DRA203lec-01, lec-CVM, lec-CVW
Theatre Arts Appreciation
Fall 2019

Course Time and Location: Monday from 6:00 – 8:45 p.m.; MDX 148

Instructor: Robby Burt
B.A., Speech/Theatre Ed., Northeastern State Univ., Tahlequah, 1988.
M.A., Speech/Theatre, Louisiana Tech University, Ruston, LA. 1990.
ABD, Theatre/Fine Arts, Texas Tech Univ., Lubbock, Texas, 2000-2006.
Office Location: Room 234, Spencer Hall
Office Hours: Last page of syllabus and on Mr. Burt's office door
Office Phone: (479) 394—7622, ext. 1338 E-mail: rburt@uarichmountain.edu

Prerequisite: None

Resources: *Theatre: A Way of Seeing*, 6th Ed., by Milly S. Barranger. 0495005967
Material to build a model including foam board and hot glue.

Plays/DVD's can either be found in the library, online, or Moodle. *Oedipus*, *Henry V*, and *She Stoops to Conquer* can all be found by going to Google search, and entering full text search for each title. Please look on Moodle to find *Who's Afraid of Virginia Woolf?, Raisin in the Sun, Death of a Salesman, and The Bald Soprano.* It will be the student's responsibility to find these plays or buy them online.

Moodle**:** Individual grades are posted on Moodle, but it will be the responsibility of the student to average their scores.

Course Description: This humanities course is designed to acquaint the student with the historical background and the development of drama from the Greek through the contemporary periods. Examination is made of the practical concepts of drama with an emphasis on appreciation of the drama as an art form. This course requires at least one paper using a documentation format. (ACTS: DRAM1003) (Offered fall and spring semester)

Program Outcomes:

- Students will increase competencies in writing, reading, speaking, and listening.
- Students will increase their understanding of the human condition, as well as the culture and society of both the nation and the world in which they live.
- Students will apply technological and research skills to identify, locate, and process information.
- Students will be prepared to compete academically upon transfer to a four-year institution.

Rationale: Students will meet program outcomes by reading plays, watching live theatre and recorded theatre, and discussing all aspects of live theatre during the semester.

Course Objectives:

1. The successful student will be able to recognize a wide variety of playwright.
2. The successful student will identify basic theatrical terminology.
3. The successful student will be able to identify and explain the uses of various theatrical spaces.
4. The successful student will be able to describe and identify the role of the audience in theatre.
5. The successful student will be able to distinguish the difference between comedy, tragedy, tragi-comedy and farce.
6. The successful student will be able to explain the job of the actor, playwright, director, designers, and production staff.
7. The successful student will be able to identify the playwright's structure.

   Components:
   - Climactic
   - Episodic
   - Situational
   - Monodrama

8. The successful student will apply Aristotelian analysis to criticism in their oral and written communication.

   Components:
   - Plot
   - Character
   - Thought
   - Diction

Music
Spectacle

Theatre Appreciation Learning Outcomes

*Expand critical thinking skills including proficiency in using Aristotle's six elements of drama
*Knowledge of technology within technical theatre through light plots and light board programming
*Implementation of successful research project on theatre spaces with theatre models
*Develop communication skills with discussion and feedback on all plays
*Diversity awareness by reading plays, American Theatre magazine, and attending live theatre

U.A. Rich Mountain General Education Learning Outcomes

1. Critical Thinking
2. Use research techniques to solve problems
3. Use technology effectively
4. Communicate through writing and speaking
5. Education through cultural diversity

Topical Outline/Course Schedule

Aug 19	Syllabus, Theatre space; why we go to the theatre Theatre Space; Why we need the theatre; watch *Oedipus*
Aug 26	Take quiz 1, View *Oedipus,* Lecture Ch. 1 Discovering Theatre Lecture Ch. 2 Seeing Place, Take Oedipus Quiz
Sep 2	*(on your own)* Take quiz 2, Lecture Chapter 3 Alternative Spaces Labor DayStart *Henry V* DVD (Sunday, Sep. 8, Shakespeare in Love)
Sep 9	Take quiz 3*, Lecture Chapter 4, Show Henry V* Lecture Chapter 4 The Playwright Take quiz 4(American Theatre Paper Due)
Sep 16	***Test 1 (Chapter 1, 2, 3, 4)*** (Sunday Sep. 15, Million $ Quartet Ark Rep) *Henry V* quiz; Ch. 5 Lecture; In-class play writing assignment
Sept 23	Take quiz 5; Ch. 6 lecture; In-class play writing Start She Stoops to Conquer; Play writing in class

