which he dismisses. As the ending of the book unravels, the grandmother is revealed to not be the heartless, *manipulative* woman she seemed to be. After Bailey, her son, was shot, she cried out for him upon realizing that he was killed, "There were two more pistol reports and the grandmother raised her head like a parched old turkey hen crying out for water and called, "Bailey boy, Bailey boy!" as if her heart would break" (O'Connor 45). It isn't that the grandmother does not care for her family, nor is she a cunning and deceitful woman. Her greatest weakness is her dishonest nature; consequently, the grandmother uses white lies and insincere compliments in order to get what she wants. This fact is exemplified as she pleads for her life with the Misfit.

Annotated Bibliography

Bandy, Stephen C. ""One of My Babies": The Misfit and the Grandmother." *Studies in Short Fiction*, vol. 33, no. 1, 1996, pp. 107-117. ProQuest, https://search.proquest.com/docview/195682945?accountid=41449.

Bandy discusses the similarities between the Misfit and the Grandmother, and how "A Good Man is Hard to Find" is a tale about existentialism. She draws parallels between their personalities and the similarities in their behaviors. The conclusion that the author comes to that they are mirrors of one another through their shared lack of morality and values. Bandy claims that the story isn't about grace and god, but instead about despair and nihilism.

Hooten, Jessica. "Individualism in O'Connor's A GOOD MAN IS HARD TO FIND." *The Explicator*, vol. 66, no. 4, 2008, pp. 197-200. ProQuest, https://search.proquest.com/docview/216777620?accountid=41449.

Hooten examines the theme of individualism that is prevalent in many of O'Connor's stories. In the opinion of the author, this sense of individualism can be traced as the root cause of corruption that exists in the world. Specifically relating to the grandmother is her self-righteousness and selfishness. Because of her perceived moral superiority, the

what he represents within the story such as how he supposedly evokes the figure of Uncle Sam. Just as importantly, Rodney also discusses the Grandmother and her connections to the Old South. While he does not focus on the Misfit and other obvious symbolism within the story, Rodney delves into other important references.

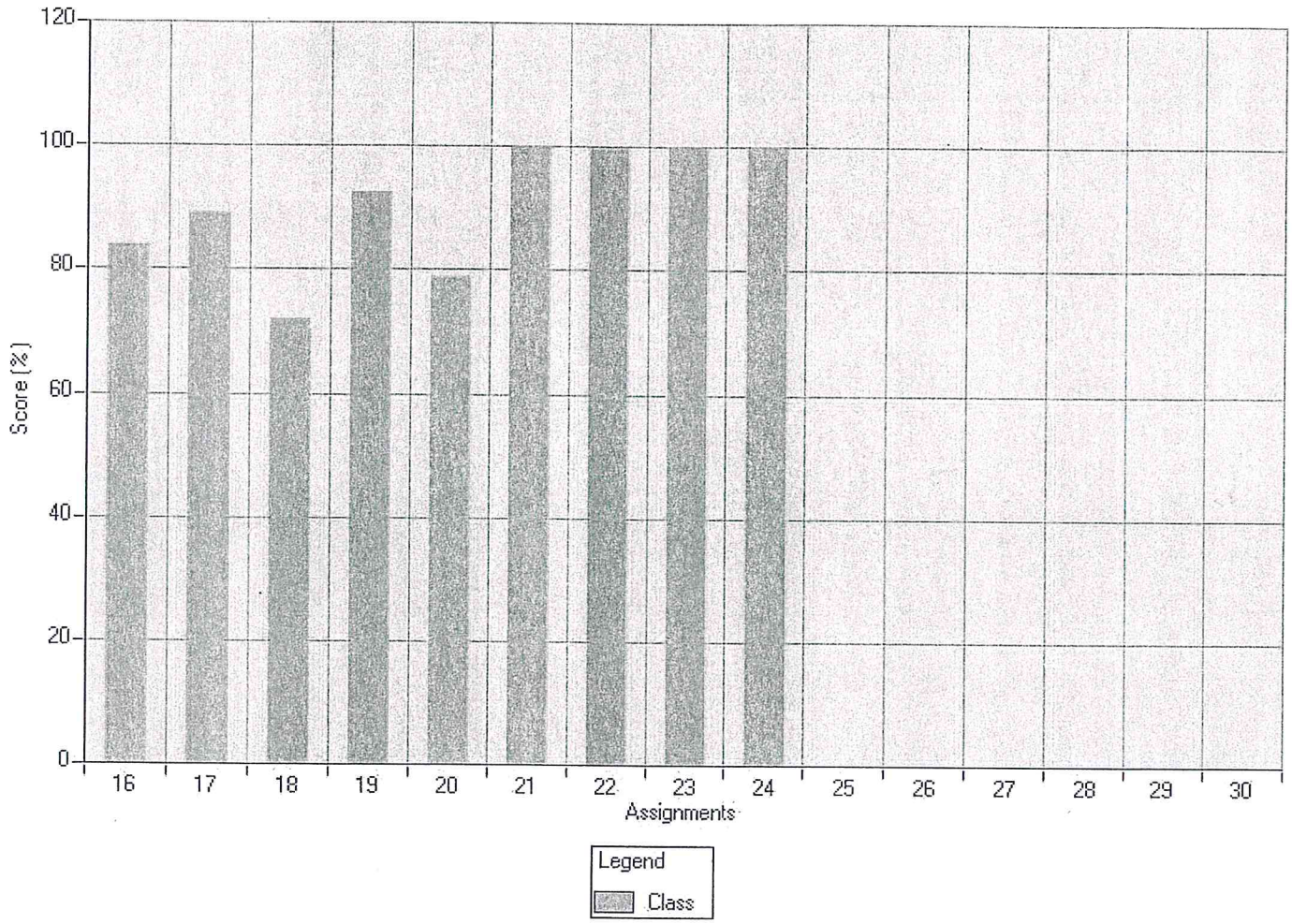
Mena High School

Assignment Averages

11/6/2019

Course: 517040-1
Description: AP English Literature and Comp

Marking Period: 1
Teacher: Krudwig, Geraldine
Dates: 8/14/2019 - 10/11/2019



#	Due Date	Category	Description	Points	Class Average
16	9/26/2019	Lab	AP Prompt Essay Test The Awakening	100.00	84.00
17	9/27/2019	Classwork	BR 4	20.00	89.20
18	9/27/2019	Special Projects	Annotated Bibliography Final Draft	100.00	72.08
19	10/4/2019	Homework	Independent Reading	600.00	92.65
20	10/4/2019	Special Projects	Literary Analysis/Criticism Paper	100.00	78.92
21	10/7/2019	Special Projects	Universal Theme Assignment	100.00	100.00
22	10/9/2019	Special Projects	Satire Summary	100.00	99.80
23	10/9/2019	Classwork	USA Test Prep Standards 1	25.00	100.00
24	10/10/2019	Special Projects	Victorian Ideas Summary	100.00	100.00