Sept. 30	Take quiz 6, Play writing in class; Read student plays in class; Watch *She Stoops to Conquer,* Ch. 7 notes
Oct 7	Models due show and tell, Watch *She Stoops to Conquer*; Take quiz 7 Ch. 8 notes; Watch Tales of Ghetto Klown; **Q-8 last of hour**
Oct 14	Test 2 (Chapter 5-8) *She Stoops to Conquer* quiz; Lecture Ch. 9 The Actor Take Quiz 9; Lecture Ch. 10 The Director
Oct 21	Watch Who's *Afraid of Virginia Woolf* DVD (Take quiz 10 on your own) Watch Who's Afraid of Virginia Woolf DVD
Oct 28	Virginia Woolf quiz, Lecture Chapter 11 (Take quiz 11 on your own) Lecture Chapter 12 (Take quiz 12)
Nov 4	**Test 3 (Chapters 9, 10, 11, 12)** Show Raisin in the Sun
Nov 11	Show Raisin in the Sun, Chapter 13 Producers Lecture (All Papers Due 11-15) Theatre Company Season Group Project, Work on Papers
Nov 18	Raisin Quiz, Chapter 14 American Musical Theatre Lecture Work on Theatre Season
Nov 25	Work on Theatre Season, Present Season, Read *Bald Soprano* in class
Dec 2	Watch Death of a Salesman DVD (Read Chapter 15 on your own)
Final's Week	**Take test 4, Death of a Salesman and Bald Soprano quizzes**

Course Conduct

This course is conducted through lecture, discussion, live viewing of plays, building models, visiting theatre spaces and hands on experience at the theatre. Students will read plays as well as material from the textbook and better understand the art of theatre. Discussion will ensue after media presentations and it is important for all students to be in class on time and ready to learn.

U.A. Rich Mountain Credit Hour Calculator

For every course credit hour, you should expect to spend at least three clock hours per week of concentrated attention on course-related work, including but not limited to time attending class, as well as out-of-class time spent reading, reviewing, organizing notes, preparing for upcoming quizzes/exams, problem solving, developing and completing homework, and other activities that enhance learning. For a three-hour course, a typical student should expect to spend at least nine hours per week dedicated to the course. This includes time spent in class.

Course Requirements/Evaluation	**Points**
Chapter quizzes 12 quizzes X 15 points per quiz moodle and in class	**180**
American Theatre Magazine assignment (Due Sep 9) One page typed reaction paper.	**25**
Theatre Model and presentation (Oct. 7)	**80**
Four exams worth 75 points per exam. See course schedule for dates	**300**
Seven Play Quizzes at 25 points per quiz	**175**
Play writing exercise	**20**
Theatre Company Season Group Project	**20**
Option 1 or 2	**200**
Total Points	**1,000**

Description of Assignments

Chapter quizzes -12 quizzes X 15 points per quiz **180 pts.**

Each quiz has a study guide located on Moodle. Quiz material may also come from lecture or other media. The quiz study guide can be used for the corresponding test, but tests may not be exclusively from quiz study guides. Be prepared to take the quiz at any time during class as a pop quiz. Chapter quizzes may be at the beginning, middle, or end of class, and could be split into two or three quizzes with the total of 15 points. Plan to be in class on time and stay until the end. Remember that quiz 13 is a make-up quiz and takes the place of your

lowest quiz grade. Quizzes cannot be made-up, but can be taken early by making arrangements with the instructor.

Theatre Model and presentation (Oct. 7) **80 pts.**

Each student will build a scale model (1/8", 1/4" or 1/2") of a proscenium, thrust, or arena stage you would like to see on our campus. Each design will be concerned with the following: seating, stage/audience relationship, sightlines, audience entrance/exit, crossovers, light position, backstage space, masking, & aisles. Use foam board. Plan to spend 5-6 hours building the model. You are required to discuss your project & why you chose the space you are presenting. We will discuss theatre space in the first few weeks of class. Models that are incomplete, or put together quickly will receive lower scores. The student will go into details concerning design elements in your presentation, plan to discuss your presentation for 2-3 minutes.

American Theatre Magazine assignment, (Due Sep. 9) **25 pts.**

Cast with Diverse Approaches (Nov 2018) Janice Simpson
Studies in Education (Oct 2018) Daniella Ignacia
Paving the Way (Jan 2018) Cabral, Fabiana
The Refuge of the Stage (May/June 2018) Horwitz, Simi
The Middle of Somewhere (Feb. 2016) Kris Vire
A Shakespearean World's Fair (April 2016) Kerry Reid
The Long View (October 2013) Diep Tran
Washeteria Soho Rep (May/June 2015) Diep Tran
There's a Superpower in my Soup (February 2015) Diep Tran
Debt Sentence (July/August 2014) Diep Tran
Danai Gurira is Killing It (February 2016) Diep Tran
Want My Time? Please Pay for It (January 2015) Diep Tran
School Days, School Days (September 2013) Diep Tran
You Can Go Home Again (July/August 2015) Diep Tran
TalkBack Backtalk (Oct 2018) Kerry Redi
'Oklahoma!,' Still Okay? (Sep 2018) David Cote
If These Walls Could Talk (March 2015) Diep Tran
Laws of Nations (April 2018) Wren, Celia
Making Ends Meet (Feb. 2018) Early, Rosalind
The Price of Goodness (September 2015)Steven Morris
Talk Softly But Install Big Speakers (Oct 2014) S. Morris
All About the Work (January 2015) Steven Morris
What Are Critics For? (September 2014) Suzy Evans
A Tale of Two Composers (March 2015) Suzy Evans
YouTubesicals (July/August 2014) Suzy Evans
Hashtag Gender Parity (October 2014) Suzy Evans
The Accidental Director (April 2015) Suzy Evans

Hearing the Difference (July/Aug 2019) Jerald Pierce
Zounds, What Sound! Fleischer, Caroline Macon (Jul/Aug 2019): 16-19,70.
Acoustics are the Canvas Kumar, Naveen (Jul/Aug 2019): 20.
Running Interference for Wireless Mics Acena, T J.(Jul/Aug 2019): 26-28.
Land of the Rising Stage Sibilsky, Cindy.(May/Jun 2019): 18.
Here is your assignment. You will find the article that you want to read from the previous list. You can find the articles through the U.A. Rich Mountain library and going to Proquest. Write three separate paragraphs that will total one page, and you will address the following:

(1) What is the importance of this article and why is it written in a theatrical journal?
(2) What did you learn from the article that you were not aware of before?
(3) Is the article more designed to for the actor, director, technician, audience member, the general public or a combination? Discuss and explain all of your answers.

This assignment is worth 25 points and will be typed in 12 pt. font. The paper that does not explain your point of view will not receive full credit. This assignment can be e-mailed to Mr. Burt on Sept. 9 as an attachment. There will be a 2 point deduction for each calendar day late.

Four exams worth 75 points per test. **300 pts.**
Tests will be taken during class time, in class. No notes, books, or devices.

Seven Play Quizzes at 25 points per quiz **175 pts.**

****Play Quizzes** The plays on this list will either be read by the student, or the student will view a DVD in class or outside of a class. Most importantly, be familiar with the material.
The student can find these plays in one or more of the following ways: Online search, e-books through college library, video, purchase online, hardcopy in library or student portal. The student will take the play quiz on Moodle during class time. Play quizzes may be at the beginning, middle, or end of class, and may also be split into two or three quizzes with the total of 25 points. Plan to be in class on time and stay until the end. Play quizzes cannot be be made-up is missed. However, the student can take the quiz early if arrangements are made with the instructor.

Play	**Watch/Read/View**
Oedipus by Sophocles	partially watch in class
Henry V by Shakespeare	partially watch in class
She Stoops to Conquer Oliver Goldsmith	watch most in class
Who's Afraid of Virginia Woolf? By Edward Albee	watch in class
A Raisin in the Sun by Lorraine Hansberry	partially watch in class
The Bald Soprano Eugene Ionesco	read in class

Death of a Salesman by Arthur Miller watch in class

****Adult Content Warning** Students should be aware that content in the textbook, DVD's, live theatre viewing, slideshow and u-tube clips can possibly contain adult content. This content may be in the form of language, violence, or adult situations. If this content is unsuitable for the student, it may be necessary to find another class more appropriate for the student.

In class Play Writing Exercise 20 pts.

We will divide into groups of 3 or 4, each group will decide on a premise for a play within the first five minutes. You as a group will also need to have characters (no more than 4) and then begin to write dialogue and stage direction. Each group should think about what the character wants or what a goal might be, as well as what stands in the way of them achieving their goal. Each group during the writing process will work on three separate days and should have at least 3-4 pages of written dialogue. Be prepared to attach your work as an e-mail and send to rburt@uarichmountain.edu before you leave to show the instructor your progress. No profanity in the writing.

Option 1 or 2 Play viewing/Paper (Due Date for all papers is Nov. 15)200 pts.

(Option 1)***Viewing Two Live Musical/Theatre Events (Sign-up in Moodle)

Attend the two listed theatre events listed below, and write a one-page paper over each event you attended, each paper will be submitted in Moodle. Deadline for signing up is August 31. The student will discuss *thought* (3rd part of the Aristotelian analysis) in each of the viewed plays. The analysis will be 25 points of the grade for each paper. The student that writes a synopsis for the paper will receive 5/25 points. This will be a typed one-page paper in 12 size print. The college will provide the ticket and the transportation. Each show will be watched in entirety. Events are*:* ***Shakespeare in Love*** at 2:00 p.m. on Sun., Sept. 8th at Theatre Squared in Fayetteville, and ***The Million Dollar Quartert*** at 2:00 p.m. on Sun., Sept. 15 at the Arkansas Rep Theatre in Little Rock. *(You must be attending class to attend shows).* The college will provide the ticket and the transportation to the shows; the student will be responsible for their own meal as we will stop for lunch. The student can see these plays on a different date than is listed above, but the student will need to buy their own ticket, have their own transportation, and submit the program, ticket, and a selfie at the theatre for proof. We will leave at 9:45 a.m. from the college and return around 7:30 p.m.

Or…..

(Option 2)***Viewing one live musical/theatre event and a research paper. Attend either show listed above, and write a one-page paper over the chosen event as described in option 1. The papers will cover thought from the Aristotelian analysis. The paper will be 25 points of the grade. The inferior paper will not receive the full 25 points. This will be a typed, one page paper in 12 size print. The college will provide the ticket and the transportation.

AND--You will write a 1,300 – 1,500 word research paper due on Nov. 15. The paper will be submitted in Moodle. The topic will come from a selection list within the first two weeks of class. The paper will be double- spaced and in 12 pt. font. Use the MLA style for citation and format. Put your word count on the last page. Papers that do not have the word count will have one letter grade taken off. Paper topics and the sign-up list can be found in Moodle. First come first served for each topic. The student that does not sign up by August 31 will automatically be signed up for option 2, writing the paper and losing 100 play points.

The paper will contain a works cited page that contains sources from the following:
One book from the U.A. Rich Mountain library
One book from interlibrary loan
At least two articles from the library database such as Proquest
One e-book source Proquest
One online scholarly site that is an education site (.edu)
Do not use Wikipedia, Bio.com, History.com or non scholarly sites!

Total of 1,000 points

Grading Scale

Points needed for an "A"	900-1,000	90%-100%
Points needed for a "B"	800-899	80%-90%
Points needed for a "C"	700-799	70%-80%
Points needed for a "D"	600-699	60%-70%
Points needed for an "F"	Below 600	Below 60%

Class Procedures

Course Attendance/Tardies

It is beneficial to each student to attend every course during the semester. Any student with a total of eight absences will automatically receive the grade of "F" for the semester. The student that is tardy from class may miss a quiz or test or not have the

amount of allotted time to complete the assignment. The student is expected to be in class for the entire duration of the period. Students that leave early will possibly put their grade in peril by not taking quizzes or hearing assignments and due dates. The student absent from the class on the first or second week of class will be automatically dropped from the roster.

Moodle Information

Moodle has five primary purposes in our courses: (1) to provide a means for students to receive timely information about the course in general, assignments, grades, and announcements from the instructor, (2) to promote academic interaction between the instructor and students and among the students as they work through course material, (3) to provide a means for students to complete quizzes and other forms of evaluation, (4) to enhance the learning process by providing a variety of materials, and (5) to enable students to check their grades. Individual grades are posted in Moodle, but the student should average their overall grades.

E-mailing the Instructor

IMPORTANT **** The subject line of all e-mail messages related to this course should include the course number and the name of the student. Always include your first and last name at the end of all e-mails. It is difficult to reply to an e-mail when needed information is missing.

Cell Phone Use

Do not use cell phones or devices during class time. Put away cell phones and devices so they do not become a distraction to you, the instructor, and other students. Failure to comply can possibly result in handing your device over to the instructor, or being asked to leave the classroom.

Semester Calendar

We will follow the U.A. Rich Mountain schedule and calendar for breaks, testing, and weather days.

Inclement Weather Procedure

Listen to local radio and TV stations for U.A. Rich Mountain closing due to inclement weather. Your instructor will make adjustments and announce the make-up process the next time the class meets. You can also go to the campus website for this information. Log on to www.uarichmountain.edu

U.A. Rich Mountain Guidelines

It is the student's responsibility to be familiar with the guidelines set up for this class as well as the guidelines pertaining to U.A. Rich Mountain. U.A. Rich Mountain guidelines are in the current U.A. Rich Mountain catalogue, and/or the student handbook.

Academic Dishonesty Policy

Cheating on an exam or assignment will result in the grade of "F" for that assignment. All writing assignments are to be your own work. Any student caught cheating will be sent to the office of Vice Chancellor for Academic Affairs.

Disability Policy

It is the policy of U.A. Rich Mountain to accommodate students with disabilities, pursuant to state and federal law. Any student with a disability who needs accommodations (for example: in seating placement, examinations, or access to information), should contact the Associate Vice Chancellor for Student Affairs Office, 394-7622 ext. 1460.

Arkansas Clean Air Act

In compliance with the Arkansas Clean Air Act, U.A. Rich Mountain is a smoke and tobacco free facility. Students and guests are to refrain from the use of all tobacco products while on campus.

Student Misconduct

Students committing misconduct are subject to disciplinary sanction(s) and or restrictions. Misconduct or prohibited behavior includes, but is not limited to endangerment, harassment, disruption, sexual misconduct, dishonesty, illegal drugs and/or alcohol, fire or safety issues, gambling, property violations, computer violations or other violations as listed in detail in the U.A. Rich Mountain catalog.

U.A. Rich Mountain Mission

U.A. Rich Mountain exists to provide all citizens of the Ouachita Mountain Region with exemplary educational and enrichment opportunities to improve the quality of life and the standard of living.

Campus Security: UA Rich Mountain strives to provide a safe learning environment; therefore, students who know of any security risk are asked to contact a college official. http://www.uarichmountain.edu/at-a-glance/disclosures

OFFICE SCHEDULE: 2019 Fall SEMESTER **INSTRUCTOR Robby Burt**

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATUR
06:00-06:30						
06:30-07:00						
07:00-07:30						
07:30-08:00						
08:00-08:30					Office	
08:30-09:00					Office	
09:00-09:30					Office	
09:30-10:00					Office	
10:00-10:30		Office			Office	
10:30-11:00		Office			Office	
11:00-11:30		Oral Com		Oral Com	Office	
11:30-12:00		Oral Com		Oral Com	Office	
12:00-12:30	Office	Oral Com to 12:15 Office	Office	Oral Com to 12:15 Office	Office	
12:30-01:00	Music	Philosophy	Music	Philosophy	Office	
01:00-01:30	Music	Philosophy	Music	Philosophy	Office	
01:30-02:00	Music to 1:45 Office 1:45	Philosophy to 1:45 Art Online	Music to 1:45 Office 1:45	Philosophy to 1:45 Art Online		
02:00-02:30	Oral Com	Art Online	Oral Com	Art Online		
02:30-03:00	Oral Com	Art Online	Oral Com	Art Online		
03:00-03:30	Oral Com to 3:15 Office	Office	Oral Com to 3:15 Office	Office		
03:30-04:00	Office		Office	Office		
04:00-04:30	Office		Office	Office		
04:30-05:00	Office		Office			
05:00-05:30	Office					
05:30-06:00	Office					
06:00-06:30	Theatre					
06:30-07:00	Theatre					
07:00-07:30	Theatre					
07:30-08:00	Theatre					

08:00-08:30	Theatre					
08:30-09:00	Theatre to 8:45					
09:00-09:30						